Special Homecoming Issue

The Middlebury Campus

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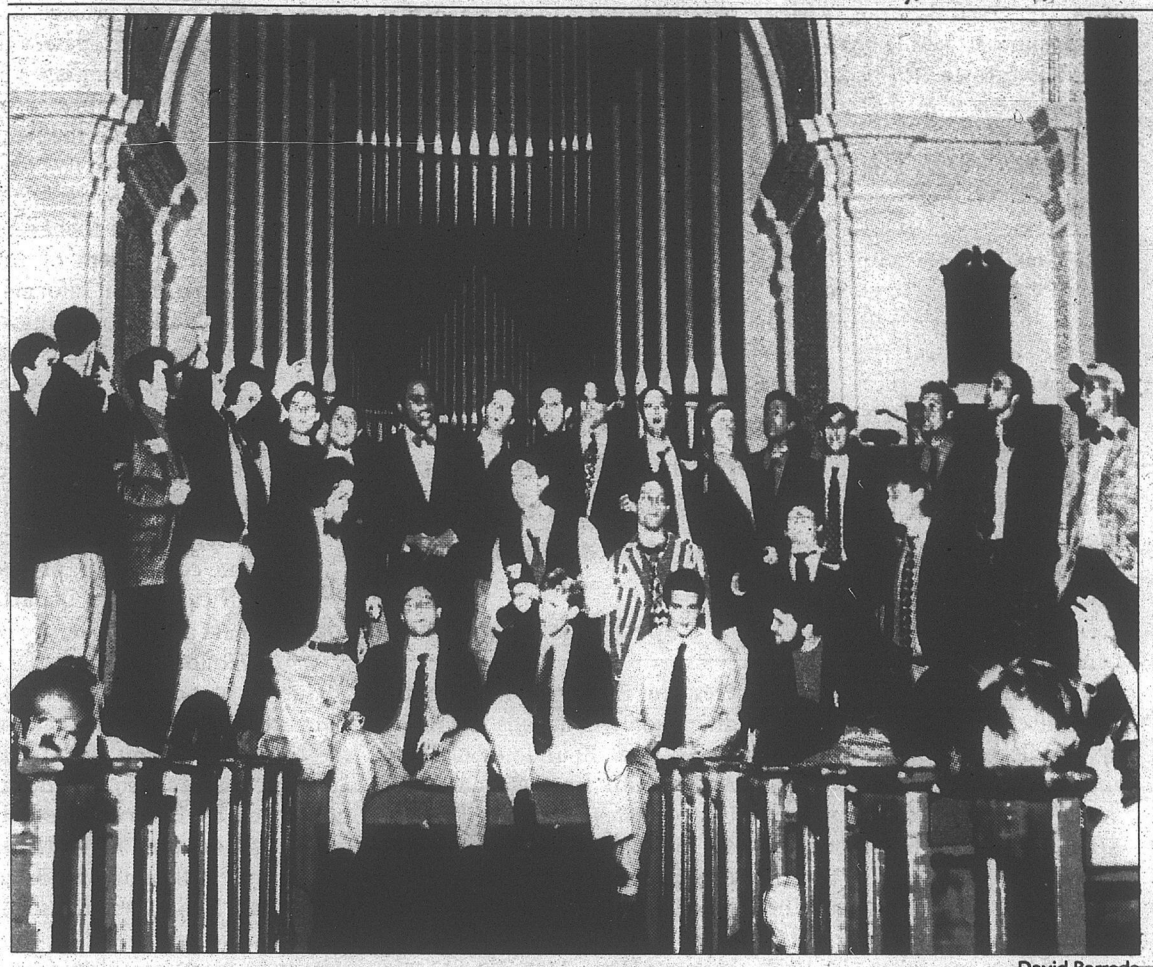


David Barreda

The Dissipated Eight celebrated its 45th anniversary on Friday by performing its classic songs in Mead Chapel.

Homecoming '97 hosts more than 500 alumni

Celebration rings in Bicentennial Campaign

By Stefanie Koperniak
Staff Writer

In her remarks at Saturday morning's homecoming convocation ceremony, President of the Middlebury College Alumni Association Paula Carr '82, commented that she hoped the weekend would be "the best homecoming ever." Homecoming '97, which included a wide variety of events, was attended by more than 500 returning alumni last weekend.

Director of Alumni and Parent Programs Elizabeth Robinson recognized this year's homecoming as special in a diversity of ways. The weekend was planned to be larger and more elaborate than past homecomings because it occurred in conjunction with Middlebury's Bicentennial Campaign launch, which marked the beginning of the college's efforts to raise $200 million for its 200th anniversary. Robinson said that this effort was "pretty monumental" and that, "not many schools [have] attempted to raise that kind of money."

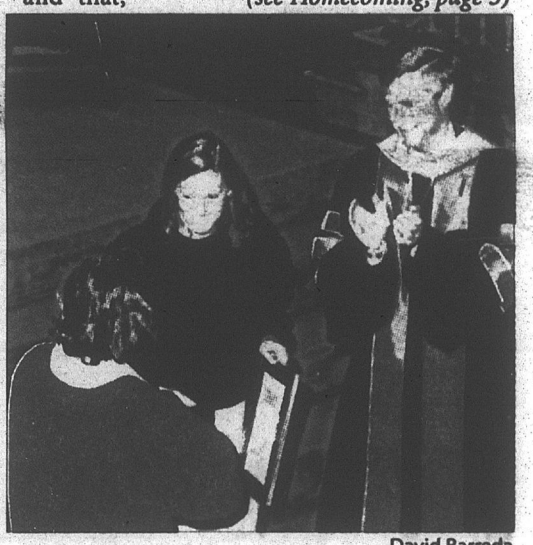
Another important aspect of the weekend was the recognition of four exceptionally accomplished alumni, including Ann Battelle '89, Richard Douglas '65, Robert North '66, and John Tinker '81.

These alumni, nominated by the Alumni Association Board of Directors for their outstanding work within their individual fields, received achievement awards at the convocation ceremony and spoke of their post-Middlebury work in lectures over the course of the weekend.

Two works of art were also dedicated during homecoming. Dan Graham's Two-Way Mirror Curved Hedge Zig-Zag Labyrinth was dedicated on Friday afternoon at the Center for the Arts. Lorenzo Ghiglieri's The Middlebury Panther, a piece donated by Mr. and Mrs. Phillip Morse and their daughter, Shelley Morse '95, was dedicated on Saturday afternoon at Alumni Stadium.

Other events in the arts included a presentation by History of Art Professor John Hunisak on the topic of Andy Warhol's artistic contributions to the 20th century and alumni dance and theater performances.

(see Homecoming, page 5)



David Barreda

Olympic hopeful Ann Battelle '89 accepts her award.

Moynihan chosen as graduation speaker

By Megan Sowards
News Editor

U.S. Senator Daniel Patrick Moynihan has accepted the invitation to speak at the May commencement ceremony for the Class of 1998 at the request of the Middlebury College Board of Trustees. Moynihan and eight others will also receive honorary degrees from the college during the ceremony.

"He has been a distinguished senator from New York, a major figure in the Democratic Party, a government professor at Harvard and a wonderful public speaker," said Professor John McWilliams, who chaired the Honorary Degree Selection Committee. "I am delighted he has accepted."

Although Moynihan is not a graduate of Middlebury, he is no stranger to the campus. During World War II, Moynihan was a member of a Navy V-12 unit which enrolled more than 500 naval officers-in-training in the college. Moynihan has served as a senator since 1976. He is also the only person in American history to have served in the Cabinets of four successive presidential administrations, including those of Presidents Kennedy, Johnson, Nixon and Ford. In addition, Moynihan filled the post as U.S. Representative to the United Nations from 1975 to 1976.

Moynihan will not be compensated beyond the honorary doctor of laws degree he will receive since Middlebury does not reward graduation speakers financially. Consequently, Middlebury has not attracted celebrities such as Bill Cosby and Whoopi Goldberg, who are traditionally associated with the commencement speaker circuit.

"We are not out there to grab the first celebrity that comes along or provide an entertainment event," said Director of Public Affairs Phil Benoit. "We hope the speaker will say something that the graduates

(see Moynihan, page 5)

David Barreda

President McCardell and several trustees break ground on Bicentennial Hall.

Trustees convene for autumn meeting

By Sherry Schwarz
News Editor

Mixing business with pleasure, trustees had the rare opportunity, last weekend, to revel in homecoming festivities after completing the agenda of their fall meeting, which is traditionally held in October. This year the meeting was combined with homecoming, in order for trustees to help commence the Bicentennial Fundraising Campaign.

Board members are expected to be leaders in the campaign, and have already committed more than $26 million. There is an understanding that they will give what they can to the college monetarily commensurate with their means, said Executive Assistant to the President Betsy Etchells. "You have to be able to look to the Board as an example of making the stretch," she said, "in order for anyone else to want to."

The two-day meeting began Wednesday night, when the executive branch of the Board known as the Prudential Committee met to review committee agendas and items to be addressed. The full board, which convened on Friday, unanimously voted to increase the fees and salaries for the summer language schools, Bread Loaf and the Writer's Conference. The college's audited financial statements for the fiscal year 1997 were also approved by unanimous vote.

Following discussions in the Budget and Finance Committee on how to fund the residential peak, the board established four major financial guidelines for the facilities plan. The annual endowment draw is not to exceed 5 percent of the average value of the endowment over the preceding twelve quarters. Over the life of the plan, the annual return on endowment is expected to average 9 percent. Faculty salaries relative to Middlebury's peer group of 21 schools will rank in the top half of the top third of that group. Lastly, endowment per student relative to those 21 schools will be viewed as a significant determinant of the college's financial strength. It will also be a factor in establishing Middlebury's national ranking.

Residential life plans were a major theme throughout the weekend, commented Charter Trustee Churchill Franklin '71. "I think its

(see Trustees, page 6)

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The Campus is printed on recycled paper. It is also recyclable.

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College Shorts

By Lela Moore
Associate Editor

Bernard Sanders petitions Clinton for Choephel's release

Vermont Representative Bernard Sanders on Saturday asked President Clinton to seek the release of Ngawang Choephel, a former Middlebury College student currently serving an 18-year prison sentence in China for spying in Tibet. Sanders, joined by Vermont Senators Patrick Leahy and James Jeffords, urged Clinton to mention Choephel in his meetings with Chinese President Jiaang Zemin next week.

Choephel, a member of the Tibetan Institute of Performing Arts in Dharamsala, India, the seat of the Dalai Lama's government, won a Fullbright scholarship to study ethnomusicology at Middlebury in 1993 and 1994. He was in Tibet researching and filming a documentary in on traditional Tibetan music and dance when he was arrested in September 1995. Last December he was convicted of spying and sentenced to prison.

"Mr. Choephel was simply making a nonpolitical documentary film [in Tibet]," wrote Sanders in his petition to President Clinton. "However, his illegal arrest and incarceration are symptomatic of the widespread abuse of human rights by the current Chinese regime."

20-year-old man linked to HIV epidemic

Mayville, New York — A 20-year-old HIV-positive man in western New York state is suspected of infecting at least 11 women and girls, some as young as 13, with the virus that causes AIDS. Six of the 11 were infected after Nushawn Williams found out that he himself carried the virus. Williams approached teenage girls in schools and parks and offered sex in exchange for drugs.

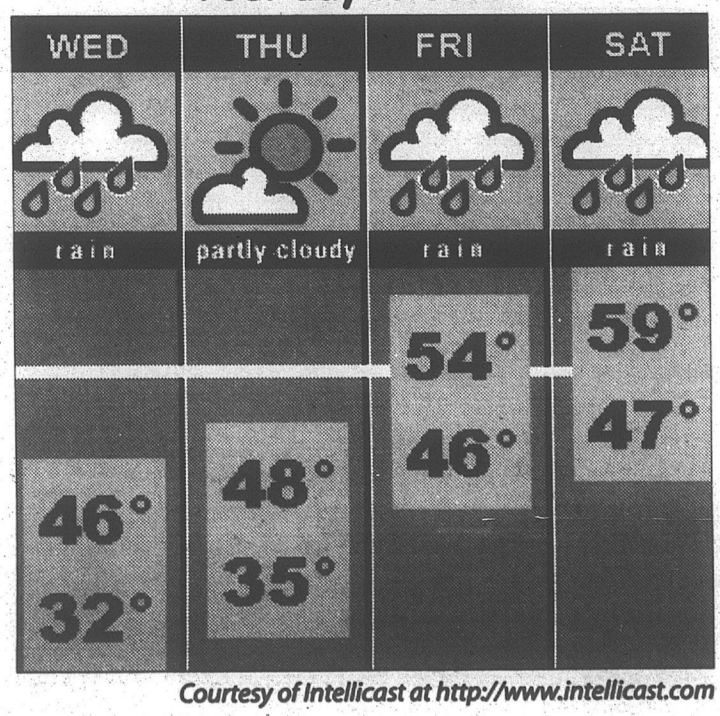
Public health authorities in Chataqua County have linked at least 28 cases of direct sexual contact to Williams. Another 53 cases of secondary contact — people who have had sex with any of the 28 — have been reported as well, and 17 cases are still under investigation, bringing the total number of possible infections in the county to 98. Health officials in Rochester, New York and in New York City, where Williams reportedly traveled frequently, are conducting their own investigations. He may have had sexual contacts in other cities as well.

District Attorney James Subjack is pursuing charges of reckless endangerment and first-degree assault against Williams for every person infected. Williams has been in jail since September 23 on drug charges. "It takes an individual with no regard for human life to do something like this," said Subjack.

Source: CNN Interactive

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

African symposium celebrates five years

By Kristine Palmero
Staff Writer

Since its inception in March 1994, the Sub-Saharan Africa Symposium at Middlebury College has grown to become a renowned event in the realm of symposia of its type, attracting significant speakers from around the globe. This year's symposium, "Democracy and Governance: Sub-Saharan Africa on the Brink of the 21st Century," commands a budget in excess of $10,000 and sell-out audiences. The event, which began Tuesday with a pre-symposium student panel "Democracy and Governance in Africa: Six Personal Encounters," will continue through Saturday, Nov.1.

Symposium organizer Leroy Nesbitt believes that this event, like its predecessors, will enrich the study of Africa by Middlebury College students and draw attention to the economic and political significance of Africa. "One of the best aspects of the symposium is its ability to provide both the campus and the broader community with access to outstanding resources in and about Africa," said Nesbitt.

On Thursday, Oct. 30, African-American Institute President Mora McLean will deliver the keynote address followed by a panel discussion responding to McLean's address. The panel will include African Studies Professor John Spencer as moderator, Morehouse College Center for International Programs and former senior USAID officer Julius Coles.

"We're excited to have a group of distinguished panelists from all over the world, and a program that will include a performance by Kayaga, an east African dance, music and storytelling troupe," said Nesbitt.

On Friday, the Geonomics Institute will host a roundtable discussion at the Geonomics House congressional bill HR 1432, nicknamed the "Africa Aid to Trade Bill." Moderated by the Institute's President Kathryn Wittneben, the discussion will include His Excellency Paul Boundoukou-Latha, Ambassador from Gabon to the United States, Executive Director of the Corporate Council on Africa David H. Miller, Legislative Assistant to U.S. Representative Peter Rubin '94, HR 1432's chief sponsor Jim McDermott and Layn Saint-Louis '84 of the Washington, D.C. law firm Bayh, Connaughton and Stewart.

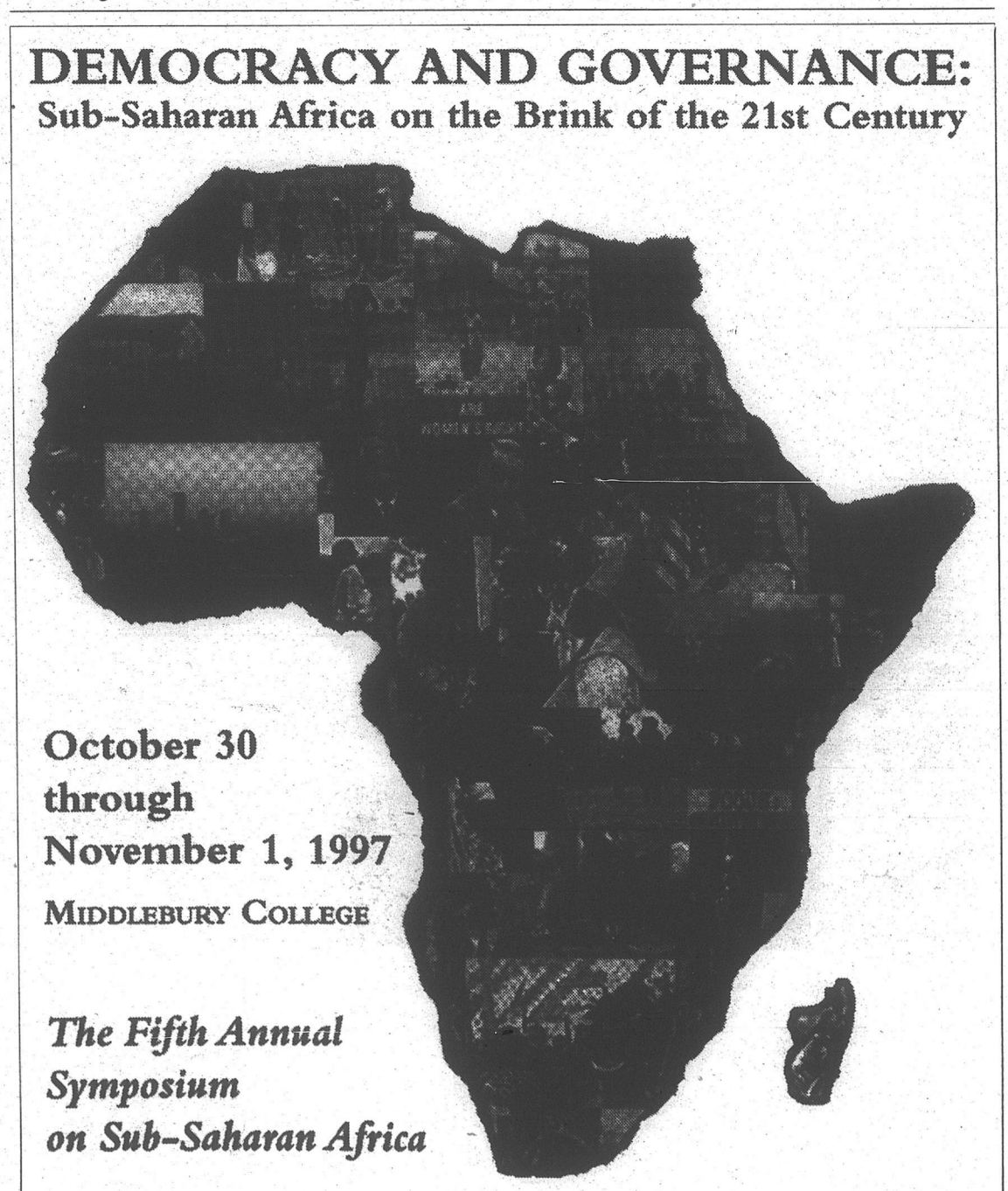
"One of the best aspects of the symposium is its ability to provide both the campus and the broader community with access to outstanding resource in and about Africa."
-Leroy Nesbitt, Special Assistant to the President

"Education is especially important in the development of sub-Saharan Africa," said Josh Otlin '00, who is assisting with the symposium. He added that there are just as many adults as students who need to be "brought up to speed" on the issues the region is facing.

A panel Saturday will conclude the conference and will discuss current programs and projects designed to aid the development of democracy in Africa. Panelists will include: Keith Klein, director of programs for Africa and the Near East for the International Foundation for Electoral Systems in Washington D.C.; Sidi Mohamed Diawara, Esq., president of the Malian Association of Information, Education and Communication for Civil Rights and Democracy; Mikael Karlstrom, anthropology doctoral candidate at the University of Chicago; and Joshua Forrest, professor of political science and co-director of the African studies department at the University of Vermont.

Guests attending the symposium events include: Renee Lake of the National Summit on Africa; Sunanda Holmes, Esq. of Education Africa; Dr. Betty Little, development consultant; Charles James '49, former U.S. ambassador to Niger; and Lydia Clemmons Diawara, an international health consultant for such organizations as the United Nations and Oxfam.

The impact of the symposium on Middlebury College has been significant. So far, more than 10 academic departments and 20 student organizations have co-sponsored the symposium. In addition, student internship opportunities and cooperative efforts with the University of Vermont are being explored.



Literacy campaign sparks three-year reading efforts

By Megan Mabee
Staff Writer

In celebration of the college's bicentennial, Middlebury has embraced the challenge of promoting literacy and reading in Addison County with Page 1, a bicentennial literacy project. Over the next three years, the college hopes to get students, faculty and staff involved in the project through volunteering, donating books and fundraising.

While literacy is a skill that many people take for granted, especially within academic communities such as Middlebury, it remains a critical issue in society as a whole. An estimated 21 percent of adults in the United States, and approximately 23.8 percent of adults in Vermont, lack basic literacy skills.

Research demonstrates that illiteracy is a catalyst that leads to other problems such as unemployment, poverty and teenage pregnancy. Literacy skills not only allow parents to read to their children, but also enable them to fill out job applications, understand medical instructions, vote and generally participate in society.

"Reading is not just about decoding," explained Nicke Bocke, from the Vermont Center for the Book. "It's about freeing people to live freely in the world."

Raising awareness of literacy issues and promoting community reading are the primary objectives of Page 1. The project aims to support local literacy and reading services in Addison County by providing them with volunteers and funds.

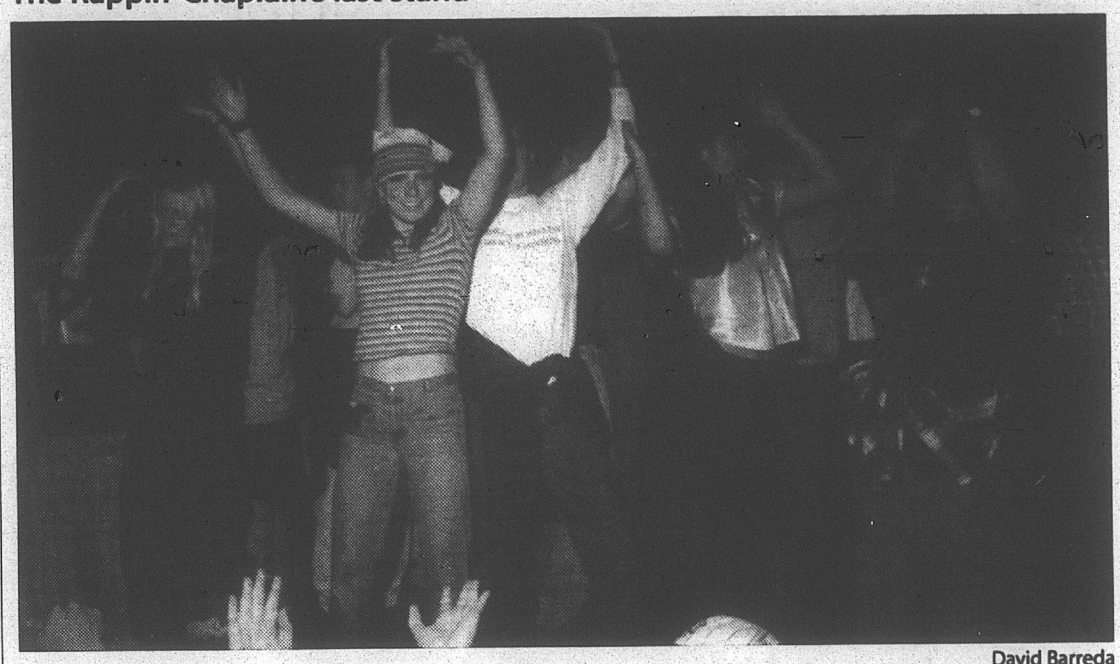
Students, faculty and staff are encouraged to get involved with the project by volunteering, donating books or fundraising.

Volunteering allows members of the college community to utilize their skills in order to promote literacy. Volunteer opportunities at local agencies range from tutoring adults one-on-one to reading to children at Illsley Library. In addition, events that have a literary focus, such as the literary component of the upcoming Into the Streets, will be offered throughout the year.

Donating a book is another integral part of the literacy project because owning books and being read to are the two largest factors that promote future reading and literacy.

(see Literacy, page 5)

The Rappin' Chaplain's last stand



David Barreda

Carousing students and alumni *perform The Village People's "YMCA" at Saturday's late-night McCullough dance party, where Howard Fauntroy '89 and Matt Longman '89 were disc jockeys once again.*

Brann stresses value of liberal arts

By Jay Dealy
Head Copy Editor

Students and faculty packed the Munroe lecture hall last Thursday afternoon to hear the venerated wisdom of Eva Brann, a tutor at St. John's College, Annapolis. Invited to Middlebury by Cook Commons and the political science department, Brann delivered her speech entitled "Eight Theses on Liberal Education."

Brann's first and, perhaps, most controversial, thesis was that "lectures are not a legitimate part of liberal education." Arguing that liberal education is "a slow self-development guided by teachers who are also and genuinely fellow learners." She said that conversing rather than professing was the proper method for teaching.

Secondly, Brann asserted that the subject matter of liberal education should be that which is elementary in all subject matters. Students should focus on the same basic questions upon which all the various disciplines are founded.

Furthermore, teachers should not "give an inch to demands for utility or currency" in liberal education, Brann urged. Instead, the four years in college should be spent in "learning to be a human being, whose powers of thought are well exercised, whose imagination is well stocked, whose will has conceived some large human purpose, and whose passions have found some fine object of love about which to crystallize."

In addition, she said that students should not specialize and teachers should not be specialists. To that end, Brann contended that "a large, probably the largest, part of a college education should be prescribed."

Students should not have much choice in their classes, she said, because they are not capable of making good choices until after their education.

Next, she stated that politics and ideology have no place in liberal education. A teacher who tries to dominate students' thoughts and raise their consciousness, Ms. Brann

(see Brann, page 5)

Town, college develop disaster plan

By Elana Wilson
Staff Writer

After the Middlebury College community was caught unawares by two major security situations last year, the fires in the New Dorms complex and a homicide in town, the college and the town of Middlebury have been working together to formulate a plan to be implemented in the event of a disaster.

According to Ed Sullivan, a Middlebury College Safety Officer since 1993, the successful implementation of the measures [during last year's incidents] was really a result of luck and good improvisation. After these situations, the idea of formalizing and structuring a simple plan to be implemented in case of "disaster" was greeted with great cooperation, he said.

Sullivan, previously a safety engineer in the industry field, stated that every large company and industry has a disaster plan which emphasizes the importance of foresight. Since the college is such a community, such a plan is appropriate and crucial to have in the event of a disaster or security threat.

While each college department has always had some sort of contingency plan, the new overarching campus plan will hopefully eliminate friction and confusion between departments. The plan will be completed within a year and will be reviewed through drills on an annual basis.

The plan, developed through close cooperation between the Middlebury Fire Department, Middlebury's Campus Security office and campus departments such as Residential Life, Dining Services, Facilities Management and Information Technology Services, will outline a "chain of command" and the appropriate responses to be followed in the event of almost any disaster, such as a fire or a bad storm.

In the plan, each department has identified its needs to determine the appropriate response to a specific disaster. For example, if a dining hall burnt down, the disaster plan would provide information on the necessary vendors and contractors to contact. If the computers in Voter were destroyed by a flood, the plan would indicate which company could provide new computers and the quickest and most efficient way to recreate the system.

Representation is extremely important, as the plan is a flexible and living outline, as well as a starting point. The plan expedites the location of resources to aid in a disaster and delegates initial duties to the various departments.

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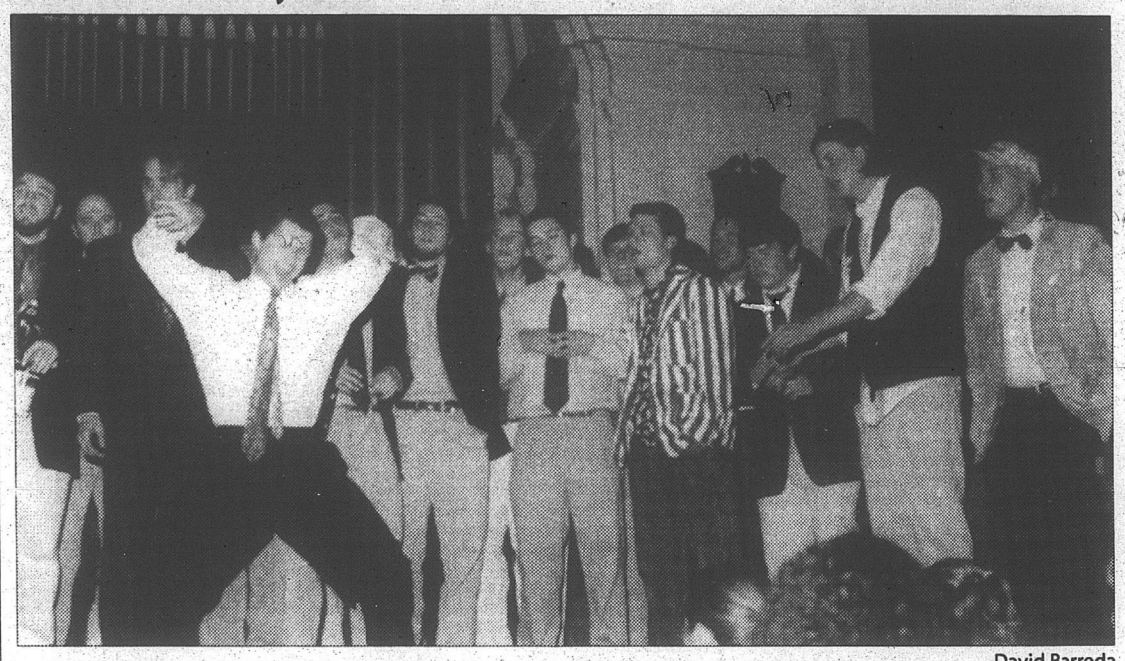
Billie Jean is not my lover



David Barreda

Rat Boy '93, *reunited with his Dissipated Eight brothers, performed Michael Jackson's "Billie Jean" to the delight of his former classmates and a packed Mead Chapel audience during Saturday's jamboree.*

President addresses campus concerns

By Mary Tucker
Staff Writer

President John McCardell and Nancy Furlong of the Student Affairs Committee addressed Sunday's SGA meeting, presenting an overview of the discussions and decisions made by the Board of Trustees over the homecoming weekend. Mainly, the pair outlined those areas of the college to which the trustees have agreed to devote more financial resources.

Addressing the specifics of the facilities plan, McCardell talked at length about his efforts to keep Middlebury a competitive school . He also mentioned the trustee's reaffirmation of its goal to pay its faculty a median salary in a list of 21 select schools. Although McCardell did not rule out paying its faculty the top amount in the future, at the present time he felt that it was an unrealistic goal which was financially unstable. He added that the figures compared in the study of the 21 colleges were relative, because "a dollar in Wellesley, Massachusetts is not the same as a dollar in Middlebury, Vermont." Wellesley is known for paying their teachers one of the highest amounts in the country.

Middlebury's ongoing goal to keep class size small was also discussed. "We just missed the top group in the US News [study]," McCardell said, "but some of the schools ranked above us, like Williams and Bowdoin, actually have a higher student-faculty ratio." Currently, Middlebury's student-faculty ratio is 11 students to one faculty member and McCardell estimated that "approximately 75 percent of classes at Middlebury have 20 students or fewer in them." Of the remaining 25 percent McCardell said that, "We are trying to relieve areas of pressure by creating more classes and hiring more professors."

The SGA questioned McCardell about his efforts to hire faculty of color, to which he responded, "we have reasonable success recruiting faculty of color here, but less success in retaining them. We are exploring such options as faculty exchanges with other institutions, and we belong to a consortium which helps in the process of faculty recruitment." McCardell praised the existing faculty of color on campus, but admitted the need for further additions. "My hope is to bring back former Middlebury students of color who are currently in graduate school to teach. That is probably where we are going to find the most success," he said.

McCardell also expressed his belief that the alcohol policy, as part of the social responsibility code, should be student led and illuminated the opinion of the trustees. "The spectrum of the opinion on the Board of Trustees is complete, from the most permissive to the most restrictive," said McCardell. "The fact is that 21 is the law, and we have to uphold the law. If it were up to me, presidents of colleges would get together and lobby for a drinking age of 18. At least then the issue would be out in the open." In reference to a question about drinking restrictions in The Grille McCardell said, "this debate seems to me a little frivolous. Other schools have already accepted this type of thing."

McCardell also briefly touched upon some of the safety issues the SGA has been dealing with, specifically the issue of blue light phones. "Would blue light phones really reduce risks? Would a blue light phone really have helped the individual in question? What does having blue light phones say about our campus?" questioned McCardell. "I think all of these questions need to be taken seriously."

However, when specifically asked what blue light phones would say about our campus, McCardell replied, "In my opinion, to have blue light phones dotted all over a campus in rural Vermont is to say this campus is not safe. If we're going to talk about safety issues we need to include all the issues, not just blue light phones. We need to address [previous] decisions, like why we don't lock the doors to the residence halls. Everything needs to be taken into account."

Council defines its role in residential life plans

By Jen Crystal
Staff Writer

In Monday's meeting with Vice President Ron Liebowitz, the Community Council defined its role in the shaping of the proposed commons system as one which will "discuss the final report [on the Commons system] and provide suggestions on what 'community' means with respect to dining, residential life and continuing commons."

Community Council

Liebowitz spent the rest of the meeting outlining the committees which have recently been formed to evaluate the president's residential life initiative. There are currently three committees working on this initiative. The first is an architecture and facilities committee which, said Liebowitz, "is working to make sure the physical integrity of [Middlebury] will not be threatened [if the new plan is implemented]."

The second is a finance committee, composed of faculty, staff, and SGA Treasurer, Dan Bryan '98. This committee will determine whether Middlebury can afford an enhanced residential system. "We need to see how the commons plan fits into the facilities plan, but we must realize they are not the same," said Liebowitz. "Even without the new commons system, we are still going to renovate."

However, these renovations will vary depending upon Middlebury's decision to adopt the commons proposal. For example, without the commons plan, the first-year residence hall Battell would undergo only minor renovations, retaining the same structure.

However, if the commons system is implemented, the structure of such a dorm would change to accommodate upperclassmen living. For instance, singles would be changed into doubles and suites would be created.

"Each single we turn into a double leads to a loss of a bed, which costs us about $40,000," said Liebowitz. "There is about a $30-$40 million difference between [the proposed common plan] and simply an enhanced residential system."

The third committee that will evaluate the proposal is a visitation committee, composed of approximately eight people who will visit schools that presently have commons systems, such as Yale.

"These trips would be to see if the principles upon which these other systems are developed make sense for [Middlebury]," said Liebowitz. Due to a large influx of student interest in this committee, Director of Residential Life Kathy Ebner is currently working out the fairest way to involve the most people in the visitation process.

Liebowitz sees the commons proposal as at "stage one right now. Faculty, students and staff are working together to gather information and host discussions."

Surveys on the residential life system were recently sent to parents and students will be surveyed soon. By March, a draft of the plan will be written by residential life, which will subsequently be sent to the SGA Executive Committee, faculty, and the Alumni Council for review. The draft will then be circulated to the campus. Students and staff will vote on the issue in April.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/24/97	Confiscated alcohol from a student in Allen.
10/24/97	Transported an intoxicated student from Route 30 to the Health Center.
10/25/97	Responded to a trash can fire in Hadley.
10/25/97	Transported an intoxicated student from Cof frin to the Health Center
10/25/97	Transported an intoxicated student from Pearson's lot to the Health Center.
10/25/97	Responded to a fight in Stewart.
10/25/97	Transported an intoxicated person from Gifford to the Health Center.
10/25/97	Confiscated an illegal keg from Milliken.
10/26/97	Confiscated an illegal keg from a student in McCullough.
10/26/97	Confiscated 2 kegs from the Zoo.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Honorary Degree Committee selects Moynihan as graduation speaker

(continued from page 1)
will be able to benefit from and value."

While Moynihan may not be a Hollywood celebrity, he is accomplished in a variety of fields in addition to public service. During the 1960s, Moynihan was a prominent sociologist renowned for his book *Beyond the Melting Pot*. He has continued to address such issues as welfare and racism in the 16 books that he has written to date.

Moynihan is the only person in American history to have served in the Cabinets of four successive presidential administrations, including those of Presidents Kennedy, Johnson, Nixon and Ford.

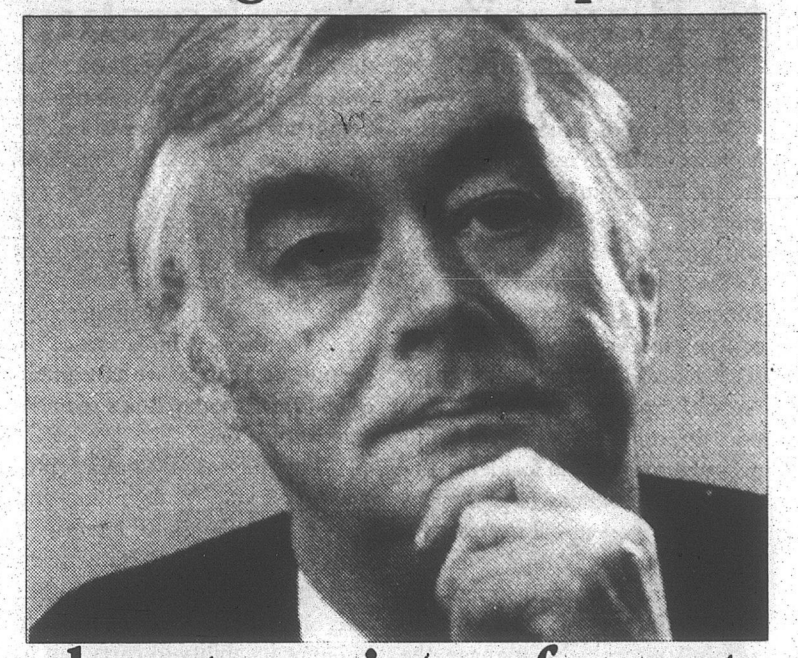
Additionally, Middlebury will award a doctorate of education to Anne Lincoln Bryant, the former executive director of the American Association of Women, an institution devoted to widening women's opportunities for higher education and professional employment.

Vermont writer Jamaica Kincaid will accept a doctor of letters degree while Millard Dean Fuller, founder of Habitat for Humanity, will accept a doctorate of humane letters.

James Ibbotson, a Middlebury parent and member of the Nitty Gritty Dirt Band, will be awarded a doctorate of arts. The college will award Alice F. Emerson, a senior fellow at the Andrew W. Mellon Foundation , a doctorate of letters. The Mellon Foundation has been a generous supporter of Middlebury, especially the new Center for Education Technology. Middlebury Dean of Admissions Emeritus Fred F. Neuberger, also a WWII veteran, will accept a doctorate of humane letters while Roch Thibodeau, the leader of the Alliance for the Mentally Ill of Vermont will posthumously be awarded a doctorate of humane letters. Crea Lintilhac, of the Lintilhac Foundation, an organization which has funded environmental and social projects in Vermont, such as Geology Professor Patricia Manley's studies of Lake Champlain, will accept a doctorate of science.

The Honorary Degree Committee, appointed by the president of the college and composed of students, faculty and staff, solicits recommendations from the entire student body before it makes its recommendation to the Board of Trustees.

"The committee [awards honorary degrees to] recognize an achievement or life which represents the values of Middlebury College," said Benoit. "The committee also looks for people associated with the state of Vermont."



Homecoming boasts variety of events

(continued from page 1)

Robinson noted that this year's homecoming was also unique in that it included the first annual brunch for young alumni, as well as an "alumni college" event in which graduates were invited to stay at Bread Loaf and participate in a variety of classes led by Middlebury professors.

While some of the weekend's events were special moments of reminiscence such as the 45th reunion of the Dissipated Eight at the homecoming gala dinner, other events, such as the official ground breaking for Bicentennial Hall, were geared towards the future.

More than 500 returning alumni attended homecoming this year.

This combination of looking back upon the past as well as planning for the future reflected President John McCardell's description of homecoming at convocation as being a time of "mixed feelings [of] hope and memory."

Brann urges importance of liberal arts

(continued from page 3)
argued, "is no teacher but a particularly despicable type of tyrant."

Furthermore, liberal education lies in reading books, specifically great books. She delineated the criteria for deciding whether a particular book is great or merely good: "We ask, is this book original in the sense of being at the origin of something new? Does this book have the plenitude of ideas that make it indefinitely re-readable? Is it composed so artfully that it repays study aside from its thesis or story? Might it possible tell the truth?"

The central purpose of reading great books, she stated, is to learn to do good. Such knowledge comes not from "premature immersion in the worst facts of life" through personal experience but from liberal education in books.

Finally, Brann claimed that education should not be "academic" in the sense that "no human being in the normal mode could care less." Rather, liberal education is concerned with questions of "real gravity, moral gravity." She concluded, "The college years are the time for students to frame those moral allegiances that will help them decide more sure-footedly how to act when leisure is over and life is racing by."

During the question period which followed the talk, Ana Kang '98 noted that a liberal education may not be practical for everyone, as many people cannot afford the time or money. A sympathetic Brann replied that she thought every effort should be made to make liberal education viable for everyone, through scholarships for example. "Just because a liberal education isn't practical for everyone," she added, "doesn't mean it shouldn't still be held up as the ideal."

Irakly Areshidze '00, who invited Ms. Brann to Middlebury, asked for her opinion about student-faculty interaction, in light of the new commons system proposal. Ms. Brann replied, "students and faculty should be together primarily in class."

A sense of formality is important, she said, noting that at St. John's College the faculty address the students by their last name. Students and faculty should meet outside of class where the discussion is sufficiently academic, but they should not "hang out."

Literacy campaign sparks three-year reading efforts

(continued from page 3)
Books that can be purchased at the College Store and the Vermont Book Shop will be donated to local agencies such as adult learning centers and schools.

Fundraising is also a necessary aspect of Page 1 that can be taken on by student organizations, faculty departments and individuals. The money raised at functions such as charity dances and concerts will go directly to organizations in Addison County.

Page 1 coordinators hope that the literacy project will be viewed as Middlebury's principal service project in the years leading up to the bicentennial.

"There are a lot of causes on campus," said student co-coordinator Julia Shreve '98. "We're trying to make literacy something that everyone's aware of."

The college's goal is to involve 2000 students, faculty and staff in Page 1, as well as to raise $2,000 for local literacy organizations by the year 2000. Alumni will also be promoting reading and literacy in their respective communities across the globe starting in January of 2000.

The Bicentennial Literacy Project endeavors to contribute to the community and the nation by promoting literacy. Student co-coordinator Abby Stoller '00 echoes the program's intent: "I'm excited that [students] can give back to Addison County and to Vermont what [they] have gained from being at Middlebury."

"We are what we repeatedly do. Excellence, then, is not an act, but a habit." Aristotle

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Board of Trustees seeks to diversify membership

By Sherry Schwarz
News Editor

The Board of Trustees, originally chartered The President and Fellows of Middlebury College by Vermont in 1802, is the legal owner and governing body of the college. As the final authority, it maintains fiduciary responsibility for both the college's assets and operations. In accordance with their role, trustees "should expect to be asked to support the college financially and to give generously," said former chairman Bob Youngman '64. Trustees are also called upon to "exercise both a legal and a moral responsibility," he said, which distinguishes them from the president and his administrators, who manage the college and influence its policy.

Four types of trustees comprise the Board, all of whom are "carefully screened for evidence of commitment to the college and its goals," according to the *Middlebury College Board of Trustees Handbook*. Trustees are elected by the Board, upon the recommendation of the Committee on Trustees. Charter trustees serve a total of 15 years. Alumni trustees serve five-year terms. Term trustees are elected for five-year appointments. Trustees emeriti are former trustees who served 15 years and have had a year hiatus from the Board. Trustees emeriti are full Board participants but cannot vote. All former trustees are invited to become members of the Board of Overseers.

NESCAC schools differ in how they set up their boards, explained Etchells. Some have smaller active boards and larger advisory boards, and some do not have certain types of trustees such as trustees emeriti. She believes trustees emeriti are important, though, because "they bring an invaluable historical perspective" to the meetings. Emeritus Mary Brackett '36, for instance, first became a trustee in 1964 when there were relatively few female members. "I had been president of the alumnae association for women, and one of the things we fought for was representation for women on the Board. President Armstrong made it equal. That was our great success," she said. "I think its fair to say now that there is more turnover on the Board and there are more women and younger people. As someone who is sort of on the outside, I can say we have an excellent Board today. It is a remarkably capable one."

While the Board is not a representative group by definition and does not harbor special interests, it aims to attract members with diverse personalities, backgrounds and areas of expertise in order to enhance its ability to carry out its responsibilities.

Firstly, the Board tries to appoint trustees who display qualities of leadership and commitment, contends Charter Trustee Churchill Franklin '71. Secondly, "The Board looks for a representative group of the world population at large."

Presently, however, the Board is still largely composed of Caucasian males with only nine women, one African-American and relatively few international members. Antonia Ax:son Johnson, chairwoman of Axel Johnson Inc., a multi-million dollar Swedish conglomerate was one of the international trustees until her five-year term ended in May 1997. She was "quick to recognize Middlebury's international dimension," said President McCardell in honor of her, "and has been a champion of the particular programs, majors and junior year activities which enhance that reputation." During her years as a trustee, Johnson largely promoted international studies at the school and increased the recruitment of top overseas students.

In spite of the Board's lack of diversity, of notable interest is the fact that it currently boasts its first female chair, Claire Gargalli '64, who became a charter trustee in 1987. Speaking of her commitment to the Board, she said, "[Middlebury] helped prepare me with a basic foundation for life, which has been important to me ever since. I am honored to serve as a trustee and contribute in any way I can to making that same opportunity available to others and to maintaining the high quality of the institution."

The Board is divided into 11 committees ranging from the Budget and Finance to the Building and Grounds committee, though new ones can be added. These committees conduct the business of the Board and meet individually, prior to the four comprehensive meetings scheduled annually for October, December, February and May. Each committee, responsible for addressing specific needs and concerns of the college, is headed by a chair, who ensures that the agenda of his or her committee and its recommendations will be made known to the entire Board.

It is expected that the 27 active trustees, among whom is the president, will attend three Board meetings a year at Middlebury, and one off-campus meeting held in New York in recent years. The December meeting, which will be at the Metropolitan Museum of Art, will include a private tour of the Edgar Degas exhibit. In addition to these mandatory meetings, the Board gathers at Bread Loaf, in September, for a retreat with students and faculty, enabling them to get to know one another in an informal setting and discuss an agenda for the upcoming year. "It was a great experience for all of us to get to know them" said SGA Vice President Alyson Cucci '98. "The retreat, as a whole, was very useful, especially in our role as student representatives. I felt like we had a voice."

The Board has no faculty members, but allows for faculty involvement through the Trustee Conference Committee, which meets with English and Environmental Studies Professor John Elder, Political Science Professors Allison Stanger and Jeffrey Cason, and Professor of American Literature and Civilization Brett Millier to hear about academic concerns.

Dean of Students at Roxbury Latin Michael Obel-Omia '88, who was asked to become an alumni trustee this year, after Taco Bell CEO John Martin '67 ended his term early, said, "I'm trying to bring a perspective on what's important about teaching and education." About being a new trustee he said, "It's overwhelming in a lot of ways... You have a palpable sense of your responsibility for Middlebury's welfare and you recognize that the decisions [the Board] makes are not for a few moments but for past our lifetime."

Provost and Professor Emeritus of History Nicholas Clifford, said he was selected as a term trustee based on his interests in the intellectual life and curriculum. "Every board, at least that I'm aware of, tries to have one or two academic members otherwise it would be a board largely of professionals and businessmen," commented Clifford, who was also a trustee at Connecticut College. In discussing why boards typically attract non-college affiliated trustees, he said, "It is sometimes enormously helpful to have outsiders come in and give their perspectives."

Trustees who were not directly affiliated with the college prior to their appointment include the former Chief Justice of the Vermont Supreme Court Frederic Allen, Texaco CEO Peter Bijur and former Vermont governor and President of the University of Vermont Thomas Salmon.

The Board's principal responsibilities are to appoint and support the president, as well as to assess his performance and dismiss him, if necessary. The corporation must also ensure that the college's mission statement is upheld, approve long-range plans and educational programs, serve as a court of appeal, assess its own performance, enhance the college's public image and secure that it operates responsibly and effectively by reviewing its policies and procedures from both a legal and ethical standpoint.

Trustees are further expected to have an affiliation with one of the commons and to engage in informal communications with students. "There's a very good functioning formal structure for the Board to hear and interact with students," said Alumni Trustee Frank Sesno '77. "A lot of trustees also pop into Proctor. They are a phenomenally dedicated group of people and would all like to have as much interaction as possible with students."

All corporations formed for the purpose of education, writes James Fisher in The Board and the President "are unique in that they are governed primarily by lay persons who are not educators and who serve without compensation." This has been the ideal form of governance in higher education as it allows for academic freedom.

The effective continuation of such a system is directly dependent on its participants, who must be dedicated and able to give liberally both of their time and resources for nothing more than the improvement of the college. "Balancing my family and career was challenging enough" remembers Churchill, "and I wasn't sure if becoming a trustee was the right thing to do...but its been fun...My family has gotten to know Middlebury, and its been a positive influence in so many ways."

Summarizing the experience of being a Board of Trustees member, Sesno said, "The work world is so frenzied sometimes that the opportunity to be a participant in a project more enduring than the next work deadline is richly rewarding."

Anthony D'Avella

More than 650 guests attended Saturday's Bicentennial Campaign Launch dinner in a transformed Pepin Gym.

Alumni speak out

Anthony D'Avella

Dr. Robert North '66, *recipient of the Alumni Achievement Award spoke of his post Middlebury experiences at Palana House Friday.*

Trustees tackle pressing issues facing the college

(continued from page 1)

an exciting thing. Smaller units within a larger unit will accentuate the benefits of a small liberal arts school, while broadening the total student body."

Director of Residential Life Kathy Ebner, during the Student Affairs Committee (SAC) meeting, reviewed for the trustees how the residential life discussion process would take place with the college community. Student Government Association President Bryan Stratton '98 and Vice President Alyson Cucci '98, two of the three non-voting student members on the SAC, also spoke of the residential peak and the role they foresee the SGA playing in it.

"The plans for rethinking residential life, however they turn out, are very interesting," said Professor Emeritus of History Nicholas Clifford. "I've heard complaints that there is too much of a divorce between academic and social life. This is a creative way of coming to grips with this [problem]."

The SAC also discussed campus safety issues, the alcohol policy and the social honor code with Stratton and Cucci. First-year orientation leaders then gave slide presentations on their respective trips to illustrate the effectiveness of these programs. "It was one of the very best SAC meetings i've gone to," said Etchells.

Following the full board meeting, on Friday, trustees attended the dedication of the Dan Graham sculpture, the leadership dinner on Friday night and the campaign launch dinner and dance on Saturday night. Both dinners were sponsored by individual trustees.

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Editorial

A social responsibility

In response to the acts of disrespect and ignorance which have recently beset the college community, the proposal for a specified social honor code has been brought before Community Council. Although the college already has a detailed academic code and addresses the issue of unacceptable conduct in the student handbook, this new edict has been offered as a way to refocus attention to the often-overlooked area of social respect.

Such intentions are constructive and have perhaps been too long in coming. But the present proposal before Community Council looks to be nothing more than a one-time reminder that the freedoms we are granted as college students come at the expense of responsibility and tolerance. If the social honor code requires nothing more than signing an agreement to foster a safe and accepting environment for all, then it is a proposal that is incomplete and should be recognized, for all its good intentions, as doing nothing more than identifying tolerance as the concern-of-the-week.

The criticism here is not directed at the idea itself, for clearly such an effort would be a step in the right direction. Instead it comes from the hope that sufficient desire and vigor exist to make this the first of a much bigger and more substantial process.

The academic honor code obtains its credibility not only from the explicitly written contract between student and school, but also from the constant display of trust manifested when professors leave the classroom during every exam or provide take-home exams. Whether or not a student immediately derives a personal sense of honor from the professor's self-imposed absence, it is clear that the college places a tremendous amount of importance in that honor code.

It has only been through such displays that an otherwise ordinary rule has been set apart as one of the fundamental principles of Middlebury College. Likewise, it could only be through such overt displays that the general principles of tolerance and respect become similarly highly honored principles of the college. Questions of respect and tolerance are often considered too hazy and subjective to allow for a well-defined and delineated set of rules. This might very well be the case, but adversity should not stand in the way of justice.

The college already has in place an effective judicial board more than competent enough to decipher the difference between bad taste and malicious behavior. Students should be required to sign a social honor code and if they break the rules, they should be held accountable for not only breaking their bind of trust with the community but for perpetuating a hostile environment that should no longer be tolerated.

The Middlebury Campus

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Letters to the Editor

Safety issues highlight administrative shortcomings

Set in a sprawling Vermont valley amongst the background of vibrant fall foliage, Middlebury College appears to be the safest place in the

Sabrina Savodnik '99

world. While students are aware that this image of safety is only a facade, the administration are not.

This fall the town of Middlebury, as well as Middlebury College, have each encountered a number of disturbing incidents. In town, popular restaurants and stores have been held at gun point; both on and off campus female students have been assaulted. Although only a small number of students have actually been directly pursued, all students have been affected.

The incidents which occurred in the last several weeks have hopefully been a wake-up call for everybody. It is hard to disagree that Middlebury students live in a practically ideal academic environment. Away from the fast paced lives encountered in the cities, many students come to Middlebury for its natural beauty and its peacefulness.

Students are learning quickly that it does not pay to be naive. It is very easy, and very tempting, to create a fairy tale image of Middlebury. Yet, students realize that while Middlebury is still a beautiful environment and a quaint town, they should not be fooled into thinking that it is perfect. Middlebury is no different than many other small towns in the country, where, although the crime rate is low, it can still suffer from an occasional upsetting offense.

The difference between a town like Middlebury, where crime is rare, and a large city like New York, where crime is more frequent, is that in Middlebury there are many more times, and many more places, where one is alone. It is far easier if one is in New York to call for help than if one is running on a beautiful dirt road in Middlebury, Weybride or Cornwall. It is ironic, and sad, that at a school where there is such an affection for the outdoors, people should feel threatened not by the unknowings of nature, but rather from a civilization which seems to infringe upon the natural world.

As a runner, it is extremely upsetting to feel that amongst the farms, the cows, the sunlit streaked barns, the open fields and the awe-inspiring skies, there lurks an ominous tension. As a female it is troublesome to realize that in a school which offers you so many opportunities, you still feel violated. As someone who is independent, it is disturbing to feel controlled by some unnatural, devious force.

While it is understandable that Middlebury's administration does not want to cause a panic amongst the students or alarm parents, it does need to take more action. There is the logical concern that if the school's tactics are rash, they risk frightening present students unnecessarily and may cause perspective students to become wary of Middlebury. Yet, by standing back and not taking forceful action, students are apt to feel even more uneasy.

Baby steps were made: a list was posted inside Proctor to encourage running partners, President McCardell spoke with the SGA, and a few pink signs have been posted around campus warning students of recent incidents. While all of these ideas are helpful, they seem to be in the background. The students need to be aware of the administration's awareness and concern about the students' safety. The administration need to prove that they are willing to take preventative measures. Most importantly, the administration needs to communicate with the students.

Middlebury students are not asking for the administration to implement a "New Deal." Students are not in favor of a sudden increase in the executing of rules which would require student curfews, the mandatory locking of dorms at certain hours and visitor restrictions. What we are looking for, to start with, is better communication between the administration and the students; rational students understand that there are no simple answers.

The administration is here to

(see Safety, page 11)

Dean of Students addresses the recent vandalism of moqa closet

I am concerned with the recent vandalism of the moqa closet on the green. One of the cornerstones of an academic community is the opportunity for free expression of all beliefs. The vandalism that occurred is not only limiting to an element of free expression, but also hurtful and intimidating. We are a community that celebrates diversity and welcomes all students. Vandalism such as this is contrary to our values. As members of the Middlebury Community we must hold ourselves to a higher standard.

Ann Craig Hanson is the Dean of Students at Middlebury College.

McCardell accused of neglecting safety

Ben Gitenstein '99.5

It seems important to me–I could conceivably be alone in this though I think that I probably am not–that we have seen a sudden outburst of threats towards women's safety on campus, and they're not even from our own conclave of perverts and misogynists.

Women on this campus have known for quite a while, at least as long as I have been here, that walking alone on a Saturday night could be included in the short list of incredibly stupid activities (it usually falls closely behind becoming director of Dining Services), but that was merely due to the threat posed by our very own Middlebury Meatheads; a wonderful band that we can thank for that hole in the men's bathroom in McCullough.

Now all of a sudden women on campus have a new threat: someone in a sport utility vehicle has begun to cruise the campus in an obvious attempt to make friends, or whatever people as twisted as he must be call sexual assault.

He has been spotted at least twice, following female students and even attempting to grab one and pull her into his car. As if anyone would go with him; I heard it's not even a Rodeo. It's probably some cheap Mitsubishi or something.

In all seriousness, I don't mean to make light of a serious situation, but I feel I have no other recourse. The situation has become ridiculous in and of itself, and though I wish someone would make a serious attempt to solve the problem, there has been nothing but jokes. The administration's policy is a joke; our conduct towards each other is a joke; both Security and the Middlebury police department's attempt to offer protection are a joke. What other options are left? It's either laugh, or pound your fists in a fit of tearful, completely impotent rage.

Well, John, I would suggest you at least lend the women of the campus that godforsaken walking stick, because they're going to need to defend themselves somehow...

We attempt to close ourselves in as a campus on the whole to prevent the rest of the world from intruding on our little world. What did President McCardell say in reaction to these incidents? That he objected to putting emergency phones around campus because of their effect on the aesthetics of the grounds and the possibility that they would effect our reputation as Augustine's City of God.

Well John, I would suggest you at least lend the women of the campus that godforsaken walking stick, because they're going to need to defend themselves somehow, since you refuse to come to their aid. It was rumored that in lieu of those tacky phones our benevolent president offered instead to lock all the dorm doors. This seems ingenious to me, does it to you? Since she can't call security for help, a fleeing woman could be locked out of the safety of her own dorm, trapped outside with whatever SUV enthusiast might be

(see McCardell, page 10)

Stratton debates the pros and cons of bluelights

Let's talk about safety, shall we? It's been an issue on campus for a little while now, and not just since the attempted abduction on Route 30 a couple of weeks ago. In their report issued in April of 1997, the Task Force on the Status of Women at Middlebury College determined that the college needs to focus specifically on three issues of campus safety:

1. "The administration and campus security should work together to institute a campus-wide 'Blue Light' call box security system. These are emergency phones around campus that connect directly to campus security."

2. "The campus needs more lighting at night. The administration and campus security should consult with women students to find out where they feel particularly unsafe."

3. "The college needs a better escort system, particularly on weekend nights."

This report came under some criticism last year for several reasons, not the least of which was the fact that, of the 21 members of the Task Force, only one was male. Why so many people felt that getting a male perspective on the status of women at Middlebury College was so important, I am at a loss to explain. But anyway... In the spirit of constructive criticism, let us think of the possible objections to each point:

To use President McCardell's phrase, there is a concern about what kind of message [blue lights] send to the outside world. A valid point. Let's not lose our heads in the anxiety of the situation.

1. Several students and administrators, including President McCardell at Sunday night's SGA meeting, have raised concerns that having "Blue Light" phones all over campus could prove alarming (no pun intended) to prospective students and especially to prospective students' parents. To use Mr. McCardell's phrase, there is a concern about what kind of message this sends to the outside world.

A valid point. Let's not lose our heads in the anxiety of the situation and demand barbed-wire fences with infrared tripwire motion sensors in the bushes. All of the equipment in the world will not keep a situation from happening if it isn't the situation that the equipment was intended to prevent. Furthermore, is the potentially false sense of security that "Blue Light" phones would convey worth losing several very qualified applicants?

Maybe not. So don't use "Blue Light" phones. Put up "courtesy phones" in the parking lots in well-lit locations, phones which would just happen to have a panic button, similar to speed-dial, which would instantly ring security. The message those phones would send is not that Middlebury is so unsafe an environment that we need glaring emergency beacons at all corners of the campus. Rather, it would convey the idea that if a person isn't feeling so comfortable about walking home at night, the college has thoughtfully provided a way to call a security officer or a friend. Or to check your phone-mail. Or order a pizza. Or whatever. We have red phones all over our dorms; how are these any less alarming?

2. Some people insist that the campus is well-lit enough. Rather tellingly, I think, most of those people are male. Middlebury College currently operates on a corridor system of lighting, meaning that if you want to get from one place to another at night, you may have to walk a

(see Stratton, page 11)

Liberal Arts include more than humanities

James T. Holland '98

The Lecture Series on Liberal Arts Education, sponsored by Cook Commons, has incited me with the desire to present the whole idea of liberal arts. For the philosopher loves the whole, not a part of the whole.

If you have had the pleasure to examine the homepage of Irakly Areshidze '00, then proceed. If you have not, then stop! Examine http://www.middlebury.edu/~areshidz. Now proceed.

The present idea of the liberal arts originates from the ancient Roman idea of artes liberales, which originates from the ancient Greek idea of liberal arts education. In the times of classical antiquity, there were septem (7) artes liberales, which were related to either science or language. The scientific-related involved arithmetic, geometry, astronomy and music. The language-related involved grammar, rhetoric and dialectic.

Today, at Middlebury College, a handful of students have separated the language-related from the scientific-related, and proclaim that these language-related areas of study are the liberal arts. Last Thursday, Eva T. H. Brann, former Dean of St. John's College (Annapolis, Maryland), proclaimed in her lecture entitled "Eight Theses on Liberal Education" that it is possible to know what is great, through a curriculum which excepts the study of natural science and medicine.

These students draw on Plato's Republic as one of the "great" books on liberal arts education, specifically the image of the cave. Do they really understand the image of the cave? I don't. I have worked through the Republic about five times in my three and 1/2 years here. I surely understand that part of the way to dialectic (i.e. to philosophy) is through the five mathematical sciences: arithmetic, plane geometry, solid geometry, astronomy and harmonics. However, these students, who base their liberal arts ideal on Plato, have the audacity to except Plato's teaching of these five mathematical sciences from Plato's teaching on the whole. Are these students so wise as to be able to arrive at dialectic without examination of all things? In classical antiquity, examination of all things was the method of education. There was no conflict of interest between science and language.

I challenge those students, who only seek the liberal arts ideal within the humanities and social sciences to enroll in a natural science course [and] reap the benefits of studying the whole realm of liberal arts.

I imagine that these students would orgasm at the transformation of Bicentennial Hall into a present-day Lyceum, a place where they would be able to breed their elitist philosophy on liberal arts education. I would support such a transformation, if I were certain that the attainment of the philosophical life would be possible in such a place. However, I am afraid that this sort of present-day Lyceum would produce only sophists, and the world is full of sophists.

The part is not the whole, and the Lecture Series on Liberal Arts Education only involves part of the septem artes liberales. Socrates, who was the closest person to being a true philosopher, acknowledged an inherent difficulty in understanding the whole. Therefore, maybe I should forgive the fallacy of the Lecture Series. In turn, maybe we need to remember that knowledge of ignorance makes one the wisest person. We do not know what is great.

I close with a quotation by T. H. Huxley (1825-1895):

"We cannot know the best thoughts and sayings of the Greeks unless we know what they thought about natural phenomena. We cannot fully understand the extent to which that criticism was affected by scientific conceptions. We falsely pretend to be the inheritors of their culture, unless we are penetrated, as the best minds among them were, with an unhesitating faith that the free employment of reason, in accordance with scientific method, is the sole method of reaching truth."

I challenge those students, who only seek the liberal arts ideal within the humanities and social sciences, to enroll in a natural science course for Spring '98. Reap the benefits of studying the whole realm of liberal arts.

Technology plot threatens civilization

Platypus Corner

Elissa Mulligan '98

I need to warn you all: Technology is out to get us; I'm not joking. It is soon going to be used to run every facet of our lives and then it's all going to break down. It's a plot I tell you, a plot. You may wonder how I have uncovered this sinister plan. Well now there's a story...

I have spent the last couple of weeks attempting to reach all of the colleges in the northeast area (Maine to Pennsylvania) in order to give them a message from the National Day of Silence Organization of which I am the Northeast Regional Coordinator. Now I supposed that my task would be made easier by the fact that most colleges have home pages that will eventually lead me to the person that I need to contact and then will give me an e-mail address that I can send things to... boy, was I wrong. First of all, the colleges in Connecticut are involved in some odd consortium that means when you e-mail the webmaster of one home page, you in fact e-mail the webmaster that maintains all the schools' pages. This makes it impossible to get a response to your question. Several schools teased me by showing me links that said <Contact Us> in a nice friendly blue shade. Yet when I clicked on them, I suddenly found myself facing a form that was requesting admissions information... which was not what I wanted; when I try to find the e-mail address there isn't one. This became frustrating. This is when I first became suspicious. Then I started to notice other things.

I work in the Alumni Giving Office as a phonathon caller. Now, the telephones that we use look like ordinary telephones. They have a touch tone dial pad and they buzz happily when picked up. In truth, they are the instruments of Satan. When you call a number and there is no answer, you hang up. Approximately ten seconds after you do so, the phone will ring. You answer it. No one is there. This happens almost every time you hang up without an answer.

I have noticed that this does not happen with my own phone; apparently it has developed a fondness for me. However, answering machines are still a problem. Answering machines don't ring back; they have their own trick: "Hello you have reached 654-9012. I'm sorry, but we are unable to come to the phone right now. Please leave a message at the beep." It's the beep that causes trauma. Sometimes it is so soft you aren't really sure that

(see Mulligan, page 10)

Mulligan warns of technological plot to overthrow the world

(continued from page 9)
you heard it and can spend time saying "hello? hello? I think I heard the beep. I hope you get this message..."; or, they are so loud that they cause your eardrums to rupture. I seriously heard an answering machine beep across the room when my friend was leaving a message for someone. And then there is the problem of not knowing how many beeps there will be. Some machines do a "beep, beep, beeeeeeeeeeep" before you can speak; others are more traditional, with a simple "beep"; I have even encountered one that beeped jingle bells to me as the message. Although the beeps are annoying and sometimes painful, they're nothing compared to computers.

My computer ate this article. Well, not this one. I had another one written and then my computer got hungry and ate it. Admittedly, it wasn't a very good article, but I really don't need my computer turning into a literary critic.

Computers have a habit of deciding not to turn on when I need them to, or freezing right before I get a chance to save something, or exploding. Yes, I have seen my friend's computer actually catch on fire. They are demonic beasts that pretend not to understand your very clear commands. They speak their own language which they change every couple of years just to keep us all confused. They seem to think that we are feeding them when we insert disks that come out unrecognizable, if you're lucky, and not at all if the computer is feeling playful.

And then there's electricity. The light in the bathroom on my hall last year would take about five seconds to turn on, then it would flicker, think about it and finally cast such a dim light that it was pointless to even go to the effort of flipping the switch. I gave up on central lighting and bought a lamp which keeps killing light bulbs. I'm using the right wattage; I know I am, but the darn things keep dying on me.

Cars are alive; I'm serious.

Every time that I go out to the parking lot I swear that my car is not where I parked it; and the sun visor is always down, I never use the sun visor. Something odd is going on. And does it really have to eat my tapes when it doesn't like my music? It could just refuse to play it; I'd get the hint. At least it could have the decency to admit that it is sentient and that it's just toying with my mind.

Now truly, all of these items are horrors to be reckoned with, but there is one more that is the most evil of them all: doorknobs. Do you realize what a threat we face?

The real fear is this: if the doorknobs were to break, we would be locked in! Or we would be locked out! And then to compound matters, the lights would all go on strike...

First of all they are located in a rather unfortunate position. If a door was to open quickly you can sustain a nasty blow to the spleen. And if you happened to be bending over to try and fit your key in the lock, you could sustain a concussion if the door decided to be helpful.

But the real fear is this: if the doorknobs were to break we would be locked in! Or we would be locked out! And then to compound matters, the lights would all go on strike and so we would be in the dark!

When we turned on our computers to send an S.O.S. e-mail, the computers would eat it or "lose" it in virtual space, so we would be waiting with false hope to be let in... or out!

So you see we must take precautions. We must make sure that we have enough people who know how to coerce doorknobs into behaving correctly. We must train people in the art of creating toaster ovens out of unruly computers.

We must remind the light bulbs that they can be replaced by that fungus that grows in the woods and glows at night (yes, there really is one)!

We must take charge and assert our dominance! Telephones must recognize that we could just as easily open the window and shout across campus, remind them that they are not necessary.

If we all join together, we can defeat this evil doing and return to a blissful state of technologically enhanced normality.

As for me, I am taking the other path to defeating this hopeless takeover attempt. I am going to go live in a cave and return to my hunter/gatherer roots! Yet, do not despair; I will continue to hand in a column every week, traveling here by Yak (which I at least know is alive) with my column scratched on papyrus leaves with a lump of charcoal.

I wish you all luck in our continued struggle to find peace with technology.

Senior's innocence lost in library stacks

Jane Maguire '98

As if anyone needed further proof that the lack of dating at this college leads students to behave in strange ways, I will relay a shocking experience I had one evening in the library while I was innocently searching for a book. The book I needed to read for class the next day was supposed to be on reserve, but whoever checked the book out had apparently chosen to ignore the two-hour limit. After the librarian informed me that another copy of the elusive book still lay in the stacks, I decided to venture down to the first floor in order to find that copy and check it out for myself.

I had never actually been down to the first floor of the library before that night, but I had no reason to be afraid, or so I thought. Upon reaching the first floor, however, a chill crept up my spine. The smell of mold permeated the dank air, as yellow tape, commanding "Do Not Cross," marked off the especially mildewed areas of the stacks.

Although my surroundings reminded me of the haunted library scene in Ghostbusters, I gave myself a pep talk and decided to forge my way and find the book I needed; the silent darkness of this subterranean literary world made for an eerie atmosphere, but I persevered nonetheless. I moved at a rapid, almost nervous pace in hopes of accomplishing my mission and returning to the main level quickly. As I turned a corner, suddenly, out of nowhere, I heard the unmistakable sound of two people engaging in the most intimate of romantic adventures right there in the first floor stacks! Thank God the lights were off because, given the option, I would have undoubtedly chosen the uneasiness of darkness over the possibility of seeing what I most definitely heard. I froze with shock as groans and affirmations and commands and pet names came at me from out of the darkness just a few feet to my left. My face flushed crimson and my pulse pounded in my temples as I ran away from the embarrassing encounter and up the two flights of stairs to the main floor of the library. I have not felt quite as innocent since.

Suddenly I heard the unmistakable sound of two people engaging in the most intimate of romantic adventures. I froze with shock as groans, affirmations and commands and pet names came at me from out of the darkness.

Hearing about this experience usually provokes people to ask two questions: First, everyone wants to know who it was. But to the dismay of my curious friends, I abandoned the scene before achieving positive identification. Second, people ask me what the allure of the first floor stacks is, as if encountering this escapade helped me to understand why it was happening in that random location.

Frankly, I have no idea why two people would choose the putrid first floor stacks. Even after thoughtful consideration during dinner one night, my friends and I could not come up with one reason to do it there, especially with all of the other possibilities on campus.

One friend said that she could understand the attraction of the cozy, orange, shag carpet in the loft, but why the cold dark first floor stacks? Another friend thought the Concert Hall in the Center for the Arts served as a classier location, while someone else recommended athletic possibilities of the fitness center. But these friends' suggestions are beside the point.

In addition to probably eliciting a laugh, hopefully this anecdote will make people question what is so strange about the Middlebury "scene" that people have resorted to enjoying each other on the first floor of Starr Library.

Are academics so strenuous that people do not have time to leave the library for a tumble? Maybe the lack of places to go on a date has caused students to have fun in the library, or to get extremely drunk on the weekends and go home with whomever looks good that night, whether he or she is your good friend or your good friend's ex. In any case, it is unfortunate that Middlebury does not offer more restaurants, coffee shops, or bars to take a date.

Then again, Middlebury would not be Club Midd without its summer camp-like atmosphere where boys live in blue cabins and girls live in pink cabins, and a little frolic in the library is like kissing behind the latrine.

McCardell accused of neglecting students' safety

(continued from page 9)
lurking in the shadows.

The point is, we at Middlebury seem to believe that we have somehow engineered a utopian society into which the violence of the outside world simply cannot trespass. While it may be rude of it to do so, the beast of sexual assault that has overtaken Burlington and UVM almost completely just might be visiting us down here in happy-happy land.

McCardell and the rest of the administration have been pretentiously reluctant to do anything about the reality of sex crimes on this campus. This tendency can no longer be acceptable. They are not simply being ridiculous, they are toying with the lives of those we care about.

In my dorm there is a flyer that admonishes those who force themselves upon women. While it is way too little way too late, the flyer does at least point to an important message that we all may need to hear. Sexual Assault and abuse are a reality at Middlebury. Whether they appear in the form of a strange Jeep or another MiddKid, rape has come to live here with us. Protect yourself, because your school certainly won't.

Stratton's 'fuming' fails to address election concerns

Suzanne Minott '99

I am becoming more and more tickled by the ease with which our President of the SGA gets angry. My letter to the Campus outlined two concerns: the questionable nature of the Junior Class electoral procedure and the unclear nature in which students were appointed to be members of the SGA. The former concern he attributed to my lousy way of accepting defeat, the latter he has not yet addressed.

President Stratton, as was mentioned in my letter, I did converse via telephone with Alyson Cucci '98, your Vice President. After speaking with her, an apology was offered regarding both the absence of clarity where SGA appointments were concerned and the inadequate information that I received from Jason Oleet.

Now, having brought a few things to her attention, she recognized that the SGA was overlooking certain key issues that it needed to correct. The two areas of concern I pointed out to her were these:

1)If it were made public knowledge that a seat was available for a junior to serve only for a semester, how many more juniors would have ran with Jordan for that seat?

2)I have never heard of elections in the Spring for a Junior Class Representative. Once Jordan completed his term for the Fall semester, to whose discretion would another junior fill his place? These were the questions to which I still need answers.

Regarding Andrew Urban's article, I noted where you belittled his comments by referring to him as freshman Andrew Urban. He offered crucial criticisms of the SGA. As a good leader, President Stratton, you take the criticism, and use it to fix the system. Under no circumstance should you throw the ball back into Andrew's court, asking him to "volunteer his time for a cause he obviously believes passionately".

Andrew's suggestion that there be some sort of debate set up for students to attend should not be greeted with your response that Andrew is "unaware of how such things are unpopular around here".

Controversy and unease ought to indicate that the student body is not as apolitical and apathetic as you thought it was. Out of controversy emerges change.

Perhaps debates and active campaigning efforts are unpopular at Middlebury College, so what? They do help to create informed voters, rather than ignorant ones. Take Andrew's concerns and my own to do a better job. Controversy and unease ought to indicate that the student body is not as apolitical and apathetic as you thought it was. Out of controversy emerges change. My questions called the SGA's traditional appointment and election procedures into question. Remember, the growth of a democracy calls for a new civic virtue.

If you keep 'fuming' like this, the entire college will miss out an opportunity to establish an unprecedented civic virtue in which its student body is not at all that apathetic but proactive.

IHC seeks better image via community service

The Inter-House Council (IHC) is taking bold new steps to promote community service on this campus. Our actions are representative of a change of mindset that has swept

Paul Rosenthal '98.5
Ryan S. Harter '98

the house system since last January. For the first time all the houses are working together on community service projects. The House systems current efforts are proof that social houses provide the campus with more than weekend parties.

This year, the IHC has set a precedent by establishing a separate sub-committee composed of two IHC officers and the community service chairs of each House. This committee will be working throughout the year to formulate and organize IHC community service initiatives. As three of the five social houses prepare to relocate to Ridgeline Woods, the IHC subcommittee has decided to work with assisting those in the community in need of housing. To do so, the IHC has created a formal partnership with the Middlebury chapter of Habitat for Humanity, in an effort to help them reach their goal of financing the building of a home in Addison County.

The IHC's initiatives to promote community service are indicative of the renewed commitment we have made to the college community and the community at large.

The Social Houses have individually always been involved in community service, but this is the first time that the IHC as a whole has become involved in a community service event. This Saturday, at eight PM, the IHC and Habitat for Humanity will co-sponsor a night of jazz in Johnson to benefit a home being built by the Middlebury College, University of Vermont and Green Mountain Habitat chapters. Admission is only five dollars, and all of the proceeds will go directly to funding the building.

IHC President Ryan Harter '98 said, "We are very excited about this event. Habitat and the IHC have formed a natural team; we are the house system, they build houses." Indeed, many of the individual houses have dedicated themselves to supporting charities which hold the same ideals and principles as those houses, and this pair seems to be a perfect match.

In addition to the semi-formal party in Johnson, the IHC has planned a community work day on November 14th.

We have been working with the Addison County Community Action Group to put this event together in order to enable house members to get out into the community in force. Our goal is to help elderly members of the community by doing chores such as raking leaves and cutting and stacking wood for them.

The IHC's initiatives to promote community service are indicative of the renewed commitment we have made to the college community and the community at large.

In the future, the college can expect to see the IHC at the forefront of the community service effort on campus.

Stratton debates the pros and cons of blue lights

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slightly indirect route, but there should always be a well-lit path from one place to the next.

The lights are dim on campus for two reasons: first, to preserve that natural beauty everyone knows and loves, and, second, to not blind the person on the walkway to what could be in the bushes or just off the beaten path.

Although our college in the hills might be safer than most other schools in the country, it's not as safe as it was 50 years ago. Nothing is.

The last time the corridor system was evaluated was five or six years ago. Recently, the SGA has passed a bill that encourages the administration to bring back the lighting consultant who originally designed the plan. As a community, I think we agree that we want to preserve the beauty of our campus, but at the same time, I think we know that there must be ways to retain that beauty while helping our students feel more secure.

3. When the issue of an escort service comes up, the question becomes a matter of who is going to be the escort. Security would be the logical choice, but if you ask Tedi Jennings, I'm sure she'd tell you that she doesn't have the manpower to do it. Security has one cruiser, which they often are required to use to patrol parties. Furthermore, with the current tension between students and security, are we comfortable advocating that the security force should be enlarged? Or could this exacerbate a different situation?

It makes the most sense to have a student escort service, students looking out for students. It could be as simple as walking a student back to their dorm, or flagging down the Safe Rides Van, or having a designated vehicle at each weekend event on campus.

Not only would it make the campus a bit safer it could also cut down on those wacky drunk drivers.

The bottom line is that Middlebury is not an unsafe college.

The line below that is that the world is becoming an increasingly unsafe place. Last year, we had a multiple-murder/suicide.

This year, we've seen three armed robberies and an attempted abduction. So, although our college in the hills might be safer than most other schools in the country, it's not as safe as it was fifty years ago. Nothing is. Until something more permanent comes about, it is true that the best we can do is to look out for each other.

Systems and equipment fail; the attention of a community rarely does. But this is not a permanent solution. Just as the students have a responsibility to the college, the college has a responsibility to the students.

So far during this year, the administration has been wrapped up in the issues of what the college will be in ten years; it's time to take a serious look at what it is now.

Students lack personal responsibility

DISCOURSES

Damjan de Krnjevic-Miskovic '98

I have heard and participated in several discussions in the last few weeks that have provided me with the topic of this week's column. I will offer to you some general reflections on individual responsibility in the context of our status as college students.

The SGA unanimously passed a bill last Sunday calling for the administration to hire a lighting consultant to study the idea of increasing the lighting on campus in "light corridor" zones. This bill was introduced as a less ambitious version of a bill that was proposed and then tabled the week before which attempted, rather clumsily, to suggest to the administration that Middlebury College's entire security and safety apparatus needed an overhaul (if I incorrectly state the scope of the bill, it is only for the sake of argumentative clarity). This bill was hastily written as a knee-jerk reaction to several deplorable incidents of aggression which had taken place on or off this campus in the last year. It was also written in the spirit of the CFC-sponsored Report of the Task Force on the Status of Women at Middlebury College, submitted to the SGA last spring (the one that had 5% male representation and that conveniently forgot to consult at least two vocal, but less radical female professors).

The bill proposed to hire a security consultant to come in and propose binding recommendations. There was speculation that the end result might have been recommendations not only to install "blue phones" much like the ones at Yale (yes Yale, located in crime-ridden and gang-infested New Haven), but also to suggest locking all buildings on campus all the time: students would enter each building only after "swiping," much like we do in the dining halls right now (think about how much good this would do to a woman who is assaulted within sight of a dorm, only to find that she forgot her card, and cannot open the door to safety).

Not a bad idea, right? Well, aside from perhaps over-reacting just a little bit (this is not the Bronx, after all), I posit that this sort of student proposal is dangerous. It is a perfect example of what is wrong with the way we students think about our lives, about the world and about our role in society. Granted, this bill was tabled. Cooler heads did prevail. A week's worth of deliberation prevented the SGA from looking like a bunch of childish, unthoughtful spoiled brats.

We don't think beyond tomorrow, if that. As difficult as it might be to accept, we are part of a generation that does not look at anything in the long term.

Put this together with the Drunk Bus, for example, and a pattern begins to form. We, as students of this institution, see ourselves as living in a sheltered environment. Everything we want, we get. We vomit on the carpet; no problem, the cleaning staff will clean it up. We get so drunk we can't walk back to our dorms (a stone's throw away, mind you); we get on the Bus. We overspend on our credit cards; we call daddy. We want to have sex; we look for condoms.

We don't think beyond tomorrow, if that. As difficult as it might be to accept, we are part of a generation that does not look at anything in the long term. We find ourselves in a situation where it seems perfectly natural to ask the college to give us the freedom to be as irresponsible as we want. "To hell with the consequences," we say, "these are supposed to be the best four years of our lives!" We don't actually want to make the campus safer, we just want to feel safer, so that we can act stupidly without thinking about the consequences.

It is a characteristic of primitive thinking to personalize social problems. Superstitions abound. Rational thinking is discouraged; deliberation is non-existent. Such thought is akin to watching a series of sound bites on CNN and believing one understands the complex issues of the day. Primitive (i.e. superficial) thinking leads to misunderstanding the reality that surrounds us. Primary and incidental causes and effects are confused. This sort of thinking negates every effort to get at the essence of a given problem. The only way to effectively cope with a situation (so as to come up with a real and lasting solution) is to delve into the realm of first principles. Otherwise, to come back to my campus security example, all we get is a reassuring but false sense of safety: install more lights on campus, and all will be better. Get "blue phones," and you will create a situation where some psycho will be deterred from assaulting a student. By extension, let the Drunk Bus operate on weekends, and the danger of passing out in the snow diminishes. So all is well.

But all is clearly not well. We don't ask ourselves why we drink to oblivion. Or why it might be potentially irresponsible, or at least unwise, to jog off campus, alone, at night; or why having casual but protected sex is not okay. Who cares, we're here to have fun for four years.

Why be responsible? We don't have to be. No one in Old Chapel is going to tell us to be more responsible. That would be crazy, since it is much easier to fight the symptom than to search for a cure.

In the end, it comes down to the fact that we refuse to take ourselves seriously as educated, responsible and intelligent men and women. Perhaps it would not be too much to search for the natural dignity hidden away in the depths of our souls. To do anything else would be uncivilized.

Safety issues highlight administrative problems

(continued from page 8)

oversee an academic institution, and students realize that their best interest are in mind. Yet, the administration does take extremely harsh measures when confronting the issue of alcohol and drug abuse on campus. If there is a concern about student health and safety, then it does not seem to be too demanding of a request to suggest that more safety measures be taken on campus.

In reference to the incidents which have occurred during the past several weeks, it would have been helpful, and wise, if the administration had left phone mail warning students not to be alarmed, but to be aware. The signs that were posted describing the incidents were limited and, despite their bright color, did not seem much different from any other notices found around campus. The advertising for the Rape Aggression Self Defense (RAD) course that was being offered was almost impossible to find. Finally, if enough descriptions and notices were made about a particular incident, the chances of the violator continuing his pursuit would be diminished.

Students are not blaming anyone for the unfortunate offenses that occur from time to time. It is obvious that students and faculty need to be responsible for themselves and for their friends. Given that Middlebury College is a family, I think the general sentiment is that it is imperative to improve communication in order to let students know that their safety is important to the administration.

Doonesbury

BY G.B. TRUDEAU

HEY, GIRLFRIEND.
GINNY!
SO I SAID TO JUSTICE SOUTER...
10-27
OH, I'M SORRY. ARE YOU IN THE MIDDLE OF SOME DEEP...
NOT AT ALL, GINNY. WOODY IS, BUT I'M NOT.
OUCH! ZINGER RECEIVED! WAS I REALLY DOMINATING THE CONVERSATION? YOU SHOULD HAVE BROUGHT IT TO MY ATTENTION!
I DON'T USUALLY CARRY A HAMMER, WOODY.
YOW!! EASY, JOAN GIRL! THAT'S THE MENOPAUSE SPEAKING!
YOU KNOW, BLONDIE, I ALMOST DIDN'T COME TONIGHT. I'VE BEEN SO UPSET ABOUT THE END OF AFFIRMATIVE ACTION HERE...
HAS IT HAD A BIG IMPACT?
10-28
YOU HAVEN'T HEARD? THE INCOMING CLASS HAS ONLY ONE BLACK STUDENT OUT OF 14 ADMITTED! THE YEAR BEFORE BOALT ADMITTED 75 BLACKS!
GREAT MESSAGE, HUH? AND HOW ARE THOSE 75 SUPPOSED TO FEEL NOW ABOUT BEING ADMITTED? HOW AM I SUPPOSED TO FEEL?
LIKE A FRAUD, I'M GUESSING, LIKE A SECOND-CLASS...
GO!
CAPTAIN CLYDE! WHERE'VE YOU BEEN?
SORRY, LADIES, GOT HUNG UP AT THE OFFICE.
MY SWEET BABY HAS HAD A SUCCESS PROBLEM LATELY.
WE'RE COMING OFF THE MOST SUCCESSFUL NEW COOKIE LAUNCH IN BAKING HISTORY!
10-29
NO MORE NICHE PRODUCTS. THIS TIME OUT I DIDN'T WANT TO BUILD JUST ANOTHER AFRICAN-AMERICAN CHOCOLATE CHIP COOKIE. I WANTED TO BUILD A COOKIE THAT WHITE PEOPLE COULD ENJOY AS WELL!
A CROSS-OVER COOKIE?
THE SECRET IS IN THE NUTS.
SO HAS GINNY BEEN TALKING YOUR EAR OFF ABOUT THE DEATH OF AFFIRMATIVE A?
WELL, WHAT DO YOU THINK OF IT, CLYDE?
10-30
LONG OVERDUE! RACIAL SET-ASIDES DO NOTHING BUT ENGENDER RESENTMENT AND ROB THEIR SO-CALLED BENEFICIARIES OF SELF-RESPECT! THEY'VE BEEN A DISASTER!
OH, PLEASE, MR. MINORITY SMALL BUSINESS LOAN— HOW DO YOU THINK YOU MADE IT?
MY SECRET BATTER RECIPE! AND A LOT OF SWEAT!
AN APPETIZING COMBINATION.
...SO I'M STILL JUST PLUGGING AWAY AT JUSTICE. NOT MUCH NEW TO REPORT. HOW ABOUT YOU GUYS?
WELL, WE ACTUALLY HAVE SOME PRETTY BIG NEWS...
REALLY? TELL, TELL!
10-31
GUESS WHO GOVERNOR WILSON JUST APPOINTED TO REPLACE LACEY IN CONGRESS!
WHAT?
GINNY! THAT'S FANTASTIC!
THANK YOU.
YOU, CLYDE? YOU'VE BEEN CHOSEN TO TAKE OVER LACEY'S SEAT?
YOU DON'T SOUND VERY HAPPY FOR ME, BLONDIE.
11-1
WELL, I'M SORRY, CLYDE, BUT CONSIDERING THE CAMPAIGN YOU RAN AGAINST HER, IT'S OUTRAGEOUS!
WHAT DO YOU MEAN?
CLYDE, YOU ALL BUT PUBLICLY CALLED LACEY A JUNKIE!
HEY, GO CHECK THE HOUSE TAPES! THE WOMAN DID NOD OFF A LOT DURING HEARINGS!
SO DO I! EVERYBODY DOES!
HEAR THAT? IT REALLY IS A CESSPOOL!

ANNOUNCEMENTS

MAD FOREST PERFORMANCE: Opening night is Thursday, Oct. 30 at 8:30 p.m. in Wright Theatre. Subsequent performances will be at 8:00 p.m. on Friday and Saturday nights as well as 2:00 p.m. on Saturday.

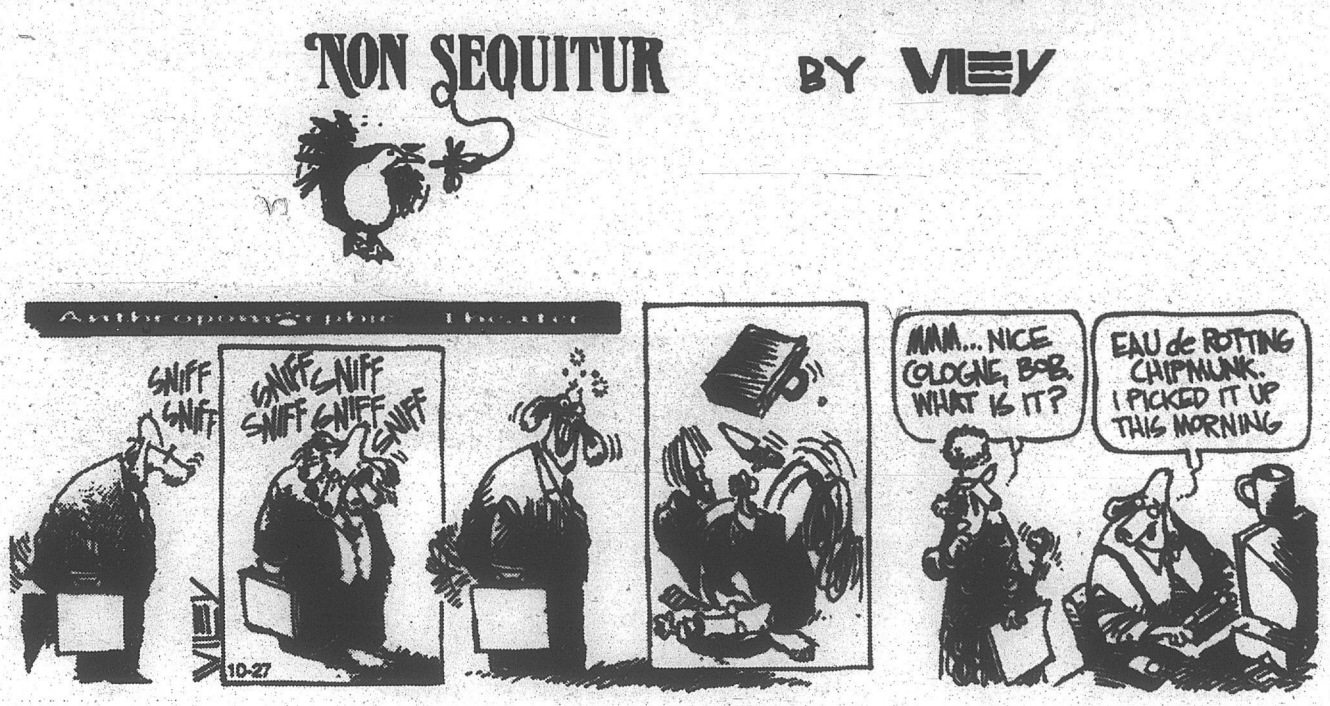
EARN MONEY AND FREE TRIPS: INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

A CAREER CONVERSATION: Featuring Peter Rubin '94, press secretary and legislative assistant to Congressman Jim McDermott. Thursday, Oct. 30, at 4:30 p.m. in Mitchell Green Lounge.

OPEN MIC: The Gamut room will have student reading, music and food in celebration of The Page 1: Bicentennial Literacy Project on Friday, Oct. 31, at 9:30 p.m.

STUDENT TRAVEL WRITING CONTEST: Transitions Abroad magazine is sponsoring a writing contest. Submission should be an original piece of non-fiction writing based on personal experience of immersion travel, work, study or living abroad. They should be no longer than 1,500 words and are due on Dec. 31, 1997. The winning article will be published and the writer will receive $250 cash. For more information contact Transitions Abroad at trabroad@aol.com

SUB-SAHARAN AFRICA SYMPOSIUM: Keynote address and panel discussion on Thursday, Oct. 30 at 7:30 p.m. in Dana Auditorium.


NON SEQUITUR BY WILEY
Another opera-graphic Theater
SNIFF SNIFF
SNIFF SNIFF SNIFF SNIFF SNIFF
10-27
MMM... NICE COLOGNE, BOB. WHAT IS IT?
EAU de ROTTING CHIPMUNK. I PICKED IT UP THIS MORNING
CLASSIC BASS FISHING
WILEY 10-28
THE MODERN ART OF PERSUASION
DIFFERING VIEWS ARE BIGOTED
10-29
Anthropomorphic Theater
PERHAPS A CLARIFICATION OF THE TERM "EQUAL OPPORTUNITY" IS IN ORDER...
10-30
HEY, YOU TRY COMING UP WITH A COSTUME THAT WON'T BE CONSIDERED POLITICALLY INCORRECT TODAY...
10-31
LOOK CONTRITE, LET ME DO ALL THE TALKING, AND THIS IS AS GOOD A TIME AS ANY TO TELL YOU MY LEGAL FEES HAVE TRIPLED...
11-1

CLASSIFIEDS

SPRING BREAK '98: Free food and drinks! Cancun, Bahamas, Jamaica and Florida from just $399. Organize a small group and travel FREE! Highest commissions and lowest prices guaranteed. Call Surf and Sun Tours to become a campus representative (800) 574-7577. web address: www.surfandsuntours.com

KAYAGA PERFORMANCE: The music, dance and storytelling group Kayaga from Uganda will perform at the Arts Center Dance Theatre on Friday , Oct. 31 at 8:00p.m.

SPRING BREAK: Reliable Spring Break tours. Bahamas, Cancun and Ski Trips! FREE FOOD AND FREE DRINKS! Sign up before Dec. 30. Organize a group-travel free. Call for details and free brochure. Call 1 (888) SPRING BREAK Today!

SCREAM: The movie *Scream* will be shown in Dana Auditorium at 7:30p.m. and 9:30p.m. on Friday, Oct. 31.

EARN FREE TRIPS AND CASH: Class travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip and over $10,000. Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North AMerica's largest student tour operator! Call Now! 1-800-838-6411.

SEMI-FORMAL: A campus wide semi-formal will be held on Saturday, Nov. 1 in the Johnson Pit as a fundraiser for Habitat for Humanity. Tickets are $5 and can be purchased at the door.

OVERHEARD

"Oh dear!"

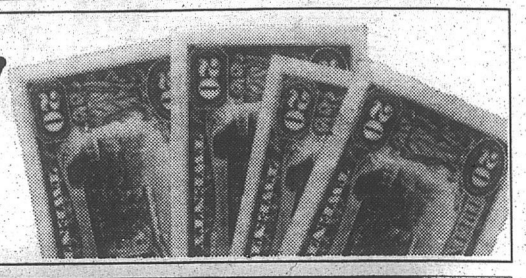
-top administrator in Old Chapel reacting to the Dow Jones plummeting 500 points on Monday as he pondered the state of the bicentennial campaign

"I love being served by Bosnian women."

-well known Serbian noble on the experience of eating in Proctor.

Vices at Middlebury

smoking - sloth - lust - greed



Sloth: sleeping students flirt with a deadly sin

By Christopher Stoeckle
Staff Writer

Sloth may not be the deadliest sin, but at Middlebury, it's the most widely practiced. In its biblical and "deadly" connotation, sloth is defined as an indolence beyond trivial idleness. Are skipping classes and driving to the Fitness Center sins deserving of capital punishment? Suddenly, the deeper significance and exact definition of sloth becomes fatally important to the ever-sinning Middlebury student.

We will begin our attempt at defining sloth with what is perhaps its most blatant sub-offense: oversleeping. Have you ever gone back to your dorm after a long day of classes only to see a student stumble out of his door with a towel, a soap dish and a bed-head like an untamed hedgehog?

Brendan Hightower '99.5 describes "waffle faced" students in Proctor, who "obviously have just woken up or been napping between classes." But is napping a deadly sin? In Roget's Thesaurus "napping" does indeed appear alongside the word "sloth." However, Melissa Fuller '00 would say that this is purely contextual. There is a lot of procrastination that goes on," Fuller admits, "but most [students] do get their work done." So it seems that people curtail their sloth only when it comes to making a deadline.

But does He care?

Though I myself am coming off a twenty-year love affair with my pillow and am hardly in a position to preach against oversleeping, I would like to point out that the average Middlebury student is 55 years away from an eternal dreamless slumber. Though we may be recycled into future generations, our conscious selves may not have a future beyond our present lifespans. So why waste possibly precious consciousness sleeping in?

Several students interviewed suggested that some oversleep in order to "escape." Similarly, in his poem "To Sleep," John Keats praises sleep as the "soft embalmer of the still midnight," which saves people "from curious conscience." In noting that Keats uses the word "conscience" instead of "consciousness," perhaps we can expand our definition of a sloth to a person who sleeps not only to escape consciousness but also to escape the moral and other responsibilities inherent in being conscious.

This then leads to the idea that to be slothful, a person does not necessarily have to be asleep but rather be as indifferent to the world and to the people around him as if he were asleep. Christian Botting '99 agrees, but suggests that such indifference on campus, "is limited to world issues, not extracurriculars."

Have you ever gone back to your dorm after a long day of classes only to see a student stumble out of his door with a towel, a soap dish and a bed-head like an untamed hedgehog?

Similarly, Andrew Wall '99.5 suggests that while many students are members of clubs and sports teams, "there is too much apathy on campus to expect any protests or political rallies." This apathy towards more worldly issues on campus is perhaps confirmed by both the less than 50 percent voter turnout at the recent SGA representative elections and by Givco Grancharov '99.5, who says, "It is easy to live without involving oneself in the humanitarian practices."

Thus, a student can play four sports and be the head of five clubs, but, without participating in activities that work to improve the human condition on or off campus, he or she might still be considered slothful.

But what makes a sloth might not just be what a person does, but what a person does not do. For instance, I would consider any witnesses to the vandalism of the MOQA closet as slothful persons, in that they remained spectators. Sloth at Middlebury could then be seen as a failure of student will, permitting the presence of evil people, policies and parties on campus.

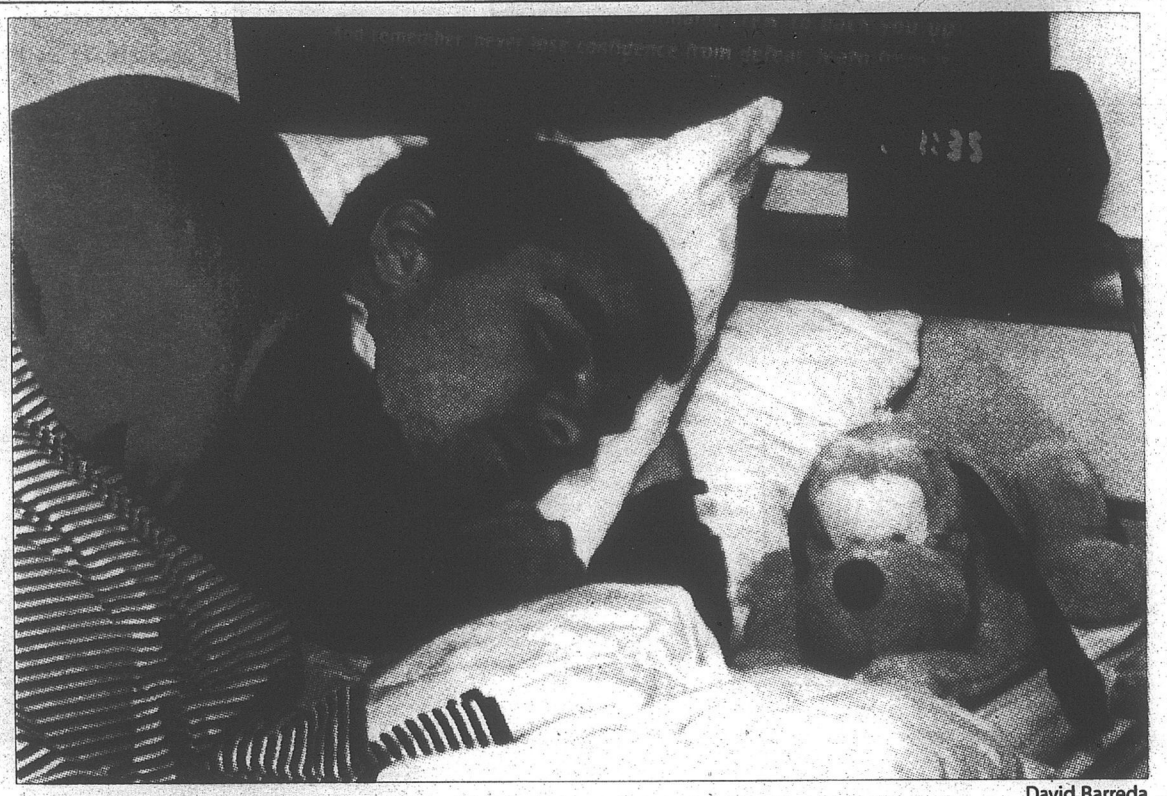
Is it possible then, that Middlebury students are not just comforted but proud of the distance between Proctor's couches and the daily images of adversity that CNN flashes onscreen? Is it possible that the students really do not care?

SGA president Brian Stratton '98 thinks that is grossly unfair, saying that, "It is easy to stereotype Middlebury students as unconcerned with each other and lacking in a community feeling." As to the outwardly slothful appearance of some Middlebury students, Stratton explained that "when you live in a place that is winter six months of the year it is easy to lose drive."

Ultimately, although there may not be a concrete definition of a sloth at Middlebury, a student cannot be judged slothful simply by what time he or she rolls out of bed each day.

On the other hand, I do think we have succeeded in defining the non-slothful student at Middlebury (and isn't that just as good?) as a student who is not only active on campus but who is obligated as much to others as he or she is to him or herself, who volunteers time to community and to others that might otherwise have been spent playing or procrastinating or sleeping.

Ponder that...in the meantime, I'm going back to bed.



David Barreda

1:35 PM: The grim spectacle of Joseph Fioretti '00 recovering from a two-day cramming session.

Gross materialism plagues ClubMidd

By Andrew Urban
Staff Writer

Greed...I began to wonder what greed meant at Middlebury, a college where tuition alone could feed a developing country. I contemplated what greed truly was as I drove my '97 Range Rover down the road, with the random mode selected on my trunk-installed six disc CD player and my Patagonia fleece blowing in the wind. I thought how sick it is that we, college students blessed with youthful idealism, could be so greedy. My tears began to mix with the imported coffee in my cup, and I could not bear to take one more bite of the Dean and DeLucca pastry which I had specially ordered.

I'm just kidding, of course. No one would drive the '97 Range Rover when the '98 version is already available. In reality, greed is ever present on the Middlebury campus. How many times have arguments broke out over alcohol, cigarettes, clothing or automobiles? According to one student who wished to remain anonymous (I mean, what if my professor reads this article?), "Two kids in my hall had people over, and calculated how much Natty Light each person took, they then charged everybody to the dime."

This type of financial bickering is a burdensome dilemma. I can only think of one feasible solution to this troubling habit of coveting thy neighbor's goods. Communal dorm living.

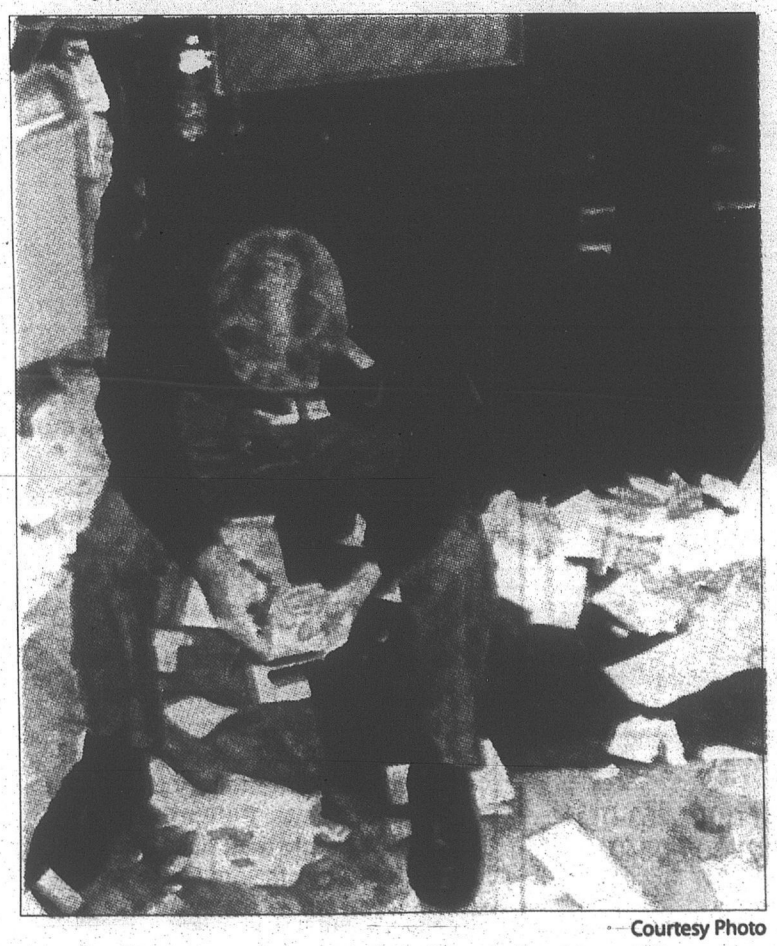
I contemplated what greed truly was as I drove my '97 Range Rover down the road, random mode selected on my trunk-installed six disc CD player, Patagonia fleece blowing in the wind.

Here is how it would work: John Doe in room 211 would be in charge of pencils and pens for the year. He would be informed of this duty over the summer by the RHA, or "dictator," allowing ample time to do whatever he must be done to accumulate the wealth to purchase communal goods. Each student would have their own supplies to acquire, and in this way, greed and material superiority would be eliminated.

When informed of this proposal another student, who also wishes to remain anonymous, (*The Campus* is too well read, my enemies will be able to track me down and kill me!) said, "This system would liberate us all from the dangerous grip of greed. I would be proud to serve my dorm by providing deodorant for a year."

The communal dorm system could even be expanded to a greater extent. Say for instance, Chip in room 109 owns a brand new BMW; I'm sure the kindhearted fellow would have no problem if his keys were left in the common room for anyone to use.

Some day these proposals for eliminating greed may be met. We all know that people with lots of material goods aren't truly greedy; they're just reluctant to share.



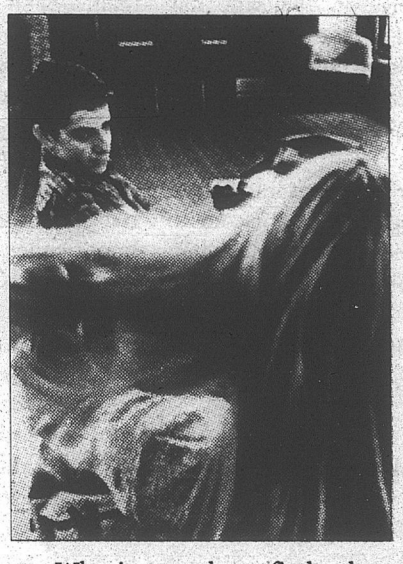
Courtesy Photo

Wall Street broker sits amidst ruin created by greed and materialism.

LUST: The favorite of the seven deadly sins enthralls MiddKids

By Jonathon Reiber
Staff Writer

Welcome to the world where reasonable inhibitions slide off your frontal lobe, and the importance of meeting a member of the opposite sex takes control. We are sexual beings, can we deny this? Nope. Here's the problem though: we're at Middlebury to learn; it's not a $29,000 dating game, where all of the guys and girls on campus look like prime contestants.



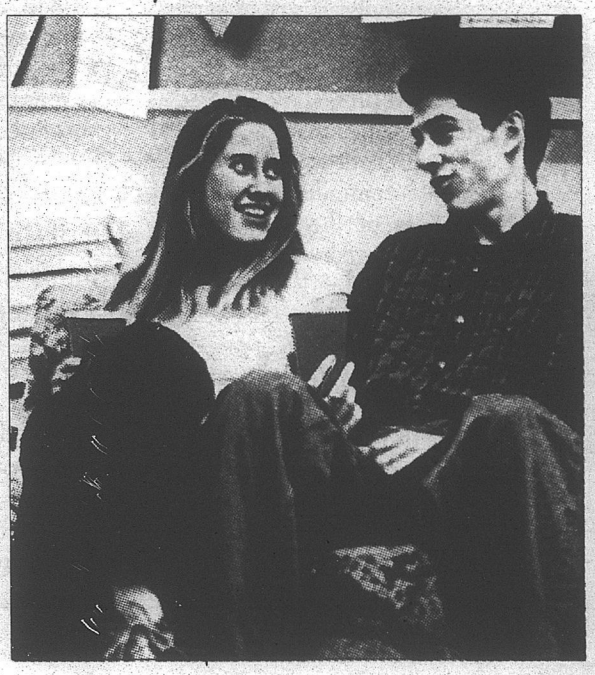
It seems we are expected to unsex our minds to make room for rational thoughts just as our desires for sexual promiscuousness are coming to full bloom. What is natural to us is labeled a vice… a vice for the masses at Midd.

You're sitting in class, your weekend didn't accomplish much in the sexual sphere. You're feeling a little…distracted. Your eyes wander. Your mind strays from the course at hand. The professor's words fade into Peanuts mode; "The collision of two juggernauts this size wah wah wah, wah wah."

Next thing you know, you're eye-balling the individual in front of you. He or she stretches, ruffles her hair or tenses his forearem just right, perhaps in an effort to distract you. Damn. You dream of a mountain getaway with just the two of you, and a nice warm fire, but not so warm that you don't need to cuddle.

Middlebury is filled to the brim with attractive people. One must wonder if there is an "attractive quota" that the college tries diligently to fill. It's not abnormal to be completely distracted from your ever so important studies during class and homework hours because of this.

There are ways out of the dilemma, paths that can be taken to insure success. Whether you choose to follow these paths it is up to you. If you want to learn about them, you'll have to find them in another article. This is simply a discourse on the problem, not an attempt to solve it.



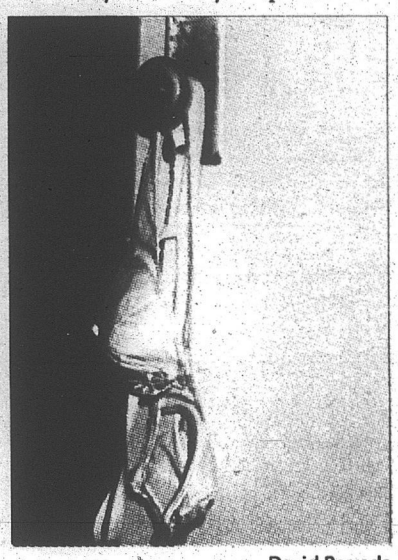
We are born alone, we die alone, and in between we want to share our moments with others… well, at least in the presence of other people.

At Middlebury, this sharing most often begins on the weekends, when two drunk people collide. You're at a party, the gal from class is at the same party, you've been talking, you've been flirting, but since you've been so busy trying to study during the week, you haven't had the chance to, as Tone Loc would say "bust' a move." Now is your chance, you dance, and you're in.

Sunday rolls around and you're psyched, but chances are you don't know exactly how things turned out the way they did. Oops.

The dialogue is as follows; "So, what was you LAST name again? Hmm...where are you from?" If things turn out well, you may find yourself involved. This is Middlebury, remember.

So things did work out on Sunday, it's two months later, you're having the time of your life. language exam in three days? No problem, you can study in her room. Maybe you two can conjugate the five forms of the verb "to love." You're lying to yourself if you think you can be focused around her, you're still in the honeymoon period. Your hormones will get the best of you.



David Barreda

Stick with the library, don't worry; she won't forget you. Separate your extracurriculars from your studies. Listen to that nagging voice in the back of your head "Study, must study."

You take the first few steps to the library and... Doh! You find that your mind soon wanders back to her.

The honeymoon period finally ends, and with it, ends your relationship.

Your bummed, your REALLY bummed. You sit in your room and cry, your friends bring you bag breakfasts, lunches, and dinners. You call your ex-girlfriends or ex-boyfriends in hopes of comfort, but you remember why they are your ex's.

You contemplate your faults over and over, your entire life becomes meaningless. Where did you go wrong? No, where did your parents go wrong? It all goes back to your parents.

Finally, depending on your degree of suffering, you return to life. You go to class, it's a different lecture class than the old lover is in, so for at least an hour and fifteen minutes, you are okay.

You've been feeling better about yourself, you're a little more focused on things besides your faults. The instructor's voice falls back into Peanuts mode, "wah wah wah wah wah." Your mind wanders again, the person in front of you yawns, stretches, ruffles her hair over your desk.

This could be a sign. . .yes, she turns and smiles. You've seen her around, you may even remember her name. You look out the window, you envision the two of you sitting under a tree, reading poetry.

Voelker relates her own battle to vanquish the vice...smoking

By Jessica Voelker
Staff Writer

I quit smoking this summer. It was not much fun, in fact it was one of the hardest things I have ever done. It wasn't the first time I quit, but it was the last.

I think that what made this attempt successful was that this time I really wanted to stop. I was tired of the cost of cigarettes, the smell, those people that coughed at me or ushered their children out of my general vicinity.

I was also curious to see what my parents would talk about if I stopped smoking, since it was a bit of an obsession in my household, particularly for my mother.

I started smoking in eighth grade. I can't exactly say when I got addicted to them, but for a long time I was what you would call a "light smoker".

Then, in my sophomore year of high school, an exchange student from Spain came to live with my family. She smoked as well. We became friends very quickly and spent many hours on my porch talking and puffing on butts. By the end of that year I was smoking a pack a day. I continued at this rate up through last year.

Finally one night late last June, when I realized how terrible I felt, and how out of shape I had become, I just threw my pack in the trash ... I would never have another cigarette again.

If you are going to quit smoking, "I will never have another cigarette" is the most important thing you can tell yourself because quitting is not about getting through cravings to smoke, it's about permanently terminating your relationship with nicotine. Once you are addicted, cutting back to occasional cigarettes will only cause you more grief in the end, because all you are doing is showing yourself how difficult it is to beat an addiction.

David Barreda

Almost to the fiilter, but there's still a milligram or two of nicotine to be had.

I still want to smoke a cigarette sometimes, but when I get the urge to bum one I make myself think about the drained bank accounts and those colds that never die.

Once, one of my Father's students was having dinner at my house and my Mother offered him a glass of wine, not knowing that he was an alcoholic.

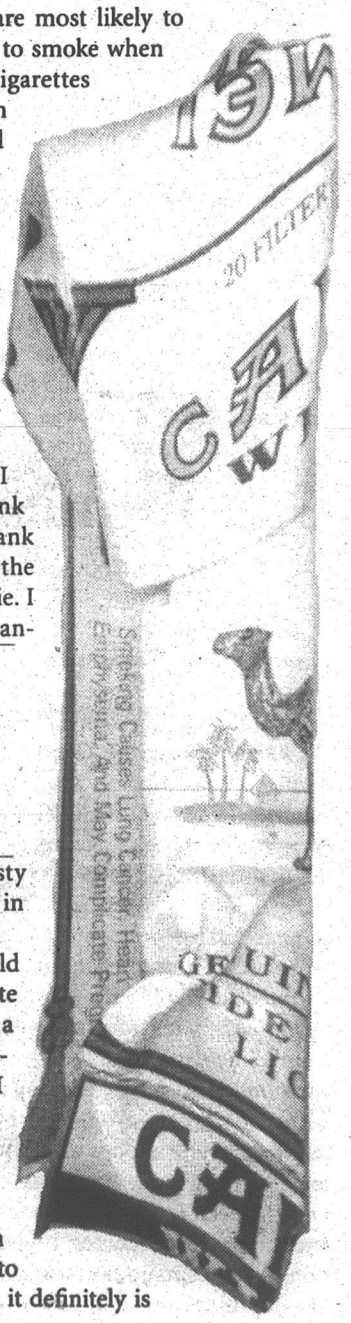
He answered: "If I have a glass of wine I'll finish every bit of alcohol you have in your house and then burn it down." He was a bit strange, but the point of the story is that addicts are generally unable to have a moderate relationship with the object of their addiction. The knowledge of this has everything to do with why I was able to quit smoking.

To get through the cravings and restlessness, I exercised. Jogging in the evenings freed me from a few cigarettes, swimming, biking, or hiking postponed a handfull of lazy mid-day cravings.

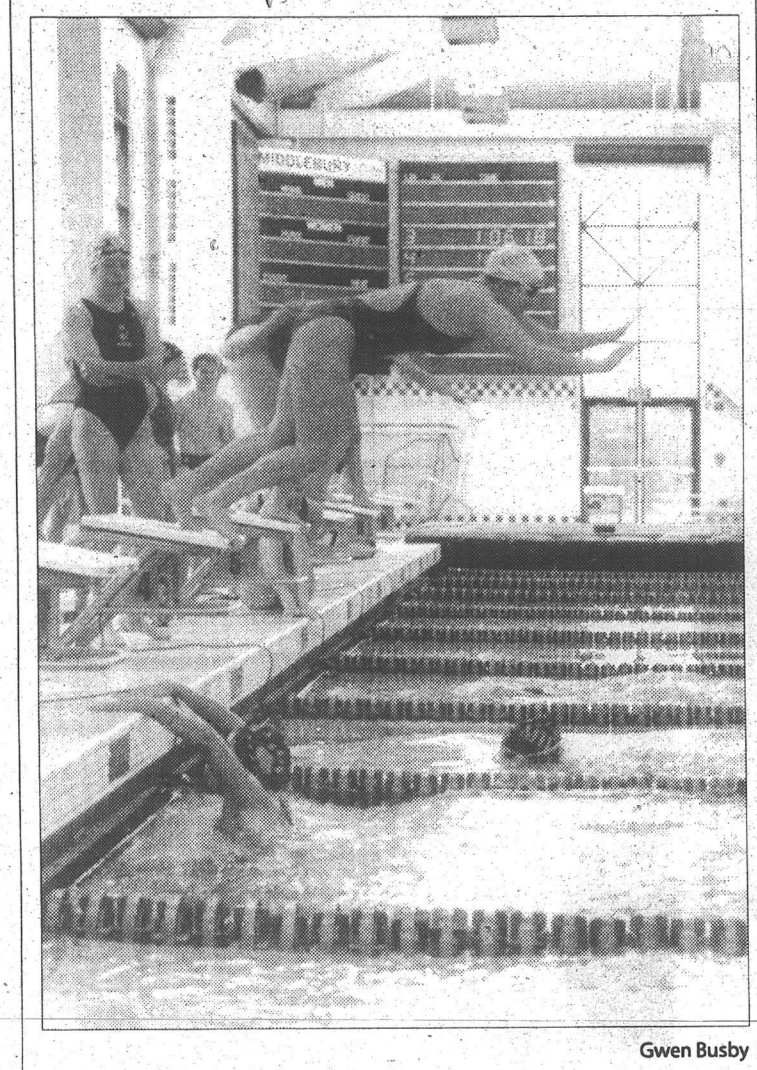
Most important were the long runs which replaced cigarettes as a vent for frustration and stress. This is key because you are most likely to give in to an urge to smoke when you are upset. Cigarettes have always been there for you, and you need something to replace them with.

So now it has been four months since I have had a cigarette. I still want to smoke one sometimes but when I get the urge to bum one I make myself think about drained bank accounts and the colds that never die. I think about lung cancer and that nasty taste that is always in your mouth.

I wish that I could enjoy a cigarette now and again, at a party or after dinner, but I guess I have smoked more then my fair share of them. As with most habits, I think anyone can stop if they want to badly enough, but it definitely is not easy.



Back in the water



Gwen Busby

Alumni *returned to Middlebury for Homecoming last weekend and took part in an alumni swim meet.*

Social code seeks to articulate ideals

By Raegan Randolph
Staff Writer

Aspiring to expand Middlebury College's honor system to include realms other than the academic, Middlebury students Paige Budeisky '98 and Wells Chandler '00, with the support of English Professor Robert Pack, presented a social honor code to the Community Council on Monday.

In their presentation the advocates explained that they felt a social honor code would be "a tangible reminder to the members of the Middlebury College community of their responsibility to act in accordance with certain broad principles necessary to foster a spirit of respect...."

The three see a definite need for more respect on campus; the advocates sited dorm damage and campus safety as well as the recent destruction of the MOQA closet outside of McCullough as evidence of the need for a more respectful and moral environment at Middlebury. As stated in the handbook, the academic honor code was established by a community which "values integrity as a way of life." Supporters of the social honor code argue that if Middlebury students do indeed value integrity as a way of life, then they should uphold this value in all aspects of campus life. However, Matthew Sheldon '98, who has also worked on the proposal and feels it should be pursued, said that he foresees the code as "something that some people would be opposed to."

Professor Pack first introduced the idea of a social honor code to the appropriate deans and student committees at Middlebury two years ago. Not until this year was the idea pursued by SGA Vice President, Alyson Cucci '98, who subsequently gathered a small group of students together to work on the proposal. So far, the actual code has not been drafted because, as Sheldon explained, "it needs to be talked about more before it comes to fruition." The group is seeking more student involvement and feedback. They recognize that "a social honor code must be a student initiative and widely supported by students."

Pack called the proposal an attempt to articulate ideals that would create awareness of what type of social community Middlebury wants to become.

Currently, Haverford College has an honor code that encompasses both academic and social realms of life. Unlike Haverford's honor code, Middlebury's code would not suggest new rules to enforce the code or specific guidelines for behavior under the code. Sheldon and Pack both stressed that the code would not have punitive aspects to it like the academic honor code.

Instead, according to the proposers, it would be "a formal commitment to act in accordance with certain principles." Pack called the proposal "an attempt to articulate ideals" that would create awareness of what type of social community Middlebury wants to become.

A social honor code at Middlebury is still a fairly new idea, and its implementation has not yet been determined. The social honor code is still in its exploratory stages. "We are exploring how to carry it forward," said Pack. The potential social honor code is gaining popularity. Budelsky, Chandler and Pack succeeded in their appeal for support from the Council, which agreed to examine the possibility of adopting such a code at Middlebury.

ISO debates international student integration into campus life

By Maya Thiagarajan
Features Editor

When I first came to Middlebury, I assumed that I would make a lot of American friends and integrate myself into mainstream Middlebury student culture. I knew that being from India, it would be harder for me to adjust to Middlebury than it would for a first-year from New Jersey, but I didn't think it would make that much of a difference. However, I soon realized that things were not that simple. I found myself naturally gravitating toward other international students and the circle of friends that I made was anything but mainstream. My experience is not unique. The issue of integration of international students into mainstream campus life is one that has often been hotly discussed and debated.

A couple of weeks ago, the International Student Organization held a panel discussion to figure out ways to increase interaction between international students and American students. ISO members present at the discussion voiced two opposing opinions on the topic; some students such as Iraakly Areshidze'00, fromthe Republic of Georgia, said that international students must make the effort to get to know Americans and understand their culture.

Other students such as Dimitrios Dentsoras, from Greece, believe that integration isn't really that necessary. As Dentsoras said, all over the world people function in groups; it is natural that international students feel more comfortable with each other and therefore tend to stick together. If they are happy and comfortable within the groups that they form, that is all that's really important.

Why would a Bulgarian find it easier to make friends with a Tongan than with an American?

International students at Middlebury span the entire globe; we represent every race and color, and many religions, cultural traditions and languages.

The ISO is as diverse as a group can possibly be. Its members come from countries as varied as Romania and Swaziland, Bulgaria and Tonga, China and Peru. Why would a Bulgarian find it easier to make friends with a Tongan than with an American? Lei Chen '00, from Harbin, China, answers this question saying, "All international students share the common feeling of being far away from home and of being a foreigner in a new country. Therefore, it is easier for them to relate to each other."

Lucian Orbai '01, from Cluj, Romania, said, "International students often stick together not because of common interests, but because of the fact that they are all not American. Granted, in general, it is more comfortable for international students to hang out with each other, but sometimes, the most comfortable option is not necessarily the right one." Orbai firmly believes that if international students do not make the effort to get to know Americans, then they are not getting as much as they could from America and are

(see ISO, page 18)

Geonomics caters to diverse interests

By Peter Jacoby
Staff Writer

All of us have seen the large white house on Hillcrest Road behind Proctor and some may even know what it is, but many of us are unaware of what the Geonomics Institute has to offer. Though it can be very useful for all students, very few really take advantage of the Institute's resources.

Founded 10 years ago, Geonomics has grown from a small group of dedicated economists to an internationally known organization consisting of professionals from all fields. Through the years, Geonomics has formed lasting ties with counterpart groups all over the world. With a focus on the former Soviet Union, East Asia and Latin America, the Institute is an enormous resource for international studies majors to learn and develop ideas through real world examples. Foreign language majors also greatly benefit from the multi-lingual groups which come to Middlebury through Geonomics.

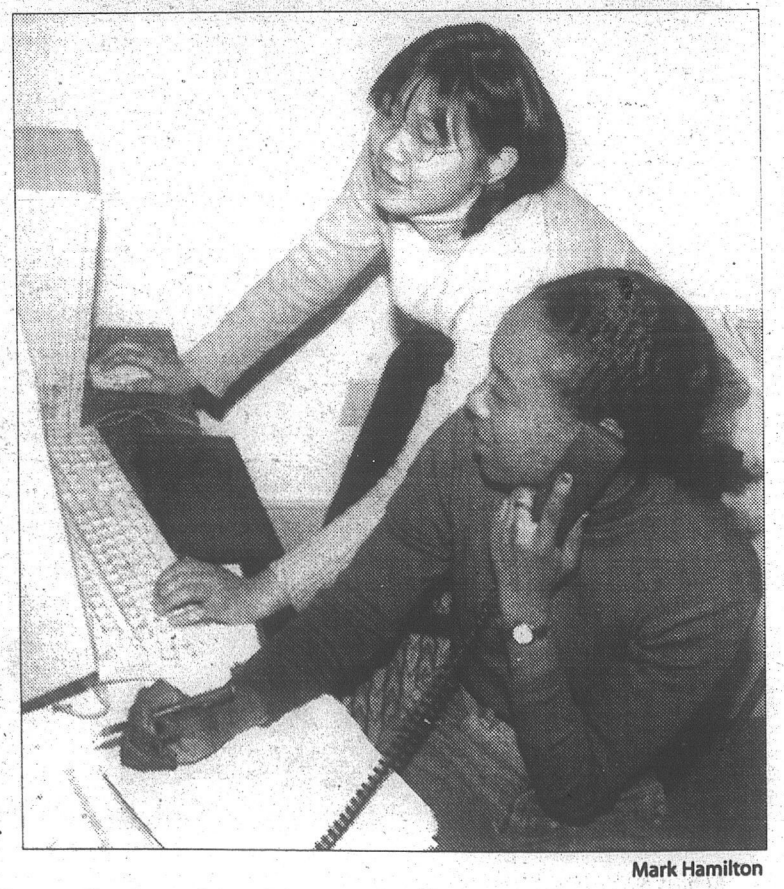
Kathryn Wittneben, president of the Institute, acknowledges that while students with an international focus may know about Geonomics, there are aspects of the Institute that should appeal to all. Students studying business, law and economics, as well as almost any other field should be aware of the numerous lectures and discussions that take place at Geonomics throughout the year, making the building a place to learn about their field through real business situations.

For example, earlier this month, Geonomics hosted Sarah C. Carey, a lawyer and consultant who provides trade and investment expertise to American companies operating in the former Soviet Union. Carey was the focus of the Institute's Executive-in-Residence program that brings top international executives to Middlebury for a series of lectures and panel discussions.

A major upcoming event is one that will take place at the end of this week. Starting on October 30 and running through November 1, Geonomics will host a symposium on Sub-Saharan Africa for the fifth time. It will feature Vermont Congressman Bernard Sanders; David H. Miller, executive director of the Corporate Council on Africa; Peter Rubin '94, legislative assistant to United States Representative Jim McDermott; and Layn Saint Louis '84 of a prominent Washington D.C. law firm. The symposium, open to all students, is a great place for students to hear business and economic issues discussed in a real world, international situation.

Other upcoming events include a November 17-18 conference of Russian businessmen who have al-

(see Geonomics, page 18)



Mark Hamilton

Marcella Chewng '00 and Suzanne Minott '99, work at the Geonomics House.

Hindu festival celebrates victory of good over evil

By Vishnu Vasudev
Staff Writer

Lighted lamps, new clothes, firecrackers, creamy sweets, the company of friends and relatives and lots of good food these are the essence of Diwali, the Hindu Festival of Lights, which is celebrated all over India with great joy and excitement. Diwali, which is also known as Deepavali' in the South of India, literally means 'cluster of lights' and is one of the biggest Hindu festivals.

The reason for celebration is multi-fold, and finds its origin in the Ramayana, an ancient Hindu epic full of mythological tales about the triumph of good over evil. Diwali marks the day that Lord Rama (an incarnation of Lord Vishnu) returned to his kingdom, Ayodhya, after completing 14 years in exile. While in exile he killed the demon Ravana, who had earlier kidnapped Sita, Rama's wife. To welcome their hero back, the people of Ayodhya decorated their homes and the streets with lighted lamps, a tradition that took the form of Diwali

In South India, Deepavali is the celebration of the killing of the demon Kamsa by Krishna, another incarnation of Lord Vishnu.

On Diwali, Hindu's worship Goddess Lakshmi. As the Goddess of wealth and prosperity, she is believed to visit households on Diwali night. Lighted lamps both guide and welcome her into all Hindu homes.

Above all, Diwali is a celebration of life, of the victory of good over evil, of new beginnings and new hopes, and of joy and prosperity. The essence of life is reflected in the enthusiasm and fervor with which Diwali is anticipated and celebrated.

In India, several businesses show record sales as Diwali approaches: among them are the firecracker manufacturers, clothes retailers, tailors and sweet makers, all of whom are especially happy at this time. The friendly neighborhood postman would probably visit you asking for a small 'bonus', and more likely than not, go away with his mission accomplished.

The day starts early. After everyone is bathed and decked out in their new clothes, the family worships their favorite deity and goddess Lakshmi, either at home or at a nearby temple. Most of the morning is spent visiting friends and relative or hosting them at home.

The front door is left wide open throughout the day. The phone keeps ringing. This is the perfect day to revive long lost friendships, and to call up relatives that you ought to have written a long time ago. Because it is such a special day, they are bound to be forgiving. In addition, lunch is an integral part of the day.

Courtesy Photo
These candles are examples of those burned during Diwali, the Hindu Festival of Lights, that is celebrated worldwide.

It is not often that mothers and wives are willing to cook as much as they do on this day. There has never been a Diwali lunch that I haven't enjoyed.

As night falls, the younger generation takes over, flooding the skies with an array of incandescent color. One of the highlights of Diwali are the colorful and loud fireworks like the 'rockets', 'hydrogen bombs', 'zameen chakras', and the eternally popular 'flower pots.' The firecracker extravaganza extends late into the night. The older generation takes this opportunity to meet each other and celebrate in their own 'dignified' manner. They all know that trying to catch some sleep on Diwali night is a futile effort.

On campus, celebration took the form of a dinner organized by the South Asian Students Association on October .24 in Gifford Annex Lounge. The food from India House, a restaurant in Burlington, was complimented by music from the subcontinent. South Asian students gathered together to remember and celebrate this special festival. There were even two small clay lamps to remind us what Diwali is all about.

El Niño's destructive force ushers in possible disaster and turmoil

By Ramya Chari
Staff Writer

Keep a watchful eye out and a wary look on your face, for besides the ghosts and goblins of Halloween (not to mention the deranged lunatics running around Middlebury these days) there is a force sneakier than Jason and scarier than the white masked villain of "Scream," silently treading behind you.

It has wreaked havoc worldwide, secretly picking its victims and plotting its terror. The world has relaxed in its absence, free to live without fear, but now, 15 years later, it is back, and this time it knows no mercy.

It is called El Niño, named after the baby Jesus, because of its usual merry arrival around Christmas time. It is a swath of warm water which occurs off the coast of Peru. It normally stays down in the oceans near Australia, but every two to seven years, conditions will change, and winds will wash the warm waters westward toward South America. As the phenomenon progresses, normal weather patterns will start to run amuck, and the reign of El Niño will begin.

El Niño is usually a destructive force, bringing with it turmoil and economic upheaval. Depending on what part of the world you live in, you could experience either massive flooding or severe droughts. In places like Indonesia El Niño proves to be a truly horrible event. Droughts have been the cause of many deaths. Especially memorable is the great El Niño of 1962 when many had to survive on boiled barks and rats. Across the Pacific in Latin America, the opposite is the case. Floods and landslides are a major cause of death and countries have even been forced to declare national states of emergencies.

Although tracking El Niño has only started recently, the effect was first discovered many years ago by Peruvian fishermen who noticed that every few years their anchovies would disappear. Anchovies apparently have no real love for the warm waters El Niño brings with it and would leave, dismaying the Peruvian fishermen and brining much rejoicing to the anchovy fishing Chilean fishermen whose waters were colder.

Until some years ago, little was thought about the El Niño. It just seemed to be a local event affecting anchovies. People started noticing it more in the 1970s, when fishing stocks started mysteriously collapsing. Finally in 1982 El Niño showed how destructive it really could be. In 1982, it was blamed for 2000 deaths and losses of up to $13 billion. As a result, weather forecasters are now very much interested in El Niño, and have conducted much research on the pattern. It is hypothesized that nothing drives weather conditions as much as El Niño does, and that conditions in the Pacific Ocean have more effect on the weather than all the world's rain forests. This is why this year's El Nino is especially interesting and frightening. Predictions are that this one, the 24th this century, will be the worst ever. Vice President Al Gore, in a summit meeting on the El Niño, has even called it "the climate event of the century."

In America, states to the west, especially those on the Pacific Ocean, expect to be the hardest hit, with the most flooding and mud slides. It is supposed however that Los Angeles will have cleaner air as a result of El Niño.

Marine life is also expected to be hard hit, as the warm waters affect temperature-sensitive organisms. This affects the distribution of marine life and the food chain, and many animals like sea otters, starve to death as a result.

The other side of the country is expected to have a milder warmer winter than normal, but flooding, especially in the south, could be a problem. Across the world however, people are preparing for either floods or droughts. Although this is expected to be a severe cycle, it is also the first one that has been tracked and predicted. Over $800 million has been invested to make predictions about the phenomenon, so preparations can be made to try and curb this potential disaster.

Like most things, however, weather is extremely unpredictable, a thought that makes climate experts wary. If all the anticipated consequences of El Niño fail to develop after such intense scrutiny and prediction, wouldn't forecasters look like fools?

So if all this hubbub about El Niño interests, you go to www.cnn.com and then to the weather section for more information on it. Some of those headlines make you feel like the coming of El Niño is going to bring the end of the world, but its perfect if you're in the mood for a scare.

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ALL TALES FIT TO TELL

Emily Manning

During the summer, my friend John and I joked about weird experiences we've had dating. We spent hours listening to all his favorite Jimmy Buffet songs and complaining about the opposite sex. Anyhow, one day he asked me to marry him (he was joking–at least I hope), and I said yes. We spent even more time planning our life together while the little girls who had a crush on him planned their revenge upon me. We even had pet names for each other. Well, I was hoping our marriage decision would fizzle when I got back to school, but it hasn't. Last time I talked to him, he wanted to know where I wanted to go on our honeymoon. So, I recently came to the conclusion that relationships with men are usually weird.

I've had several other marriage proposals, and I just don't know what to make of them. I always thought that men hated commitment! In the wee hours of a November morning last year, I had a bizarre experience involving a guy convincing me to marry him from a Hepburn window. A couple of friends and I were having a snowball fight outside when this guy started yelling at me for screaming and, after I challenged him to a fight, ended up begging me to marry him. (For some strange reason, I don't think he remembers the incident.) He ended up jolting outside in a wife-beater tank top, spandex, and a neon orange winter hat (mind you, it was quite cold) to beg me to accept. So, there I was soaking wet and shivering while this odd creature begged for my hand. People from his dorm as well as students walking by the scene joined him in his mission.

And then there was my senior prom date, the "watchman." This guy, who didn't even go to my school, asked me if he could go with me (Don't ask how that came about), and I was conned into saying yes. Basically, he was obsessed with his watch. (My best friend still refers to him as "watchman.") The moment we had settled into the car, he announced that it would take us 34 minutes and 30 seconds to get to our destination.

Apparently, he had driven to the hotel earlier that day with a stop watch to determine how long our journey would take. At each stop light he came to, he'd reduce our arrival time. He seemed pretty happy that we were ahead of schedule, and at one point we were going to be an incredible three minutes early. I felt like I was on candid camera.

Although these experiences have been strange, I kind of appreciate them; they're funny and intriguing. I have yet to figure out men though, and I don't think I ever will. I guess that's part of the fun of dating.

ISO discusses integration of international students

(continued from page 16)

thus limiting their knowledge of the world.

Though Orbai does have a point, many international students feel that given the pressures of a Middlebury course load and the added stress of homesickness, what they really need is a group of friends around whom they feel totally comfortable and relaxed.

As Chen commented, "Even though I do try to make American friends, there are many barriers such as the language and the huge cultural differences. I used to try and hang out with the girls on my hall, but I could not relate to much of what they said. Often when they spoke fast, I could not completely understand them. When I am stressed over work, what I really want is a group of friends who I understand and who understand me. I want to be able to express myself freely and feel relaxed."

Just as international students can gain a lot from an inside understanding of American culture, so too can American students broaden their understanding of the world by getting to know more international students.

Chen went on to say that she finds it easier to make friends with Americans who, like her, are not very involved in the mainstream Middlebury social scene.

Gisele Cuglievan '98 from Lima, Peru agrees with Chen, saying that there are many Americans who are not mainstream, and, if one is to criticize international students for eating together in the upstairs of Proctor, then one should also criticize queer students who eat together in Lower Proctor, and all the football players who hang out together, and basically every other group on campus.

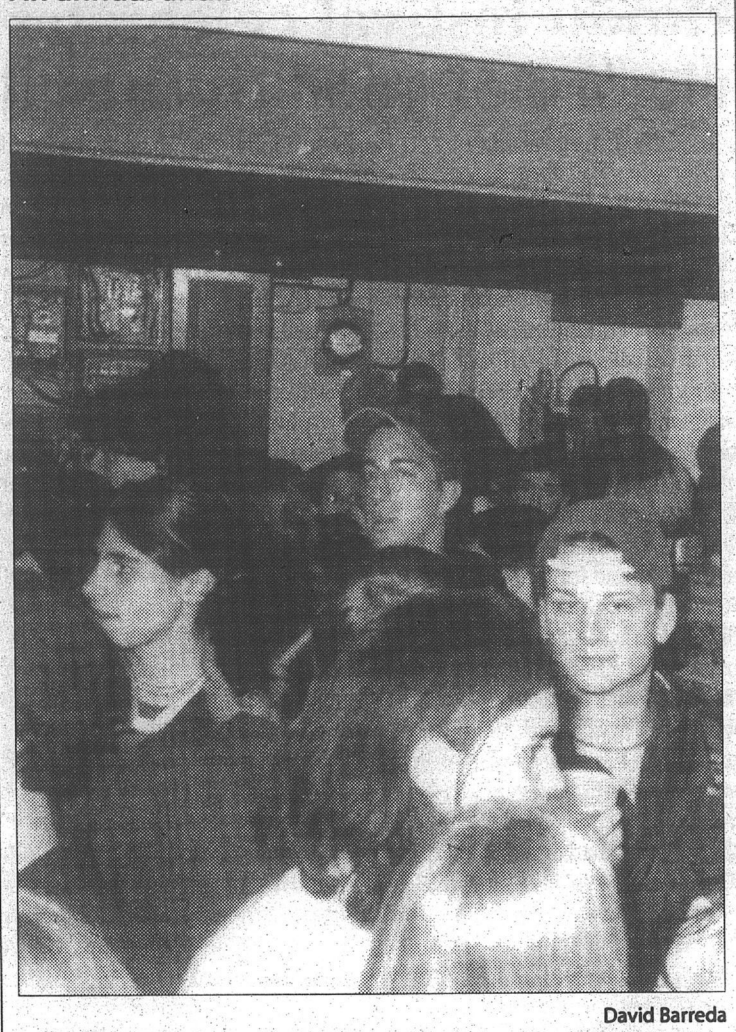
Cuglievan believes that integration of international students into mainstream campus life is not a conscious process: either it happens naturally or it doesn't happen.

She argues that dealing with the question of integration in a rational and objective way takes away from the emotional aspects of the issue. "I follow my feelings. If I feel comfortable with a person and enjoy being with him or her, then I will make an effort to get to know that person. I will not make a conscious effort to get to know Americans just because I want to feel mainstream."

More often than not, the reason that international students are not integrated into mainstream campus life is because they do not feel that they have much in common with Americans. One way to give international students and American students more common ground on which to base their friendships would be for international students to become more involved in campus-wide activities and for more American students to attend ISO events.

I have seen very few American students attend ISO panel discussions and ISO social events. Just as international students can gain a lot from an inside understanding

An annual affair



David Barreda

The DKE party, *held once each fall during Homecoming Weekend, has a reputation for drawing large crowds. This year was no exception.*

Geonomics caters to varied interests

(continued from page 16)

ready met with Middlebury students spending time studying in Moscow; the next Executive-in-Residence program speaker Dr. .Del win Roy, president and CEO of the Hitachi Foundation, on November 18-21; an International Woman's Day celebration with panels of international businesswomen on March 9; and many more events. Information on Geonomics programs is available on the World Wide Web at www.middlebury.edu/~geonomic or by calling ext. 2300.

Another alluring aspect of Geonomics is the house itself. [For those not lucky enough to have a class that meets there, you have not experienced the beautiful conference rooms.] Both Wittneben and Charlotte Tate, development and events coordinator, urge students to visit and take a look at the house. One of the building's well-kept secrets is a computer lab in the basement, which few students know about or use. Open until midnight, the lab was originally set up to be used by Geonomics, and is open to all students. Tate says that while the lab is never full, she usually sees the same students there because they have found a quiet place on campus of which few are aware.

One of the building's well-kept secrets is a computer lab in the basement, which few students know about or use.

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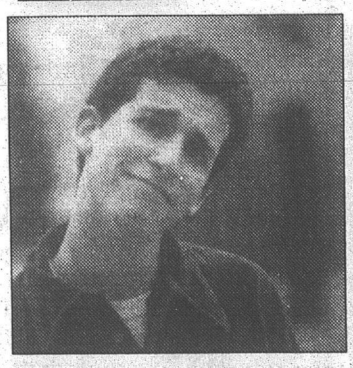
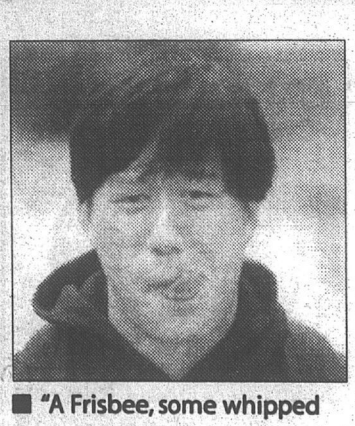


■ "I want to be Marcia Brady. Marcia, Marcia, Marcia!"
— Kirk German '00.5

■ "Your mother."
— Jme McLean '00



■ "A Frisbee, some whipped cream and your own imagination."
— Isaac Ro '00

■ "The $200 million that the trustees are raising."
— David Baroody '99.5

Compiled by David Barreda

Photos by David Barreda

Dan Graham sculpture incorporates viewer and environment

By Josh Fisher
Staff Writer

Lately, the serene area between the New Dorms and Freeman has become a construction site, turning the once beautiful view that existed there into something of an eyesore. This is most unfortunate for us students, who all came here in part because of the beauty of the campus. That beauty is now (at least for the moment) compromised by all of the construction. But luckily, the perfect antidote to all of this was formally presented to the public Friday on the plaza outside the Center for the Arts. What is this godsend that was unveiled just at the right time? It is none other than Two-Way Mirror Curved Hedge Zig-Zag Labyrinth by Dan Graham.

This pavilion, besides being attractive, is also quite puzzling at first glance. What is the work about? How is one supposed to look at it? These are only a few of the questions that a viewer might ask himself upon first seeing the work. Appropriately, the shape of the pavilion even resembles that of a backward question mark.

As it turns out, questioning is exactly what the work is about. Graham's idea is to get the viewer to question and re-examine the ways in which he perceives both his environment and himself. In his speech at Friday's ceremony, Professor John Hunisak of the department of History of Art noted that the sculpture allows one to "experience Vermont and ourselves through the sensibility of Dan Graham."

How has Graham given us this opportunity? He has done it through his use of two-way mirrors, which both reflect and transmit light. Thus, the viewer sees a reflected image, including his own reflection, superimposed on the scenery beyond, creating extraordinary, as well as unexpected, views. The pavilion itself, which is in a quirky shape, suddenly takes on a certain level of balance and symmetry when one looks through the flat mirror closest to the Center for the Arts. If the viewer stands outside the curved mirror, facing the building, and squats down slightly, the carefully trimmed trees of Mr. Graham's hedge line up with the tall, rugged pines on the athletic fields behind the viewer. This superimposition allows us a unique opportunity to see our environment from another perspective, one that cannot be had by using the naked eye alone.

The viewer, too, plays an integral role in the work. In an essay on a similar work by Dan Graham at New York City's Dia Center for the Arts, art critic Lynne Cooke explained the viewer's role by stating that "perception always becomes a bodily grounded activity, one in which the viewer cannot escape consciousness of his or her self-image as mirrored in the glass, and hence of his or her agency in the act of vision." Mr. Graham's work forces the viewer, who usually takes her self-image for granted, to look at herself in a different light. Nowhere

(see Dan Graham, page 23)

Peter Huoppi

In addition to the Graham mirror, the panther sculpture was unveiled in a ceremony last weekend.

Hunisak examines Warhol's influence

By Jeff Price
Staff Writer

He was the son of poor Slovakian immigrants. He was a sickly child and an insecure teen, enthralled with Hollywood and its beautiful people. He dreamed of glamour and everlasting fame. He has been dead for 10 years. And yet, Andy Warhol's art won the award from the New York Art Galleries for the best exhibition of 1996. Warhol found his way and in doing so, he made an everlasting impression on America's collective canvas.

Professor John Hunisak's Homecoming Faculty Lecture, "Andy Was Here And Popped Us For Better," related this portion of Warhol's story while taking a brief look at the man's art.

Hunisak rolled through his ideas of Warhol's genius while discussing individual slides, displayed two at a time on Dana Auditorium's film screen. Hunisak opened with an explanation of his title, one that suggests the force with which Warhol's seemingly unassuming art strikes its viewers. Furthermore, the title relates Warhol's classification as a Sixties pop artist and incorporates implicit sexual connotations as well, "a vulgarity," which Hunisak imagined the artist surely would have appreciated.

Art was Andy Warhol's "vehicle" to fame—through his distorted realism, Warhol held a mirror to America, casting an unseemly reflection in its eyes. Warhol's first major accomplishment, his first piece to utilize the silk screening method that was to become his trademark, was a portrait of a Campbell's Soup can. He created separate portraits of the 32 varieties of Campbell's soup available to Americans in the Sixties. Through the silk screening method, the visible brush strokes evident in Warhol's earliest work disappear—through his "willful violation of perspective," Warhol's distortion "dissolves into realism."

Art was Andy Warhol's "vehicle" to fame. Through his distorted realism, Warhol held a mirror to America, casting an unseemly reflection in its eyes...In his best work, we see the "crassness of commercialism" and the "commodification of people." This all began with a Campbell's soup can.

Hunisak illustrated the slight smears Andy made on our perception of a Campbell's soup can that contribute to his presented reality. The seal is blank and a perfect circle which does not conform to regular perspective; the stars circling the can's base are stamped, smudged and irregularly placed; and the shadows which Warhol has placed on the metal top and bottom of the can are conspicuously absent on the can's body. The highly successful brand became "a Warhol." Warhol took the real, distorted it and let his product speak to our eyes of reality. In his best work, we see the "crassness of commercialism" and the "commodification of people." This all began with a Campbell's Soup can.

Hunisak did not let his audience forget that behind the work, inseparable from the work, is the man Warhol was. Andy surrounded himself at first with gorgeous models and then with fashionable cross-dressers. He adorned himself with glaringly fake wigs and struck "quirky poses" which stemmed from his appreciation of modern dance, for photographers. He possessed a "revolutionary newness" that "struck a chord" in America's perception—Warhol was a self-invented, personified work of art. From his earliest years on, he commanded attention and was endowed with a certain mystique; his presence alone satisfied both the curious and his admirers.

(see Hunisak, page 22)

'Dance on the land' showcases alumni

By Eve-Lyn S. Hinckley
Staff Writer

As part of a new performance project, Middlebury dancers present and past have been working with Professor of Dance Andrea Olsen to take the dance studio outdoors. This movement, the brainchild of Olsen, is an attempt to get dancers and audiences to relate the mind with the body and its spatial connection to earth. As part of this, Olsen sought to find a way to create a multi-sensory experience for the audience.

On October 24 and 25, the first of these performances, "Dancing on the Land," occurred. The stage was the bank of the pond behind the Center for Arts, and the dancers were six alumni and one current Middlebury student. Each dancer was responsible for creating or collaborating to create movement with a certain natural element in mind.

These elements, all present in the pond environment were earth, wood, sun and moon, water, wind and fire.

At the start of the piece, the dancers entered the set from seats or positions in the audience. "In the beginning, we all had to approach each element," said Mark Stuver '97.5. "Then we moved into our own parts." In the introduction, the dancers washed their hands in the water and did their own simultaneous improvisations of the seven elements before the solos were performed. "It was tricky doing it outside on the grass and slopes," stated Pam Vail '90, who performed the sun and moon section. "But there is so much to work with in an environment like this one." The dancers made use of the grass, trees, water and rocks while they were performing their parts.

Also, structures for each part were designed by Robert Ferris as part of the natural scenery. These included a wooden arrangement for the sun and moon section, yellow banners for the wind, open flames for the fire, and bamboo poles for the wood.

The dancers worked around

(see Dancing, page 23)

David Barreda

Olsen's dancers enact the water segment of 'Dancing on the Land.'

Hollywood Alumni

Producer Tinker gives directions to Hollywood

By Sam Folk-Williams
Staff Writer

John Tinker, currently the executive producer of "Chicago Hope", gave a talk on Saturday titled, "How I got there from here," but he hinted that a more appropriate title would have been "How'd I get there from here?" Speaking to teachers, alumni, and students about to embark on the search for a job, Tinker gave a brief account of his career after Middlebury. He first worked on the television show "Knott's Landing" where he was "gopher" working for the executive producer. From there he has moved onto the production teams of "St. Elsewhere" and "L.A. Law" where he worked as a writer and producer.

The question most relevant to the students in the audience seemed to center around what Tinker did at Middlebury to prepare for his career. In response, he explained that his coming to Middlebury was an accident resulting from the advice given him by a high school guidance counselor; he only applied because of that advice and was shocked when he found out he got in. After arriving, Tinker explained, "I quickly found myself on academic probation." It wasn't until his second year that he buckled down and got serious—not about school work, but about going to Ludlow and training to become a police officer. "I basically spent my college career policing the 500 square miles of Addison County."

When asked if he majored in film, Tinker replied, "No, English—which I wouldn't change." He explained that the film department at Middlebury was almost non-existent while he was a student here, and that even if the school had the well-established program that it has today, he would definitely still choose to major in English, with a joint major in film. What Tinker said he believed to be the most important thing of a college education, no matter what field you plan to go into after graduation, is a strong, well rounded liberal arts experience. "How can it do anything but help you?" he asked.

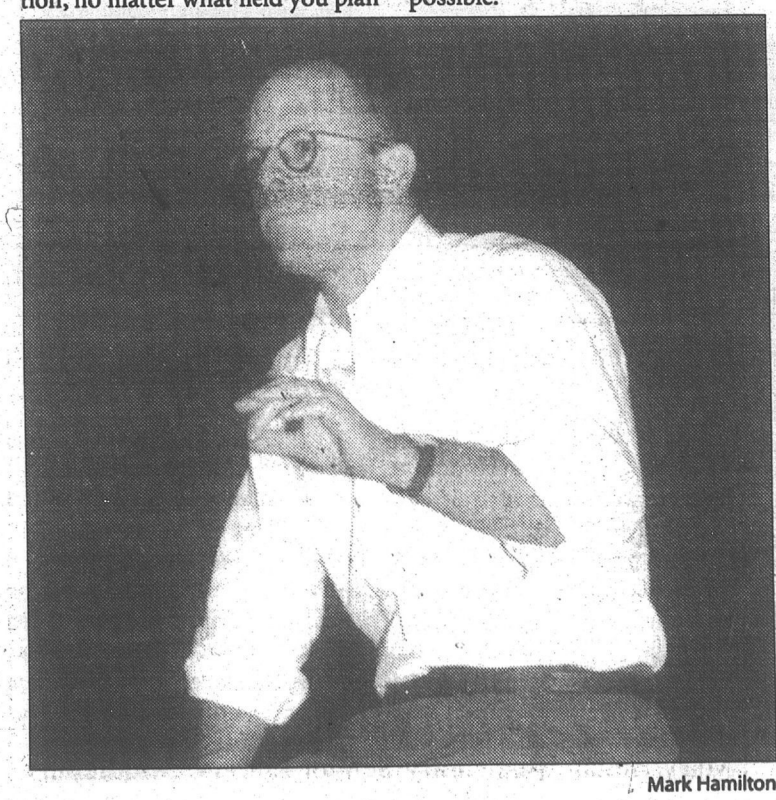
In response to the question of acquiring specific skills needed for the film industry, he said it was easy to learn those skills on the job.

Perhaps to the discouragement of some students, he also added that becoming successful in the industry is "So much luck, so much where you are and who you know." He went on to summarize the usual film industry schpiel about making contacts and "flooding the market" with yourself by meeting as many people as you can wherever and whenever you can.

In reference to finding that first job, Tinker said, "Get in wherever you can," implying that the first job is most definitely going to be a "gopher" job, in which you "go" all the time for someone else, basically running errands.

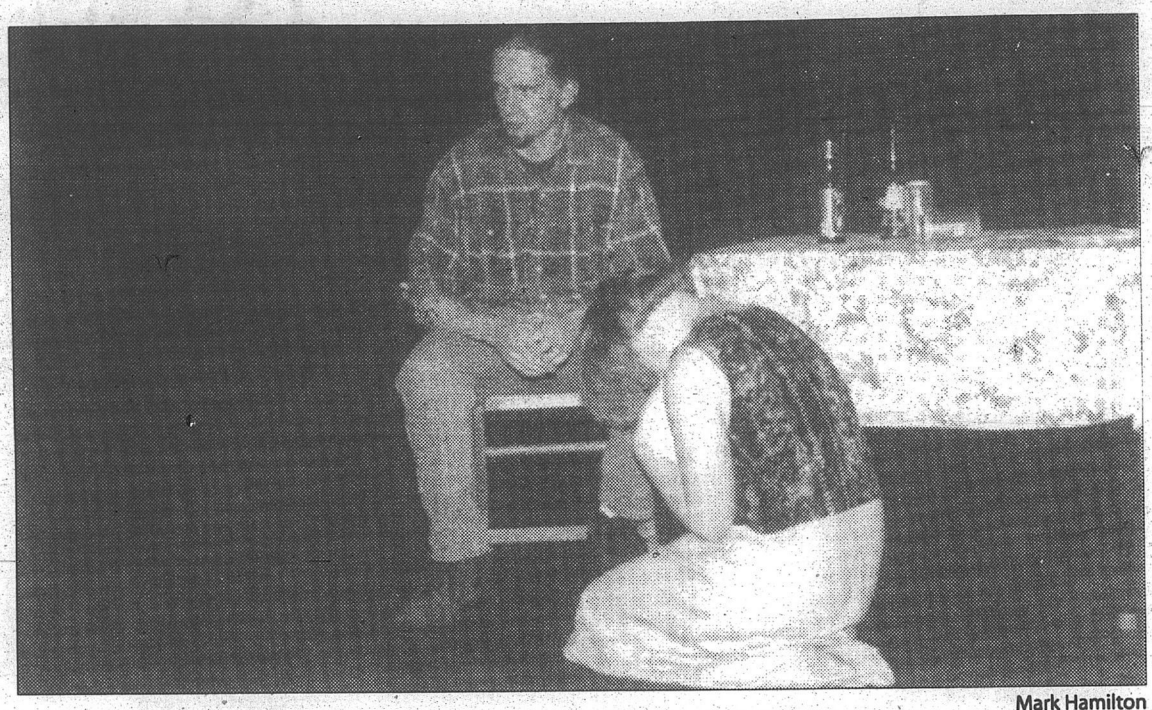
But he also asserted that all it takes to move beyond that level is determination and seizing opportunities. "I didn't know what I wanted to do when I got out," Tinker explains, "until my first boss asked me, 'What do you want to do? Do you want to be a gopher?'" He implied that people who get stuck in the rut of being a gopher, the unskilled job with no creative authority, the job working for some one else, are stuck there because they don't have the drive to rise up. It was after he became focused and decided that working in television writing and producing was really what he wanted, that things began to fall into place.

Tinker was full of praise for Middlebury, constantly asserting that everyone who was a student here was already taking a strong first step in the beginning of any career. "What do you want to do?" is the most important question to ask yourself, he said, suggesting that once you answer it, anything is possible.



Mark Hamilton

Producer John Tinker spoke Saturday about his work experiences.



Mark Hamilton

The Homeless Theatre Junkies took the stage for the first time this year with a collection of scenes and monologues.

Earnest 'Fall Scenes' lacks polishing

By Thaya Brook
Arts Editor

This weekend, The Homeless Theatre Junkies, a campus theatre group, presented their first performance of the year in the Hepburn Zoo. The group was founded last year as an alternative venue for students who wanted to do theatre outside of the productions sponsored by the theatre program. Last year the group presented two nights of one-act plays as well as "'Dentity Crisis" by Christopher Durang. This past performance was "Fall Scenes Night," a collection of scenes and monologues presented as a pair of evenings' programs.

The first scene on Saturday night was from "Franna's Road," by Kate Doyle. Lindsay Frost '01 played a woman of questionable mental soundness with a fondness for collecting half-dead road-kill. The scene opened with Raymond and Lester, played by Jeff Daigle '01 and Rahber Thariani '01 respectively, discussing what is to be done with Franna and her new rabbit (which is beginning to smell). Daigle brought to the scene a convincing level of commitment, driving the tension among the characters to the point where Lester lashes out at Franna and tries to steal the rabbit from her. Unfortunately, Thariani was unable to meet this level and Lester's anger seemed forced, as if he were trying to be angry rather than it being an overflow of long-suppressed rage. The final moment between Franna and Raymond, played quietly and tenderly, was a nice contrast to the first half of the scene, though it ended rather abruptly, leaving a feeling of unresolved.

The next scene, from "Extremities," by William Mastrosimone, dealt with the anger of a woman who was assaulted by a would-be rapist and her determination to inflict as much pain on him as he had on her. The woman, Marjorie, has managed to tie-up her attacker, holding him prisoner in her home. She becomes the voice of the woman who has no recourse because of her lack of faith in the courts to deal justly with the crime of rape. Her friends become the voice of reason and of society, urging her to leave her anger and turn the man over to the authorities. Amy Karr '99 presented a coldly dangerous Marjorie, who was never without a weapon in her hand. Gentian Falstrom '00 played Marjorie's social-worker friend, Patricia, who is the key voice of compassion in the scene. The trio of friends was completed by Terry, played by Catherine Tsuji '00. While Karr, hammer in hand, conveyed a sense of menace, she never allowed the audience in far enough to see the pain which bred the anger and hatred. Although she held it gingerly to the man's head; I never believed she would really hit him with it. While Falstrom's voice was always soothing and calm, she seemed at times too calm, which fed the lack of real danger in the scene. The man, played by Charles Wetherill '01, spent the entire scene tied to a chair, blindfolded. Even from there, he was able to work the women by begging, pleading, humbling himself far enough for them to pity him. But the tension in the scene never accumulated enough to send any of the characters very far into a sense of real danger.

The final piece was a monologue from "The Most Massive Woman Wins," by Madeline George. Erin Carr '00 was hilarious but with a hard core, making the humor bitter and therefore, all the more urgently funny. The piece describes the situation of a woman who is doomed to always be the girl friend to whom guys confide all of their problems with their girlfriends, a woman utterly lonely but still trying to survive by using her feminism as a block against the pain of being unwanted by men. Carr was vibrant throughout, making everything into a joke, which allowed the audience to see how much the character needed the laughter and approval of her listeners to deal with the issues she discussed so light-heartedly. By the end of the monologue, the audience was whooping and cheering on the character when she said she was going to go to the suburbs, be a housewife and "get laid!"

The evening was a mix of styles and themes. Although the acting could often have used some fleshing out, the performance was enjoyable and it was clear that those who created the performances did so with earnest effort.

Just like the good old times

Jason Dungan

Alumni *descended upon the campus for Homecoming and enjoyed a number of social activities including this Alumni Banquet.*

Rich plot distinguishes 'Confidential'

By Andrea Yevuta
Staff Writer

Why are so many current movie releases so terrible? Is it a government conspiracy? A communist plot? Maybe El Niño is to blame. Actually, a simple explanation exists for the lack of interesting cinema:

Movie Review

L.A. Confidential

Curtis Hanson

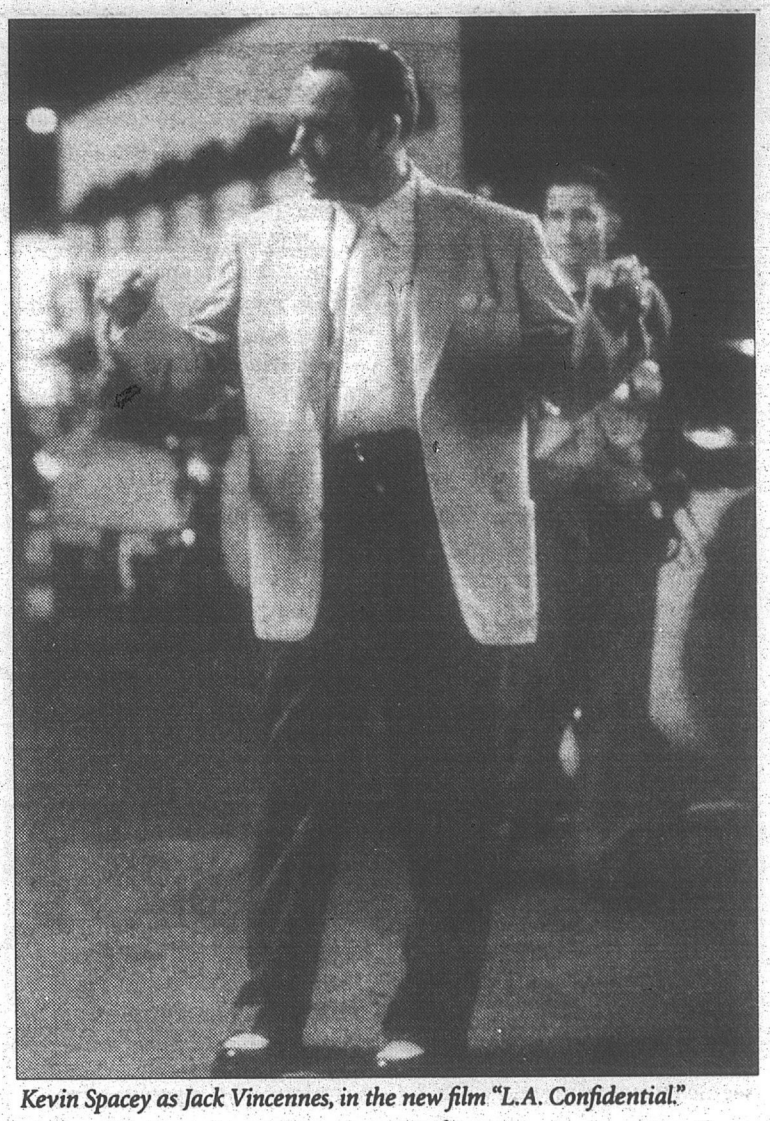
few filmmakers know how to tell a good story. With few exceptions, notably John Sayles and the Coen brothers, Hollywood writers and directors are more concerned with appealing to a mass audience than telling an engaging and suspenseful story. When a brilliantly written, directed, and acted film finally appears, most other movies seem lifeless, to say the least. Curtis Hanson, director and co-writer of "L.A. Confidential" knows how to tell a story and tell it well. Hanson, along with Brian Helgeland, has adapted "L.A. Confidential" from a James Ellroy novel, and it is obvious from the film's opening that it is a part of the hard-boiled tradition of Raymond Chandler. A voice-over by Sid Hudgeons, played with all of the smug fakery of his character in "Get Shorty" by Danny Devito, describes the picturesque land of opportunity that is Los Angeles, only to finish his narration with a grisly account of the city's most recent mob murders. Throughout the film, Hanson reminds the audience that the pristine Los Angeles of tourism brochures and self-promoting films cannot exist amidst the corruption and depravity of the city.

In succession, three policeman are introduced, each of whom comes with his own emotional baggage and pressure to emerge as a redemptive figure for the police department and the city as a whole. Kevin Spacey is Jack Vincennes, a media-hungry cop who gives tips to Hudgeons, reporter for a sleazy tabloid called "Hush, Hush" that tells true crime stories and catches celebrities and political figures in compromising situations. Vincennes also lends his expertise to a "Dragnet"-like show titled "Badge of Honor," through which he gains a measure of fame.

Bud White, played by Russell Crowe, is on a personal crusade to liberate the world from women-beaters, sometimes through incredibly brutal means. In his first scene,he attacks a man who is involved in a domestic dispute, playing hero to the damsel in distress. Later, he becomes romantically involved with Lynn Bracken (Kim Basinger), a prostitute, and yet another woman whom he tries to save. White assumes the role of bully and thug in many of his dealings and is so used by the police captain, Dudley Smith (James Cromwell). Smith is less favorably inclined toward Ed Exley (Guy Pearce), a by-the-book, young cop with glasses, who refuses to engage in underhanded techniques to capture criminals. When a drunken brawl breaks out between Mexican suspects and policemen on Christmas Eve and White is in the middle of the melee, Exley uses the situation to his advantage as he testifies against his fellow officers in order to secure a promotion. Though Exley's police morals might be admirable, he is also willing to get ahead at the cost of alienating the members of the department. After a series of inter-connected crimes involving the multiple rapes of a Mexican woman, a mass shooting in a coffee shop, and a pornography/prostitution ring involving women who are "cut" to look like movie stars, the three cops each take various approaches to arriving at the source of the corruption. The running time of the film is two and a half hours, but not a minute is wasted as clues are meticulously revealed and the mystery is slowly exposed.

Crowe and Pearce are both native Australians, but they are both successful at capturing the spirit of American cop drama. Crowe is perfect as the tough anti-hero, but he seems in danger of falling into the Ray Liotta trap of excelling in a particular kind of role, but faltering when he moves to other genres. He and Basinger work well together, as Hanson could not have found anyone who fit the role of Lynn as well as Basinger. She evokes both glamour as one of the movie star prostitutes and a jaded perspective as to the immorality of L.A. Instead of finding success as an actress, she must be satisfied with playing the role of an actress as a prostitute. "It's

(see Modern, page 23)



Kevin Spacey as Jack Vincennes, in the new film "L.A. Confidential."

Otherwise flawless orchestra concert ends too soon

By Lena Khor
Staff Writer

The most outstanding impression left by the musical performance during this Homecoming weekend was its brevity. It opened with much promise when the Middlebury College Orchestra walked smartly onto the stage. Next, the concertmaster, Alexander Zwendling '00, and later the conductor, Evan Bennett, and the songstress, Meredith Parsons, entered the stage to the thundering foot-stamps of the orchestra members.

Then the star of the evening, Meredith Parsons McComb, mezzo-soprano, began her glorious performance. She sang four songs, all by Gustav Mahler, from Lieider eines fahrenden Gesellen (Songs of a Wayfarer). She began with a very cheerful and happy song, "Wenn mein Schatz Hochzeit macht" (When my love is wed) that abruptly plunged into sorrow.

From the moment Parsons opened her mouth, the audience was enthralled by her voice. It was wonderfully adept at switching and moving from one tone to another, and from one range to the next.

The following tune was "gieng heute Morgens ubers Feld" (Went this morning over the field) which she sang with a little girlish sway of her body. With the next piece, however, the mood took a dramatic turn. What else would have been expected with a title like "Ein Messer in meiner Brust" (I have a glowing knife)?

Finally, she rendered, "die zwei blauen Augen von meinem Schatz" (The two blue eyes of my love). The selection of songs was chosen to both reveal Parson's exceptional vocal ability and offer variety to the audience.

After Parson's magnificent performance, the spotlight was turned on the Middlebury College Orchestra under which they shined superbly. The one piece for the evening was Fidelio Overture, Op. 72 by Ludwig van Beethoven. Under the skillful tutelage of the Bennett, the orchestra performed not as individual instruments but as a unified whole.

Bennett succeeded in bringing out the most from the orchestra members and their instruments. The overture was magically performed and, for a moment, Middlebury students could forget about their papers and assignments due the following week.

Once again, it must be said that this was an evening that showed such promise, seemed to give the audience a glimpse of this wonder and then stopped short at that sliver. The singing was wonderful, the music was uplifting, and the last thing most of the audience tagged on after these encouraging responses was, "But why was it so short? We want more." Don't be surprised if the college orchestra returns to the stage soon, back by popular demand.

This was an evening that showed such promise, seemed to give the audience a glimpse of this wonder and then stopped short at that sliver.

Getting into the Groove

Mark Hamilton

The Groove Hounds *rocked the Mill last Saturday. The performance was only one part of a busy weekend of Homecoming festivities including reunions, athletic activities and social functions.*

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Mary Hogan Elementary School Library, Middlebury

Alumni actors return 'gift' to school

By Thaya Brook
Arts Editor

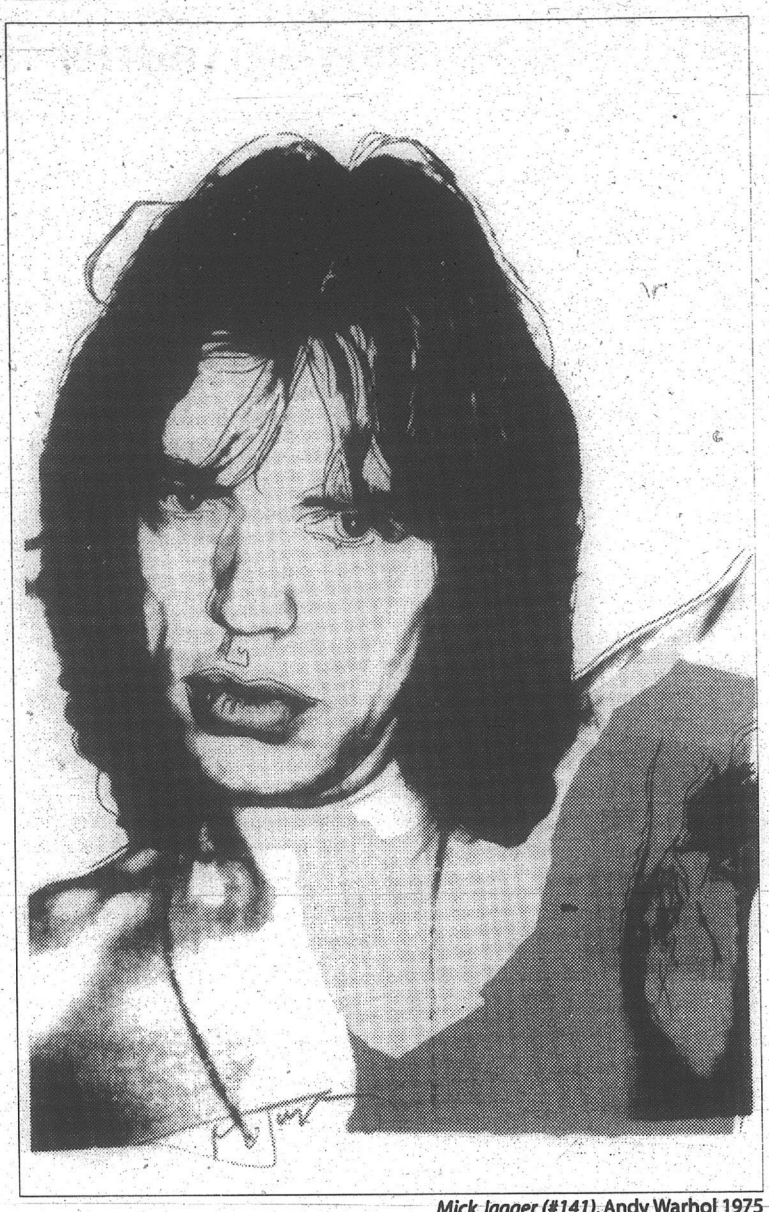
Alumni returned to Middlebury last weekend to visit with old friends and to see again the places they remembered from their years here. Part of this visit was also a vast array of dinners, receptions and a range of entertainment and festivities presented by the college to the alumni. However, some alumni came not to be entertained, but to entertain us.

Among them were several alumni of the theatre program who performed a short program of scenes and monologues last Friday evening in the Studio Theatre of the Center for the Arts. The scenes were taken from a variety of plays, from Christopher Hampton's "Les Liasons Dangereuses" to Christopher Durang's "The Actor's Nightmare." The rehearsal time for these scenes was brief: the 12 or so hours before the performance. However, the actors enjoyed the spontaneity of the situation and the opportunity to return briefly to the Middlebury stage. The whole program was only a half-hour long, but in that time the performances went from the embarassingly comic panic of "The Actor's Nightmare" (Christopher Duva, '91), to the erotic tension of "Les Liasons Dangereuses" (Francesca DiMauro, '83, and Mattew Yeoman, '93), to the emotional banter of "Jack and Jill" (Andra Harbold, '94, and David Anderson, '93) and finally to the frenetic and funny urgency to communicate in "On the Fritz" (Alex Draper, '88, and Duva).

At the same time that the scenes and monologues were performed in the Studio Theatre of the Center for the Arts, dance performances were staged in the Dance Theatre. These performers were also recent Middlebury alumni with the addition of one current senior dance major. The dancers performed pieces they choreographed and performed as their independent work while students here. The first piece was excerpted from Kate Kerschbaum's '96.5, "Frame of Light," an evening-length piece that was first performed in January of 1997. The second was Paul Matteson's '96, "Seeing Ways." For this piece, Matteson was awarded the American College Dance Festival Association/Dance Magazine Award for Outstanding Student Choreographer.

The pair of pieces contrasted each other; the first was light, warm, and with a distinctly youthful quality while the second was more passionate, and with a quality of maturity that was reflected in the choice of Schubert for the music.

These performances were gifts from the alumni back to the College. They were opportunities for current students to learn from past students and to share the experience of performing together.



Mick Jagger (#141), Andy Warhol 1975
Middlebury College Museum of Art, Gift of Judy Carlough '72
A Warhol print of the Stone's star betrays his interest in the glamorous.

Hunisak elucidates Warhol's history

(continued from page 19)

"He never had to say or do anything." Hunisak noted.

Hunisak told an amusing anecdote concerning one of Warhol's earlier exhibition openings. In fear that the massive turnout might destroy the art, security officials evacuated Warhol and his work from the museum. The public's fascination with the artist and his work only swelled.

Thus, Warhol commanded a successful turnout for his opening, an opening which had no art. Warhol let his images speak for him, including the image he created of himself. The surfaces with which Warhol painstakingly obsessed himself spoke of something more than a passing fancy. The slick surfaces spoke of inner depths, the inner genius that the greatest artist of the last 50 years undoubtedly bore.

Andy Warhol's subject choice, a vital detail to his work, covered such varied subjects as the eight hour slumber of a nude man, gruesome car crashes, a man suspended in a suicide leap, a then-recently deceased Marilyn Monroe, and an electric chair. Simply a description of the artist's work strikes the listener. He whispered to us of disaster while lightly dismissing any critique which made his art out to be anything more than it was—an object he put on paper.

In fear that the massive turnout might destroy the art, security officials evacuated Warhol and his work from the museum. The public's fascination only swelled. Warhol had commanded a successful turnout for an opening that had no art.

Said Warhol, "Just look at the surface of the paintings and films and me—there is nothing behind it." No, said Professor Hunisak, there is and there was.

KAYAGA!

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October 31, 1997
8 p.m / Dance Theater / Center for the Arts

Arts Smarts

Movies

Friday, October 31

7:00 and 9:00 p.m.
"Scream" sponsored by the American Movie Club. Admission $1.Summer blockbuster. A series of horrific murders by a man in a ghost mask haunts a group of high school students. Who will be the next victim? Refined plot, unexpected developments, and a cliffhanging conclusion.
Dana Auditorium

Saturday, November 1

4:00 and 7:00 p.m.
"Portrait of a Lady" part of the College Street Film series.
Dana Auditorium

7:00 and 9:30 p.m.
"Moonstruck"
Twilight Auditorium 101

Performances

Thursday, October 30

8:00 p.m.
"Mad Forest" Romania, under and after the Ceausescus—what happens when the silence is broken? Directed by Cheryl Farone. Admission $4 general, $3 faculty/staff/seniors, $2 students. (Also at 8:00 p.m. Friday and Saturday and 2:00 p.m. Saturday)
Wright Theatre

9:30 p.m.
Open-mic: Page 1: Bicentennial Literacy Project. Student readings, music with the 50 cent Slack Band, and food in celebration of Page 1: Bicentennial Literacy Project. Students are encouraged to bring poems, stories, and personal selections.
Gifford Gamut Room

Friday, October 31

8:00 p.m.
Kayaga. Music, dance and storytelling group from Uganda. Tickets available at the box office. Free, but limited supply
Arts Center Dance Theatre

8:00 p.m.
"Mad Forest." see details above

9:45p.m.
Mistle Thrush Rock Concert.
McCullough Floor

Saturday, November 1

2:00 p.m.
"Mad Forest" see details above

8:00 p.m.
Yarina. Come enjoy enchanting music from the Andes!
McCullough Floor

8:00 p.m.
"Mad Forest" see details above

10:00 p.m.
Ushers of Jonesville. One of Middlebury's hottest bands culminates the Bicentennial Literacy Project kick-off. You can swipe toward a book donation at the door and allow Addison country residents the pleasure of your own childhood favorites, such as "Alexander and the Terrible, Horrible, No-Good, Very Bad Day."
Pearsons Lounge

Lectures

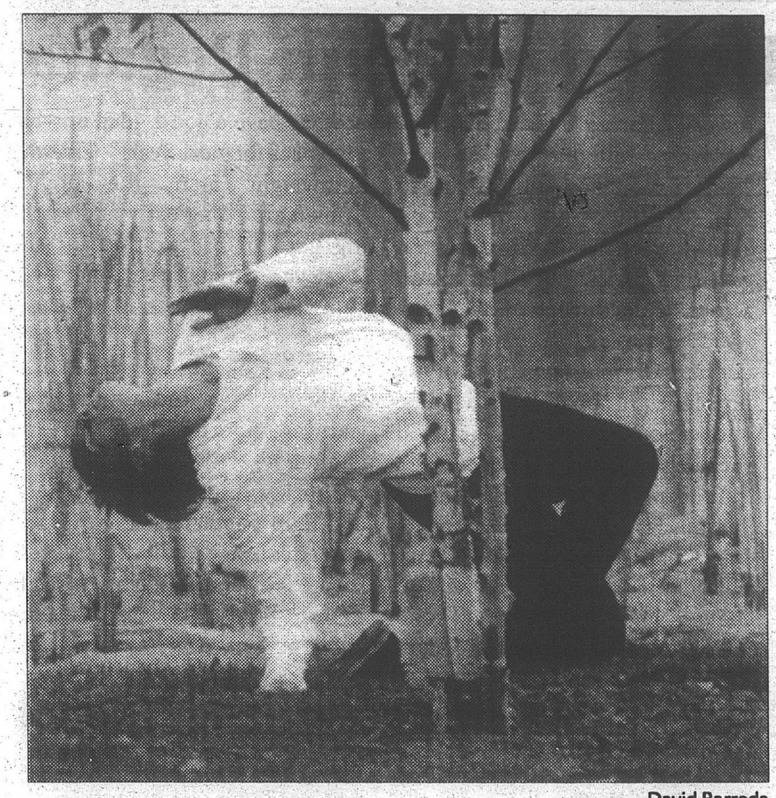
Wednesday, October 29

2:30 p.m.
Master Dance Class: Errol Grimes. For intermediate and advanced dancers. Open to the public.
Arts Center Dance Theatre

7:30 p.m.
Discussion of the Bridge Press. Brian Cohen will talk about the Bridge Press, which he founded. The Bridge Press is dedicated to letterpress printing, artists' books, and etching.
Abernathy Room, Starr Library

Thursday, October 30

1:30 p.m.
Video presentation: Errol Grimes. Mr. Grimes will discuss his evolution as a choreographer. A former member of the Garth Fagen and Jane Comfort Dance Companies, he recently returned to the U.S. after several years of teaching and creative work abroad. Mr. Grime's choreography runs the gamut from cool, linear abstraction through quirky, idiosyncratic ritual, to dance/opera rooted Africa themes.
Arts Center Dance Theatre



David Barreda

The performance involved a great deal of improvisation by the dancers.

'Dancing' reflects harmony of nature

(continued from page 19)

these structures, feeling connected to them as though they were part of the environment as well. "I found that when I was surrounded by the [standing] bamboo poles, I wanted to be one," remarked Paul Matteson '96, dancer for the wood solo.

Music was another important addition to the work.

Michael Chorney, music director for the dance department, was in charge of providing the accompaniment. "I was thinking of sound as part of the environment," he said. Improvising on the saxophone, Chorney played from time to time during the forty-five minute dance, working in harmony with all of the sounds present, both natural and man-made. "There was no silence in the piece because we were outside. The breaks [in the music] were to make the audience more intently aware to the other sounds," Chorney explained. Katherine Ferrier '91, the dancer for the wind solo, confirmed that Chorney's goals for the sound were fulfilled. "While I was dancing," she stated, "I became very aware how the lines of sound blurred between the music, human-made, and natural sounds."

The combination of improvisational dance and music, the natural setting, and a short rehearsal time, demanded that the dancers be able to work well together. "We all approached the piece in a consistent fashion," said Stuver. "I think that's what allowed us to come up with something good." All of the performers had been back previously to Middlebury to showcase their work, and many had worked together.

"These dancers are a very good group of improvisers," Olsen said. She was especially pleased with the pieces that her former students had generated for 'Dancing on the Land.'

Now, she is looking toward the winter, during which the second of this series of outdoor performances will occur. "It will be different next time in the snow with [present Middlebury students] doing it," she said. "We will use the themes from this performance and see what happens."

The biggest goal for Olsen, the dancers, and the others involved in this production was to get people to be more comfortable with seeing individuals moving in the environment. Olsen hopes that in the future, this relationship between body and earth will be widely celebrated.

Dan Graham's sculpture restores beauty lost to construction

(continued from page 19)

is this more apparent than when one looks through the curved mirror of the pavilion, which bows out away from the Center for the Arts, toward the mountains. If the viewer stands on the convex side of the mirror, he becomes Giacometti-like in stature, and if he is at all worried about his weight, he now becomes reassured, as the mirror makes him appear thin. Once the viewer walks around to the concave side, however, she suddenly becomes uncomfortable. Now she looks grotesquely short and stout, and she is subjected to the frightening experience of seeing her bloated head superimposed against the Green Mountains.

With this pavilion, the viewer, who is too often limited to the passive role of observer, now becomes the artist, with both his presence and vision vitally affecting the work...

In addition to being an aesthetically interesting work of art, even this simple pavilion has deeper philosophical meanings. In his speech at Friday's ceremony, President McCardell said that he saw the work as a metaphor for Middlebury's academic philosophy, that is, to encourage students "to be inquisitive, and to be reflective...to look at the world from another perspective." With Mr. Graham's pavilion in place, students are now able to do this literally, as well as figuratively.

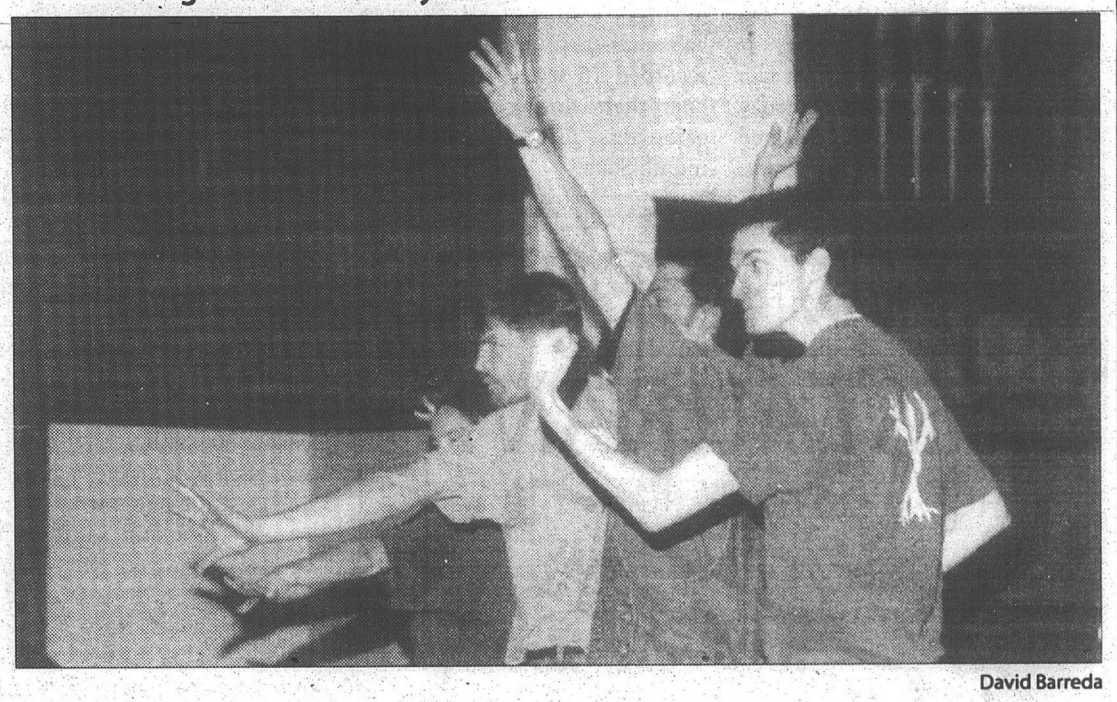
There are a myriad of interpretations for this work of art, President McCardell's being just one of many. The artist himself sees several purposes for his art. "I think my works are partly educational and philosophical, and partly aesthetic," he said.

Whatever one's own personal interpretation might be, all must certainly agree that Mr. Graham's pavilions have revolutionized the roles that the viewer and the environment play in shaping the work of art.

With this pavilion, the viewer, who is too often limited to the passive role of observer, now becomes the artist, with both his presence and vision vitally affecting the appearance of the work, while the environment has become the work of art itself; the pavilion is merely the canvas upon which the work is seen. Dan Graham has therefore provided us with a refreshingly new idea of what art is and how art is made, as well as given us a different view of our world.

Because Mr. Graham's pavilion gives us an unparalleled opportunity to see the world around us from a different perspective, and because it is, overall, an aesthetically pleasing, yet simple, unobtrusive work of art, it is certainly a pleasure to have on campus, and we must be grateful that it is here. Those who so generously donated this work to the college, as well as the artist himself, deserve our thanks.

Ain't Nothing Gonna Break My Stride



David Barreda

Otter Nonsense, *were up to their usual zany antics for an enthusiastic Friday night Mead crowd.*

Modern film-noir found in 'L.A. Confidential'

(continued from page 21)

a kind of acting," she said.

Val Kilmer look-alike Pearce is a relative new-comer, but he gives an incredibly memorable performance as he comes to terms with his own moral evolution. As for Cromwell, this is certainly a different role than that of the farmer in "Babe" and he thrives in the role of police captain.

For anyone who thought that Kevin Spacey could not equal his performance in "The Usual Suspects," such a notion is easily dispelled by this performance. He has an effortless smoothness that is impossible to imitate as well as a natural instinct for humor. With a slight hand gesture or shift of the eyes, he can convey an enormous amount of information and emotion. His performance is the one that the audience remembers well after leaving the theater.

Unlike current action or crime film directors, Hanson does not try to equal the world's record for most people killed in the span of two hours; rather, each murder is choreographed to evoke the most possible disgust from the audience, whether it is an individual shot of a full scale shoot-out. Hanson's attention to detail influences the entire movie, and he expects a certain level of attention and intelligence from his audience as the plot becomes more intertwined.

Good films might be few and far between, but one such as "L.A. Confidential" does much to restore one's confidence in the movie industry. Curtis Hanson has created a classic film noir, worthy of all the praise which it has and will receive.

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Crew rows through all conditions in Head of the Fish Regatta

By Tricia Zlotek
Staff Writer

Rain, wind and even a little snow (yes, snow) confronted the Middlebury crew team this past weekend in Saratoga Springs, New York, at the Head of the Fish Regatta. But despite the daunting weather the team remained in good spirits and tried their best for the last race of the regular season.

The four rowers of the lightweight men's boat had a successful race and were awarded with an exciting first place victory. They were also pleased to learn that their lightning-speed time set a new course record. When presented with this information, Toby Dougherty '00 remarked, "The row definitely felt strong; at one point I even thought I might launch myself clear out of the boat!" The light men closed out their regular season with a record of three wins and one third place finish. The four are now training during the wee hours of the day on Lake Dunmore for the Princeton-Chase Regatta in two weeks.

All in all, the fall season had many successes and a number of learning opportunities.

The lightweight women's boat, under the infamous coxing direction of Kevin Murphy '98.5, also cruised along to victory. Amidst challenging competition, they rowed strong and smooth (although rather wet) to take second place in their race. Mr. Murphy was proud of his rowers, commenting, "The girls really kept it together through this storm...they've got some power in those arms."

The open women's boat also had some power, and a lot of determination. During their race they encountered a little bit of unexpected precipitation, coming down in the form of snow. Despite this deterrent, however, they had a good race and a fantastic sprint after the second bridge. After their noteworthy performance at the Head of the Charles the four women were hoping for a better finish but are not discouraged at this end to the fall season.

The open men's boat had a decent race, rowing well against some tough competition. They finished in the "middle of the pack," and look forward to carrying on their improvements into the spring season.

Middlebury crew was also well represented with three novice boats racing on Fish Creek, but oh, the triumphs and trials of young rowers! Racing in what is affectionately reffered to as the "Schoen-beater," a difficult boat to row, the novice men performed admirably. The novice women gave their all in both an eight and a four. Unfortunately, Fish Creek was found to also contain a number of crabs that slowed down the novice eight boat considerably, and vicious weeds that grabbed the skeg and forced the women's four to paddle down the course. Tamsen Fricke '01, in the women's four boat, reflected the positive outlook of the girls at the end of the race when she remarked, "Well, at least we had a nice boat ride, and now we have a good idea of what to expect for next year!" Like the lightweight men, the novice women are rising early and working hard in preparation for the Wesleyan Invitational that will complete their season in two short weeks.

All in all, the fall season had many successes and a number of learning opportunities. The team is already actively recruiting for the spring (especially small, light, and loud people–a.k.a. coxswains –to encourage and direct these spirited rowers). Everyone is ready to work hard this winter and then to "go get 'em" come April.

Trinity beats field hockey

(continued from page 28)

through the second half that Huffman came off the bench and gave the Middlebury team a needed boost. She ended up putting two goals by the tough St. Michael's defense and giving Middlebury the 3-1 win. Due to the tenacious Middlebury defense, Parmelee had a slow day in goal with only two saves.

Middlebury's four game win streak came to an end Saturday when they hosted an undefeated Trinity team. Trinity College was ranked first in the Western New England region. At the half with the score even at zero, Middlebury was playing strong and confident. However, the Trinity team scored two unanswered goals early in the second half. Middlebury's Jessa Martin netted one for the Panther's, but the Trinity team went on to win by a score of 3-1. Parmelee had another strong day in goal and recorded 10 saves. The Panther's host their final regular season game this Tuesday against Plymouth State.

Women's tennis ends tough season

By Scott Cacciola
Staff Writer

It's been an uphill climb for the women's tennis team all season long. Hampered by injuries and sickness, the women have had a continuous struggle following their first match—and only victory of the year against Colby on September 12. Looking to end the season on a positive note, the feisty Panthers left everything they had out on the court this past weekend, while competing at the New England's in Amherst, Massachusetts.

Twenty-two Division III squads competed in nine draws: six singles and three doubles. The host school Amherst—the overwhelming favorite heading into the tournament—fulfilled all expectations as they cruised to the team title. Amherst players were victorious in five of the nine draws, dominating the tournament from start to finish. They were followed by fellow NESCAC schools Bowdoin and Williams. Middlebury represented themselves well, finishing in ninth position.

Making a courageous comeback following a season-long bout with mononucleosis, Lyndsey Erickson '00 highlighted the Panther play with two victories in the #5 singles draw. Following an easy victory in the first round (6-3, 6-1), she destroyed her Wheaton College opponent 6-1, 6-3 in the second round. Her win streak was snapped in the third round with a tough loss to a talented opponent from Trinity College. Despite losing 6-3, 6-1, Coach Smith believes that "Lyndsey started off the first set really well. But she's not in the physical condition she would like to be in [as a result of her illness]." Coach Smith saw her play as a very good sign, noting that "she improved in every match she played."

Also gaining victories in singles competition were Jess Kassis '00 and Jess Grillo. After a first round bye in number-four singles, Kassis won easily in the second round 6-3, 6-2. She faltered in the third round, falling to the second seed of the draw from Williams, 6-4, 6-1. Coach Smith felt that Kassis "had a great match in the second round against a very talented opponent. She was serving the best she's ever served, and played an all-around game." Grillo won easily in her first round match against her Babson College opponent, 6-1, 6-1. She bowed out of the number-six singles draw, however, in the second round, 6-2, 6-1. Josie Kytle '98, Emily Richards '98, and Jenn Cyrkler '99 all lost in their first matches. The draw didn't help their cause any, as Richards and Kytle were both dispatched by second-seeded players in their respective brackets.

All three doubles teams were able to come away from the tournament with victories. At number-one doubles, the senior duo of Kytle and Richards defeated their Salve-Regina opponents 8-4. Second-seeded Bowdoin knocked them out in the second round, 8-5. Kassis and Cyrkler, competing in second-doubles, experienced a very similar fate. After shutting out their opponents from Bowdoin 8-0 in the first round, number-three seeded Wesleyan ended their run in the second round, 8-3. And at number-three doubles, Erickson and Jill Patey '98 were able to squeeze out a consolation win after losing in the first round to Tufts.

Using the disappointing fall season as a motivating factor, the team will hit the indoor courts for intense workouts over the Winter. They realize that only hard work and focus will make the spring season a success.

Football loses to Trinity

(continued from page 26)

a way to score two series later, taking the final lead of the game at 27-22.

The remainder of the game had both teams' defense playing the battle of downs as each offense was effectively shut down. The final seconds of the game saw Coates' Hail Mary pass picked off and ran back by a Trinity defender, then fumbled and returned back by Middlebury to Trinity's 36 yard line for the first down. Coates' next pass was picked off, and the game was sealed for Trinity, ending in a heartbreaking, dramatic fashion.

Coates remains the NESCAC's third rated passer, having passed for 1054 yards thus far this season with a league leading 11 touchdown passes, and three touchdown runs of his own.

For his own part, Sengle led the team with 16 carries for 85 yards, while Sanchez has 43 and Pascal trucked for 42. Husband pulled down 7 more passes for 91 yards to remain the league's leading receiver with 7.2 catches/game–needing only three more to break Middlebury's single-season record of 45. Andy McPhee '98 cleaned up with ten tackles, helped out with 8 tackles by Dan Nelson's '98 , while Andy Steele '01 and Steve Howard '98 each had 7 tackles.

The Panthers will finish out their home season this coming Saturday against Hamilton. Middlebury looks to get back on the winning track, and retain the aged trophy of the Rocking Chair Classic for the second year in a row.

Ultimate Pranksters close fall season

By Isaac Ro
Staff Writer

On Saturday, the Middlebury Pranksters drove down to Queeche, Vermont to play in the annual Homebrew Tournament. Hosted by the Vermont Law School, Homebrew is a one day, co-ed Halloween tournament consisting of club and college Ultimate teams. This year, the Pranksters boasted record numbers and were able to field two solid teams. Dressed as chess pieces, Middlebury hoped to outmaneuver their opponents with the cunning and wily play that has come to characterize the Pranksters over the years.

The first challenge of the day came when it was announced that Middlebury would face their own alumni team, "Tastes Like Chicken" for it's first game of the day. Boasting star players from past years such as former captain Dan Pope '95, John Shou '95, Joel Thompson '94, and an unnamed current Middlebury player, TLC made quick work of the Pranksters, beating them 11-2. Captain Seth Wolcott-MacCausland '99 reflected on the loss stating that, "those guys are getting old and we wanted 'em to enjoy the wins while they could still run. Besides, we don't need JB anyway."

Undaunted, players such as Ben "Drunkboy" Coello '01, Orin Moore '00, Mark Weinburg '98, and captain Tiffany Bean '98 helped to step up the level of play in the next game against Red Tide, a club team from Maine. Unfortunately, the Pranksters' efforts didn't come to fruition until the end of the game. Trailing 10-2, Middlebury had it's back to the wall when sophomore Isaac "Youngrl" Ro '00 knocked a potential point-scoring goal down and recorded his first ever "lay-out D." Inspired by this rare display of coordination, "Ass" Forbes '00 shouted, "c'mon Midd, if Youngrl can do it, anyone can!"

The Pranksters rallied to score two quick points and take control. Unfortunately, the deficit was too great and Red Tide ultimately took the game 11-4. The Pranksters completed their round of play against the Vermont Law alumni with their best play of the day. The entire game was a tradeoff of points and it was only because of a questionable time cap that the game came to a premature end with the V Law alumni robbing the Pranksters of the win by a score of 10-9.

With their costumes in full plumage, the other half of the Pranksters had joined up with players from UMaine to form team Mainebury. Unfortunately, their results were only a bit better. Led by veterans Keith "U.T.B.M" Magni '97.5 and Ben Livermore '97.5, team Mainebury managed to beat Skidmore, but lose to both UVM and the Vermont Law alumni. Commenting on the day's events, captain Nina Gawne '99 stated that "at least my bad-ass sewing skills made us the best looking team on the field."

With the sun finally making it's appearance in the late afternoon, the two Middlebury teams were pitted against each other for a final consolation game. Ragged and eager to earn a win, the Pranksters took on Mainebury with all the energy they could muster. In a spirited game that could have gone either way, the Pranksters finally emerged victorious over Mainebury 13-9. Justin "Inuit" Hajek '97.5 noted that this year's Homebrew was "a solid indication of the forthcoming generation of Pranksters that will take the helm in the spring."

The Pranksters will wrap up the fall season this weekend at Tufts and resume practice in Fletcher field house during J-term. New players are always welcome, regardless of skill level.

Dave Barreda
An Ultimate Prankster snatches the disc in the last days of fall practice.

Soccer wins six straight

(continued from page 28)

an assist. Off the bench, junior Elizabeth "Don't Call me Buffy" Mann has played well at marking back. The first years all got a chance to strut their stuff as Alyda Corbett played well in the second half at sweeper, and Amanda Fiedler and Kendra Slater took some great shots up front.

Overall, the Panthers have been unstoppable, finding a way to win each time they step on the field. The recent trend has shown excellent play all over the field, with contributions from all, including the injured reserve of Amy Coseo '98 and Wendy Miner '01.

Follow the women on the road to a possible first ever NCAA tournament bid, as they take on Williams in their final regular season game at home on Saturday, November 1, at noon.

Men's soccer hopes for NCAA berth

(continued from page 28)

tried to do whatever they could to keep it. Middlebury finally began to show signs of life and with a few minutes to play in the first half, Sergey Cherednichenko '00 managed to put the ball into the net, tying the score. Directly off of the kickoff, however, St. Michael's took the ball down the field and managed to score again, giving them a 2-1 lead at half-time.

A half-time break was all that Middlebury needed to get going. The Panthers came out with fire in their eyes in the second half and put three by the St. Michael's goalkeeper within a period of fifteen minutes. Goals came from Matt Franzosa '00, Cherednichenko, and Mike Russell '98. Middlebury held the 4-2 lead for the rest of the game and left the field as the victors of a rather bizarre game. Although Middlebury played poorly for most of the first half, their play in the second half provided a glimpse of what the team is capable of. Unfortunately, it seems that the team rarely plays to their utmost ability, a fact that was displayed in the next game.

In the Homecoming weekend game, the Panthers took on Trinity, a team that had been fairly successful thus far this year. Although there was no doubt that the Panthers could beat Trinity soundly, just showing up would not be enough. In a game reminiscent of the Colby debacle earlier this year, the Panthers practically destroyed their chances for a tournament berth. Although they didn't completely dominate the game, Middlebury did seem to have the upper hand most of the game. They were simply unable to put the ball into the back of the net, a jinx that has plagued the team all season long. When the whistle blew to end regulation time, the score remained 0-0.

The first overtime saw Middlebury controlling the play, with several very good chances on goal that were not converted. Middlebury had the wind in this first overtime period, and it was unfortunate that they were unable to score. The second overtime was a little more even, with both teams having some decent chances on goal. With scarcely a minute left to play, it seemed that a tie was inevitable, that was until a Trinity player broke free in the box with the ball and put it away for the sudden death victory. The goal was heartbreaking. A tie would have left Middlebury with a pretty decent chance for a tournament berth. The loss means that unless things go exactly as Middlebury needs, there will be no trip to the NCAA's this year. There is still a chance, however, and the team has not given up. With wins in the last three games of the season and some key losses by other teams, the team could go back to the NCAA's for the fourth year in a row.

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Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.
Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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Sailing team keel-hauls the opposition at UVM

By Pete Huoppi
Staff Writer

Despite the season's worst conditions, the sailing team cruised to the best finish in the team's history at the Invite at UVM on Sunday. Despite a wind chill which dropped temperatures down into the teens across Lake Champlain, Middlebury consistently dominated the competition to finish second overall. Many of the teams participating in the regatta included mostly local schools which have quickly become Middlebury's rivals. The teams attending included host school UVM, which provided the closest competition for Middlebury, as well as Dartmouth, St. Michael's, Norwich, and McGill.

The regatta provided an opportunity to strike back at a Dartmouth team that had grown over-confident in its own ability, as nationally ranked teams have been known to do. They were so confident that they would be able to completely dominate the competition that they decided not to send their top sailors; this would ultimately prove to be a fatal mistake for Dartmouth. The day started off poorly for the Dartmouth sailors as they were unable to find the UVM boathouse. After several wrong turns a search party of UVM sailors was sent out into Burlington to rescue the hapless sailors from Hanover, and ultimately found them and brought them to the boathouse.

If the near-arctic conditions were not enough to weigh on the minds of the sailors, the race committee's advice to "keep your cars locked" could easily have destroyed the focus of the weak-minded. The Middlebury team remained unfazed, having found syringes and boxes of prophylactics on previous ventures to Burlington's Community Sailing Center.

The "A" division team of Chris Morgan '00 and Pete Huoppi '00 elicited several snickers as they donned yellow rubber dish gloves before heading out to the races. The laughter, however, turned to jealously and shivers of cold as opposing sailors saw the first stages of frostbite on their hands, while the hands of Middlebury sailors remained dry and warm.

In the first race, the Dartmouth team further proved their arrogance, saying sarcastically "On no, we're being passed by Middlebury!" as Morgan and Huoppi easily powered past their rivals. The sarcasm turned to distress as Middlebury consistently finished at the front of the pack.

Morgan and Huoppi dominated the early races with a string of four consecutive second place finishes behind UVM. These high finishes came as the result of some wily maneuvering. The "A" team fouled other boats four times, but burgeoning political science major Morgan was able to talk his way out of every situation.

In the "B" boat, Nat Coughlin '98 made a heroic return as skipper, looking to continue and uphold the standard of excellence he displayed at UNH earlier this season. Jessica Silverman '00 made her debut this season after sickness in the family kept her off the active roster for six weeks. After two third place finishes, the duo stepped up their performance and crossed the line in second place twice in a row.

Pete Huoppi

Chris Morgan '00 and Jessica Silverman '00 prepare for racing in subfreezing temperature at the UVM Invite.

After the lunch break, Morgan and Huoppi were unable to collect themselves, starting last over the line in the final two races. Morgan's movements seemed slow and labored, possibly because he stole a few too many of Silverman's Fritos and Animal Crackers. Morgan seemed to have lost all composure. Huoppi was preoccupied by his lunch time tragedy in which his brand new twelve dollar sunglasses mysteriously disappeared. While Morgan believes Huoppi left the glasses on top of the car when they drove to lunch, Huoppi attributes the strange happenings to El Nino. After spending the first two legs of the final races in the back of the fleet, Morgan and Huoppi pulled themselves together to cruise past the McGill boat for two third place finishes, leaving them second overall in their division behind UVM.

Despite a wind chill which dropped temperatures down into the teens across Lake Champlain, Middlebury consistently dominated the competition to finish second overall

The lunch break had an opposite effect on Silverman and Coughlin. The "B" team outsailed the "A" team for a second place finish just seconds behind UVM, and then ended the day with a first place in the final race. The pair did not have any spectacular come from behind stories, rather they simply dominated the fleet up and down the course.

As the sun set over the Adirondacks, Middlebury had easily finished ahead of Dartmouth in the overall standings. McGill finished close behind Dartmouth, and St. Michael's and Norwich were not even factors in the competition. The team hopes to ride this wave into next week's Dixie Cup, a costume-required trophy regatta at UNH.

Football team pecked apart by Trinity's Bantams in heartbreaker

By Chris Botting
Sports Editor

Following a pattern that has risen too often this season, the football team lost a match this past weekend that was their's for the taking.

Fresh from a convincing win against Bates last weekend, the Panthers returned home to prepare for Trinity–a team that the Panthers haven't beaten for a long time–at least in head coach Mickey Heineken's memory (of course, many things are lost within the coach's memory). With a large and dedicated Homecoming crowd, Middlebury was excited and prepared for a real battle, looking to revenge last year's freak loss down in Connecticut.

Middlebury won the coin toss and chose to receive the ball first. The Panther's offense looked strong as junior quarterback Brian Coates headed the offense, pushing the ball 69 yards down field in eight plays, including a 40 yard bomb to junior leading-receiver A.J. Husband. Things turned sour when Coates' pass over the middle was picked off by the Bantams, foreshadowing what would be the finish of the match.

Trinity went four and out, and Coates returned to try his hand again, but was picked off on the first play. Trinity capitalized on the momentum, and pounded the ball down the field for the quick score and PAT.

The Panthers struggled on offense for most the first half, giving up two interceptions and a fumble, but Trinity certainly had no problems as they pushed in another score off of a quarterback sneak, with the PAT good. Four minutes later the Bantams tossed a touchdown pass, and with the PAT sailing through the uprights, the Panthers were shocked to see the game getting out of their control with Trinity up 21-0.

Determined not to crack under pressure, the Panthers rekindled their fire, and began the quick comeback. Six plays and 78 yards later, Coates found Husband in the end zone for his third touchdown catch of the season. Dudley's PAT was good, and the score was 21-7 going into the half.

With a few more yards gained, and a pass interference call going for the benefit of the Panthers, a field goal opportunity was set up on the 32 yard line. Dudley made the boot with no problem and gave the Panther squad the lead for the first time.

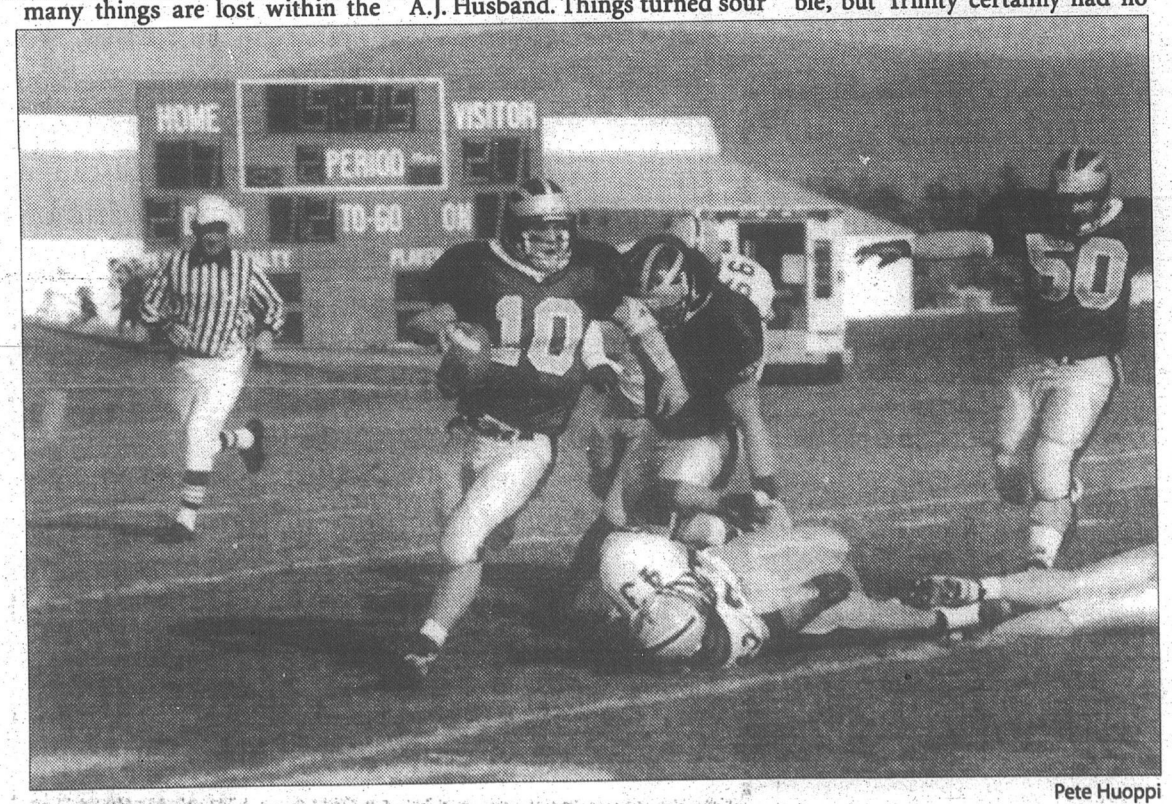
Fired up by offensive coach Bob Ritter's half-time "talk," Middlebury started the second half knowing that they had to put some points on the board. On their second possession, the Panthers went 38 yards in four plays as Coates dumped off a 26 touchdown pass to junior veryfullback Adam Pascal. Dudley's kick was blocked, and the score sat at 21-13.

Trinity got in field goal position with their next series at offense, but missed, setting the Panthers on the 20. Coates passed and handed the ball off to five different offensive players, using up 12 plays to move the pill 80 yards down field, capping it all off with a 17 yard pass to freshman Bryan Sanchez in the end zone for Sanchez' team-leading seventh touchdown, and Coates' NESCAC leading 11th touchdown pass.

With the two point conversion attempt failed, Trinity still led, 21-19, but the momentum was swinging in Middlebury's favor. Their next series at offense saw an explosion by junior tailback Jeff Sengle as he cut back and bobbed, jumped and huffed the ball down field for 33 yards on Midd's first offensive play. With a few more yards gained, and a pass interference call going to the benefit of the Panthers, a field goal opportunity was set up on the 32 yard line, and Dudley made the boot with no problem, giving the Panthers the lead for the first time in the beginning of the fourth quarter at 22-21.

Middlebury's luck wouldn't hold out though as Trinity found

(see Football, page 24)



Pete Huoppi

Junior quarterback Brian Coates hustles past Trinity's rush, looking for an open receiver, in Saturday's home loss.

PANTHER STATS

Field Hockey

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
6	Heidi Howard	14	7	35	41	12	94
4	Jessa Martin	7	3	17	12	4	28
10	Nina Johnson	6	4	16	8	9	25
15	Elizabeth Huffman	5	1	11	first year varsity		
20	Becky Drake	3	2	8	11	5	27
8	Kully Hagerman	2	1	5	5	4	14
21	Heidi Dripps	1	2	4	4	5	13
11	Elizabeth Gerber	1	0	2	1	0	2
7	M issy Hopkins	0	2	2	1	3	5
14	Katie Whittlesey	0	1	1	3	1	7
3	Sarah Theall	2	0	4	first year varsity		
	Totals	41	23	101			
	Opponent Totals	22	9	53			

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Shannon Macauley	495	60	9	.870	1.27	1.5
Laura Parmelee	422	44	13	.772	2.16	1.5
Macauley Car.	2383	263	53	.832	1.56	7.5
Parmelee Car.	432	50	13	.794	2.11	1.5

THIS WEEK IN SPORTS

Saturday, Nov. 1st
Football v. Hamilton.....@1:00p.m.
M-Soccer at Babson.....@1:30p.m.
W-Soccer v. Williams.....@12:00p.m.
Cross Country at NESCAC.....@1:00p.m.

Friday and Saturday Nov. 7th + 8th
Volleyball at NESCAC tournament

Saturday, Nov. 8th
M-Soccer at Tufts.....@1:30p.m.
Football at Tufts.....@1:00p.m.
Cross Country at ECAC

Mens' Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
3	Chris Wenger	5	1	11	5	3	13
8	John Giannacopoulos	4	0	8	10	2	22
2	Sergey Cherednichenlko	3	2	8	first year varsity		
22	Peter Soden	1	3	5	first year varsity		
12	Mike Cormier	2	1	5	2	1	5
4	Mike Russell	2	1	5	7	4	18
13	Paul Chusid	2	0	4	first year varsity		
9	Ben Hardy	1	1	3	12	9	33
10	Jason Golder	0	2	2	first year varsity		
14	Brewster Boyd	1	0	2	first year varsity		
5	Matt Franzosa	1	0	2	3	0	6
7	Rob Patterson	0	1	1	0	1	1
16	Chris Clark	0	1	1	2	5	9

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Scott Wiercinski	1029	65	8	.890	0.70	5
Jason Price	30	1	0	1.00	0.00	0
Wier. Career	2623	138	18	.885	0.62	15
Price Career	56	1	0	1.00	0.00	0
Totals	1059	66	8	.892	0.62	5
Opp. Totals	1059	108	22	.831	1.87	3

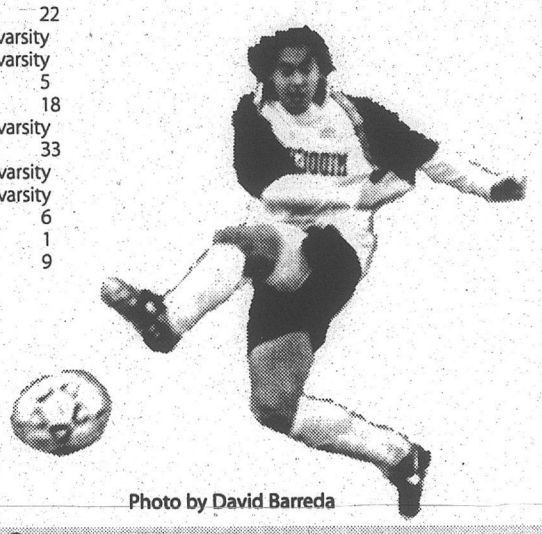


Photo by David Barreda

Women's Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
4	Hedda Bernsten	10	3	23	16	6	38
32	Amity Wall	8	6	22	14	14	42
19	Chris Peterson	7	0	14	14	1	29
5	Heather Crofts	3	2	8	9	6	24
41	Amanda Fielder	2	2	6	first year varsity		
27	Megan Olson	2	0	4	first year varsity		
3	Kate Stirrat	2	0	4	3	2	8
35	Gwen Rogers	2	0	4	first year varsity		
39	Molly Holmberg	1	2	4	first year varsity		
34	Laurie Higgenbotham	0	3	3	3	5	11
7	Sarah Gilson	1	1	3	3	1	7
6	Frances Madsen	1	0	2	2	0	4
16	Karen Schaper	0	2	2	1	4	6
26	Lisa Engelstein	0	1	1	first year varsity		

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Johannah Nikula	765	45	6	.882	0.71	2 {3}
Stacey Gorski	315	19	2	.905	0.57	1 {3}
Totals	1080	64	8	.889	0.67	3
Opp. Totals	1080	176	39	.819	3.25	2

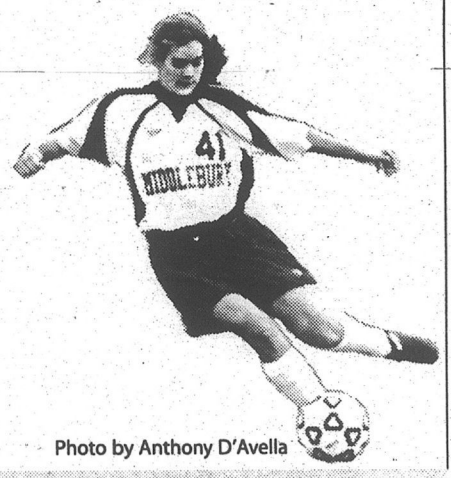


Photo by Anthony D'Avella

Volleyball

No.	Name	ATTACK G	K	E	TA	PCT	SET A	SERVE SA	SE	PASS RE	DEF DIG	BLOCK BS	BA	BE	GEN. BHE
13	Christine Knox	75	219	47	593	.290	9	23	15	22	267	12	24	4	3
11	Leslie Edwards	86	211	48	571	.285	7	29	18	21	204	59	36	13	5
2	Dawn Trowbridge	67	187	101	558	.146	7	36	34	20	265	6	10	6	2
4	Amy Lowell	73	147	47	394	.254	2	16	10	1	52	43	64	22	6
7	Mia Korot	74	80	36	244	.180	17	21	22	0	167	8	32	13	5
6	Shani Herzig	26	51	18	158	.209	3	12	6	13	70	1	5	1	3
20	Sarah Graff	28	29	15	116	.121	2	13	5	0	15	10	6	5	5
12	Cathy Veach	20	26	14	83	.145	1	9	3	4	28	1	2	1	0
9	Alison Bowe	21	24	11	57	.228	6	6	5	2	13	5	8	0	2
8	Jordan Lungstrum	76	21	13	132	.061	701	39	29	0	148	6	25	8	51
14	Erin McManus	16	9	5	22	.182	93	1	7	0	15	0	1	0	9
10	Heather Langlois	82	1	5	22	-.190	19	24	15	32	136	0	0	0	0
3	Anne McDonough	9	0	2	6	-.333	0	4	2	6	12	0	0	0	0
	Team Totals	**24**	**1005**	**362**	**2985**	**.215**	**867**	**233**	**171**	**121**	**1392**	**151**	**213**	**73**	**91**

Football

TEAM STATISTICS	MC	OPP
FIRST DOWNS	95	85
Rushing	50	41
Passing	41	39
Penalty	4	5
RUSHING YARDAGE	864	743
Yards gained rushing	1133	969
Yards lost rushing	269	226
Rushing Attempts	252	246
Average Per Rush	3.4	3.0
TDs Rushing	10	6
PASSING YARDAGE	1081	1062
Att-Comp-Int	160-88-8	173-73-11
TDs Passing	11	9
TOTAL OFFENSE	1945	1805
Total Plays	412	421
Average Per Play	4.7	4.3
PENALTIES-YARDS	43-322	35-267
TIME OF POSS./GAME	31:15	28:45
3RD-DOWN CONVERS.	22/81	21/95
3rd-Down Pct	27%	22%
SACKS: Number/Yards	19/89	23/169
KICKOFF RETURNS:	22/427	30/675
TOUCHDOWNS SCORED	23	16

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Brian Holmes	81	433	26	407	5.0	4	26
Bryan Sanchez	65	360	24	336	5.2	3	33

RECEIVING	No.	Yds	Avg	TD	Long
A.J. Husband	43	474	11	3	40
Brian Sanchez	11	152	13.8	4	55
Adam Pascal	9	120	13.3	2	36

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Brian Coates	154-85-8	55.2%	1054	11	55	21

KICK RETURNS	No.	Yds	Avg	TD	Long
Brian Holmes	13	267	20.5	0	43
Jeff Sengle	6	122	20.3	0	48

PUNTING	No.	Yds	Avg	Long	Blkd
Tadhg Campbell	46	1698	36.9	58	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Josh Harmon	21	194	9.2	0	40

DEFENSIVE LEADERS	UT	AT	Total
Josh Bonifas LB	20	22	42
Josh Harmon DB	27	11	38
Andy Steele LB	24	14	38
TM Total	250	158	408

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	14	14	0	7	35
Opponents	0	0	7	13	20

SACKS	No.	Loss
Ron Nobile	3	17
Josh Harmon	1	11

Volleyball rolls on, squashing competition

By Christine Knox
Staff Writer

Last Wednesday night, the Middlebury women's volleyball team played the match they had been looking forward to since their opening weekend of play. The team has never beaten Williams in the four years that Middlebury Volleyball has been a varsity team. Williams just escaped with a win the opening weekend of play when Middlebury won the first two games, but could not manage a third and final win. The team has resolved that Jordan Lungstrum '98 and co-captain Catherine Veach '98 will NOT graduate until Middlebury spanks Williams.

Middlebury traveled to Williams Wednesday night in what would be their last meeting until NESCAC's. Both teams came out strong, remembering the long match they had played in the same gym only a month earlier. Williams came out on top, winning 15-13. Middlebury fought back and beat Williams decisively 15-6. Middlebury had the momentum and looked to carry such energy and heart into the next game.

Williams refused to lose that night, winning the next two games, 15-8 and 15-11. Highlights of the match included Leslie Edwards' '01 14 kills and 4 solo blocks. Dawn Trowbridge '00 and Christine Knox '99 finished with 11 and 10 kills respectively. Middlebury's defense was lead by Knox with 28 digs, followed closely by Trowbridge's 26 digs. Jordan Lungstrum set her hitters well, tallying 40 assists. The loss was tough; however, Middlebury is looking to catch Williams off-guard at NESCAC's, when a win means a lot more than an additional number to their win column.

Yet again, the women of the Middlebury volleyball team were forced to miss most of the Homecoming festivities. Middlebury had organized their first Volleyball Invitational, but was kicked out of the gym this weekend in favor of an alumni dinner at Pepin Gymnasium. (We're not bitter). After a somewhat confusing practice Friday night in the town gymnasium, Middlebury prepared to travel to Skidmore for the day.

Having attempting to sleep while everyone else at Middlebury was partying, the team arose early and left for the Middlebury Invitational, at Skidmore College. The team's first match was against the "host" team. The team was out of synch, which was clear by the close scores of the match. Earlier in the season, Middlebury had beaten Skidmore quite easily at home. Middlebury was lucky to manage a win, having beaten Skidmore 17-15, 15-9, and 15-10. The team's attack was lead by Knox, totaling 15 kills. Amy Lowell '01 finished with 6 kills and 6 block assists. Knox and Shani Herzig '00 added 16 and 15 digs respectively. Both Knox and Sarah Graff '99 served 3 aces during the match.

Middlebury's next opponent was a pumped Plattsburgh State. Middlebury had beaten their opponent earlier in the season. However the team recognized the danger that an excited squad could pose. Middlebury won the first game, 15-6. Plattsburgh fought back to win 12-15. Middlebury re-grouped and focused on winning the next two games. Middlebury sought to play "their game," regardless of what Plattsburgh or their fans were doing and/or saying. Middlebury won the next two games, 15-8 and 15-8. Lungstrum connected with her hitters for 35 assists. Knox hit 13 kills, followed closely by Lowell's 12 and Edwards 10 kills. Lungstrum lead the team's defense, finishing with 15 digs, while both Trowbridge and Edwards had 14 digs. Trowbridge and Knox contributed 3 service aces as well.

Middlebury's final match of the day was against Green Mountain College. Middlebury beat their opponent in three straight games, 15-9, 15-12, and 15-5. Veach came out strong, killing 10 of the 15 balls that she hit. Allison Bowe '00 added 4 kills, followed by Erin McManus '99 and Shani Herzig '00 each contributing 3 kills. The defense was lead by Herzig, who finished with 9 digs. Lowell totaled 2 solo blocks and 5 block assists. McManus set her hitters well, finishing with 18 assists. Graff served another amazing game, with 4 aces.

Middlebury's record is now 21-3, the best record in their history. The team is fired up and continues to improve their play. Their final match of the regular season is this Wednesday, at home, against St. Michael's.

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The Campus Sports

October 30, 1997

Men's Fall Sports
Soccer at Babson Nov. 1 @ 1:30
Football vs Hamilton Nov. 1 @ 1:00
Cross Country NESCAC @ Bates Nov. 1

Women's Fall Sports
Soccer vs. Williams Nov. 1 @ 12:00
Volleyball NESCAC @ Tufts Nov. 7-8
Cross Country NESCAC @ Bates Nov. 1

Women's soccer explodes towards NESCAC tournament

by Stacey Gorski
Staff Writer

With six games, six wins, 25 Middlebury goals, 3 opposing goals and a record of 9-3, the Panthers are on their way to the best season in women's soccer history.

Men's Lacrosse

Wednesday, October 22nd

Middlebury	3
Springfield	2

Saturday, October 25th

Middlebury	9
Trinity	0

Count the victims: six teams dared to challenge one of the fiestiest, fittest, hungriest teams in the nation, and they went home with bruised egos and big losses.

The streak began when Castleton came to Middlebury, only to be sent home victims of a 6-0 Middlebury victory. Goals were scored by Hedda Bernsten '00, (who scored two), Heather Crofts '00, Amity Wall '99, Francie Madsen '99, and Gwendolyn Rogers '00.

The streak continued with Colby who thought they could tame the Panthers, and though the Panthers surrendered a goal, they kicked the Mules in the...well, you get the idea. The goals were contributed once again by Wall, who had 2, and Crofts. Melissa Barker '98 played a great game at stopper, along with defensive backs Karen Schaper '98 and Madsen. Johannah Nikula '99 made six saves in net.

The next game continued the streak to three straight. The Panthers took it on the road, beating Norwich on their home field. This time, Chrissy Peterson '99 was on fire, scoring twice, along with Crofts' one. Lina Chickering '98 played extremely well at sweeper, and the wing halfbacks, Laurie Higginbotham '97.5 and Molly Holmberg '01, held steady controlling the midfield. Stacey Gorski '99 made six saves to record her first career shut out.

Game four of the streak came at the hands of Hamilton. The Panthers owed Hamilton after a depressing defeat last season. Fortunately, it took just one Amity Wall shot of the forty shots on goal for Middlebury to gain the victory. Nikula recorded her first shut out in net.

Springfield College allowed Middlebury to continue its streak to five games. The most exciting game thus far, Middlebury squeaked one out in sudden death overtime to beat Springfield on their own turf. Goals in regulation by Peterson and Bernsten put the Panthers up twice, but each time Springfield responded with a score of their own.

Ten minutes into overtime, the Panthers clogged the box, and three Panthers nudged the ball before Peterson ticked it over the line for the win. Lisa Englestein filled in well at sweeper.

Middlebury defeated Trinity to win their sixth straight. Trinity came to Middlebury scared, and were sent home with a 9-0 loss, as six different Middlebury players scored: Bernsten scored three, all before the break, Peterson scored two, and Kate Stirrat '99, Sarah Gilson '97.5, Rogers, and Holmberg all had one.

Amy Leibowitz '00 played well in the second half at stopper, gaining the first point of her career on

(see Soccer, page 25)

David Barreda

Laurie Higginbothan '98 drills the ball towards the Trinity goal on Saturday.

Field hockey moves into post-season play

The Middlebury field hockey team enters its final week of play with a record of 9-2 and a fourth place ranking in the Western New England Athletic Conference and a 14th place national ranking.

By Shannon Macauley
Staff Writer

The Middlebury Field Hockey team enters its final week of play with a record of 9-2 and a 4th place ranking in the Western New England Athletic Conference and a 14th place national ranking. After suffering two losses to Williams College and Springfield College, the Panthers turned the last stretch of their season around with three straight wins.

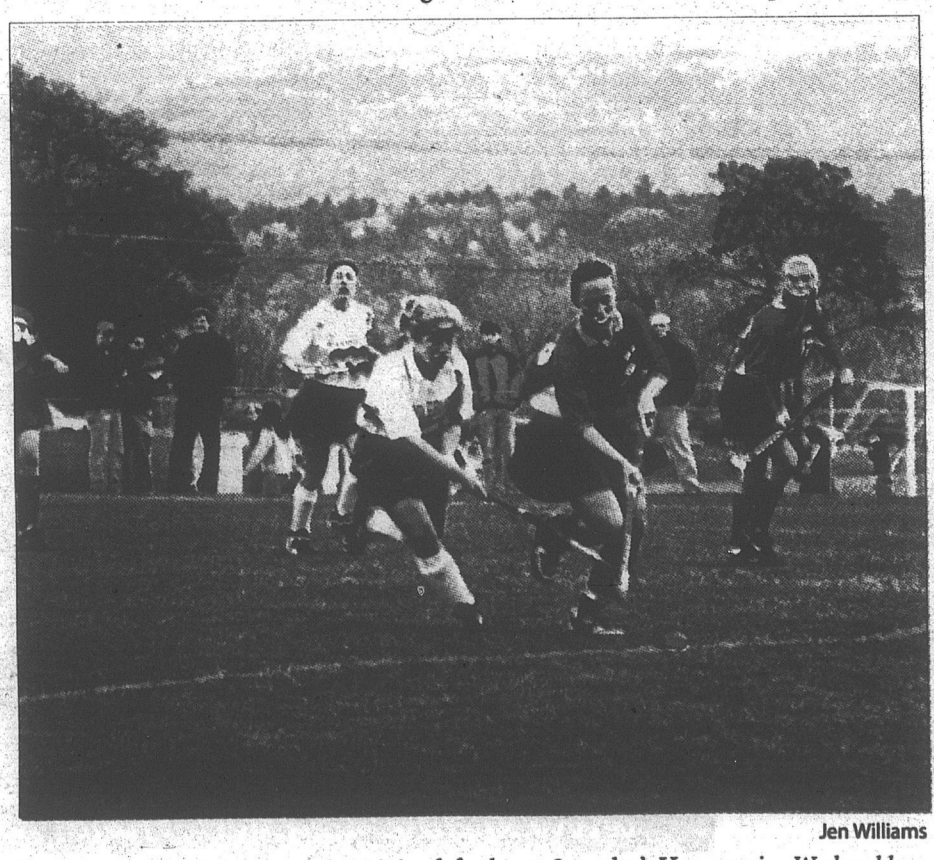
Middlebury's first victim was Colby College in a game where the Lady Panther's put forth some of their best play this season. The passing game for Middlebury was strong and polished, and the team won easily by a score of 5-3. In the first half, Kully Hagerman '99 scored only three minutes into the game off of a pass from Jessa Martin '00 to give the Panther's a 1-0 lead. Colby then answered back to tie the game, which gave Heidi Howard '99 the incentive to put two more by the Colby defense and thus providing Middlebury with a 3-1 lead. Jessa Martin then gave the Panther's a 4-1 lead off a pass from teammate Missy Hopkins '99. Elizabeth Huffman '99 decided to close out the half with another goal for Middlebury. The second half brought two more goals for Colby, and Middlebury ended the game with a 5-3 win. With Shannon Macauley '98 out due to injury, Laura Parmelee '99 had a strong game in goal, registering a solid 11 saves.

Middlebury then moved on to clutch a 4-0 win over St. Lawrence. After a devastating loss to St. Lawrence last year, the Panther's had something to prove. The charge was led by the forward line, who ran circles around the St. Lawrence defense. Howard scored first for the Panthers, giving them the momentum to finish off their opponents. Forward Nina Johnson '00 came on like a freight train and was unstoppable. She scored Middlebury's next three goals, providing Middlebury with a 4-0 win over St. Lawrence. The defense for Middlebury was strong as usual with Randi Borgen '98, Muffy Peters '00, Kully Hagerman '99, and Carolyn Bruce '00 all playing strong defense. Laura Parmelee once again had a strong showing in goal, made four saves, and registered a shutout for the Panthers.

The next casualty for the Middlebury Panthers was Skidmore College. Middlebury took advantage of the opportunity to play on turf, and scored an amazing seven goals to beat this strong 10-3 team. Heidi Dripps '99 began the scoring bout just a mere two minutes into the game. Heidi Howard '99 decided it was her turn to score and put one past the Skidmore keeper moments later. Huffman provided another goal off a Hopkins assist so that the Panthers had a 3-2 lead going into the half. The second half broke more scoring for both teams. By the game's end, two goals by Martin, and one by both Sarah Theall and Heidi Howard gave Middlebury a 7-4 lead and a three game win streak. Parmelee had another strong game in goal with eight saves.

The win streak for Middlebury did not stop at three. They traveled to Burlington to play Division II St. Micheal's. Despite the fact that it was snowing and St. Michael's scored first, Middlebury did not let its guard down. With a mere three minutes left in the first half, Martin squeezed a goal by the St. Michael's keeper, creating a 1-1 tie game at the half. It was not until halfway

(see Trinity, page 24)



Jen Williams

Heidi Howard '99 hustles past the Trinity defender on Saturday's Homecoming Weekend loss.

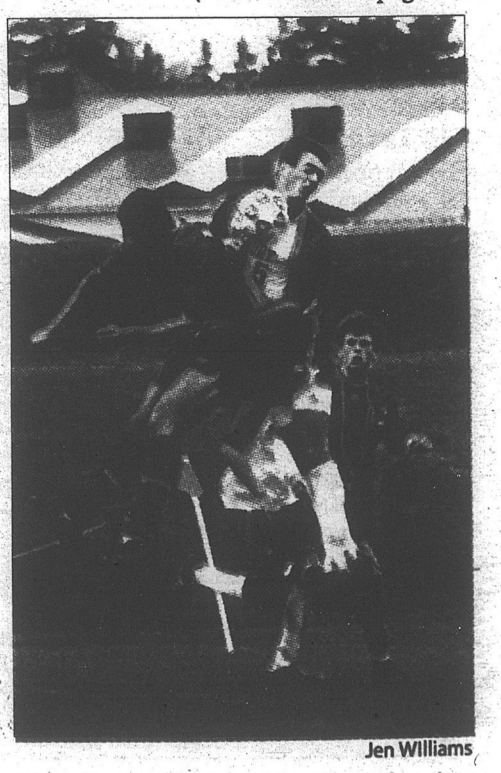
Men's soccer loses in second overtime

By Paul Chusid
Staff Writer

In the past week the men's soccer team played two crucial games. The first was away against St. Michael's College, while the second came at home versus Trinity College. With NCAA tournament bids still up for grabs in New England region, two wins would have greatly helped the team's quest to make the tournament. The team continued to work toward the tournament with a win at St. Michael's but the team's bad luck continued in their game against Trinity.

At St. Michael's, as in many of their previous games, Middlebury played poorly in the first half, well below their full potential. The first goal of the game was scored by St. Michael's, a team who, in terms of playing ability, was considered to be far below Middlebury's standard. They had the lead and

(see Men's soccer, page 25)



Jen Williams

Tough Panther play couldn't pull out the win.